Transcribed SCORES®

Sting

. . . NOTHING LIKE THE SUN

Transcribed SCORES®

Sting

... NOTHING LIKE THE SUN

CONTENTS

THE LAZARUS HEART 4

BE STILL MY BEATING HEART 21

ENGLISHMAN IN NEW YORK 34

HISTORY WILL TEACH US NOTHING 56

THEY DANCE ALONE (GUECA SOLO) 70

FRAGILE 78

WE'LL BE TOGETHER 47

STRAIGHT TO MY HEART 86

ROCK STEADY 118

SISTER MOON 98

THE SECRET MARRIAGE 106

LITTLE WING 112

Photographs: Larry Busacca

This publication is not for sale in the EC and/or Australia or New Zealand.

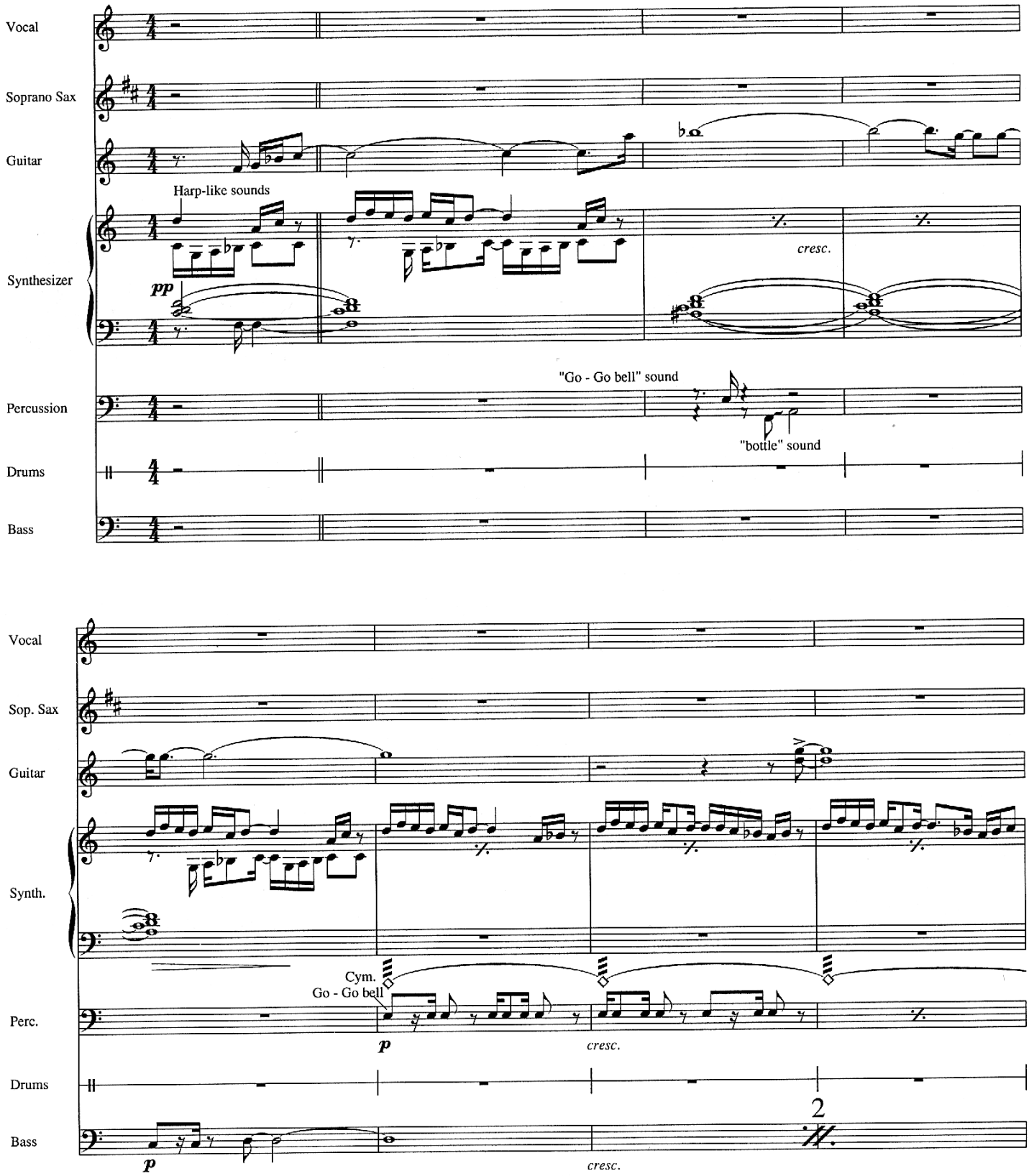
HAL•LEONARD® CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

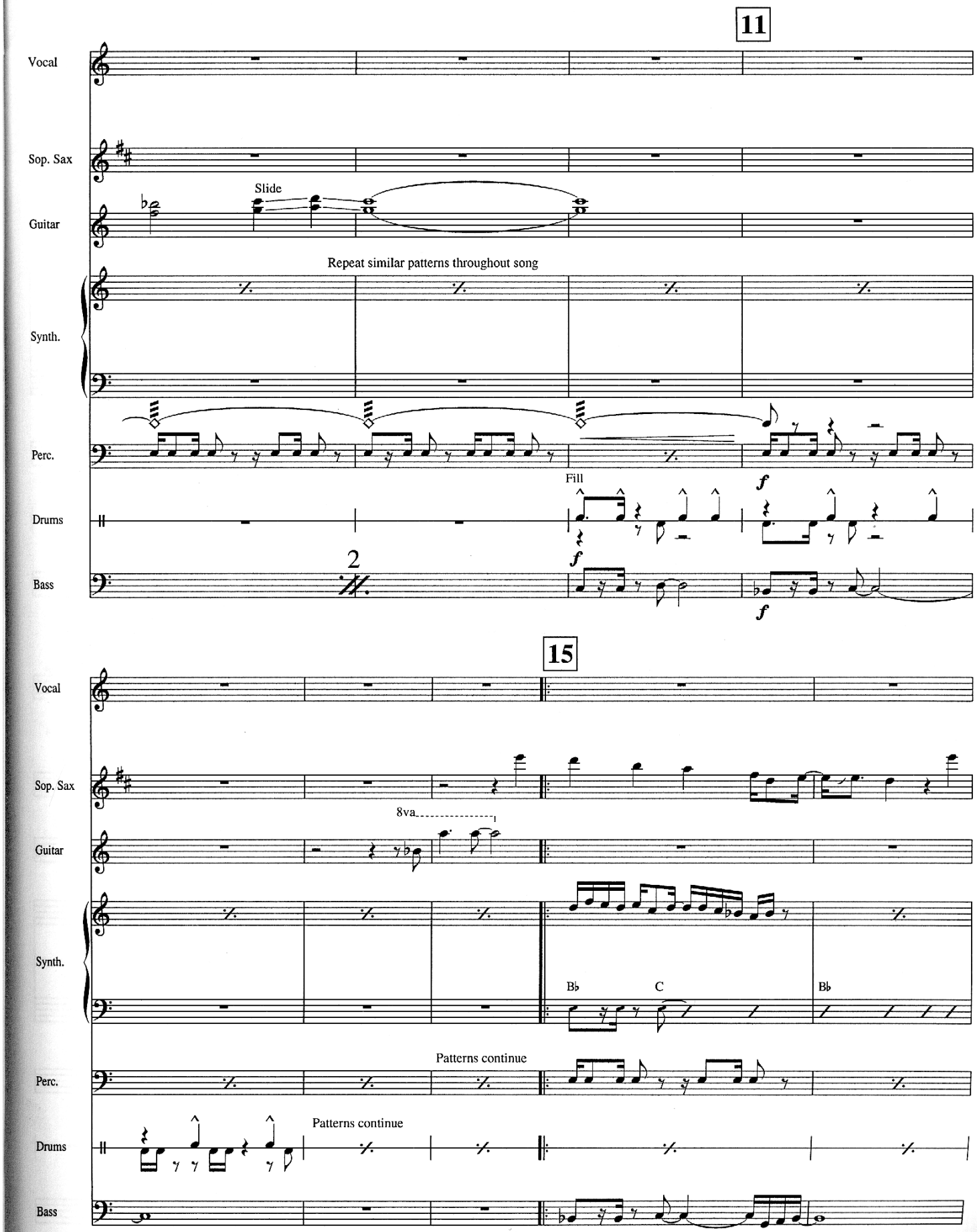
Copyright © 1988 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

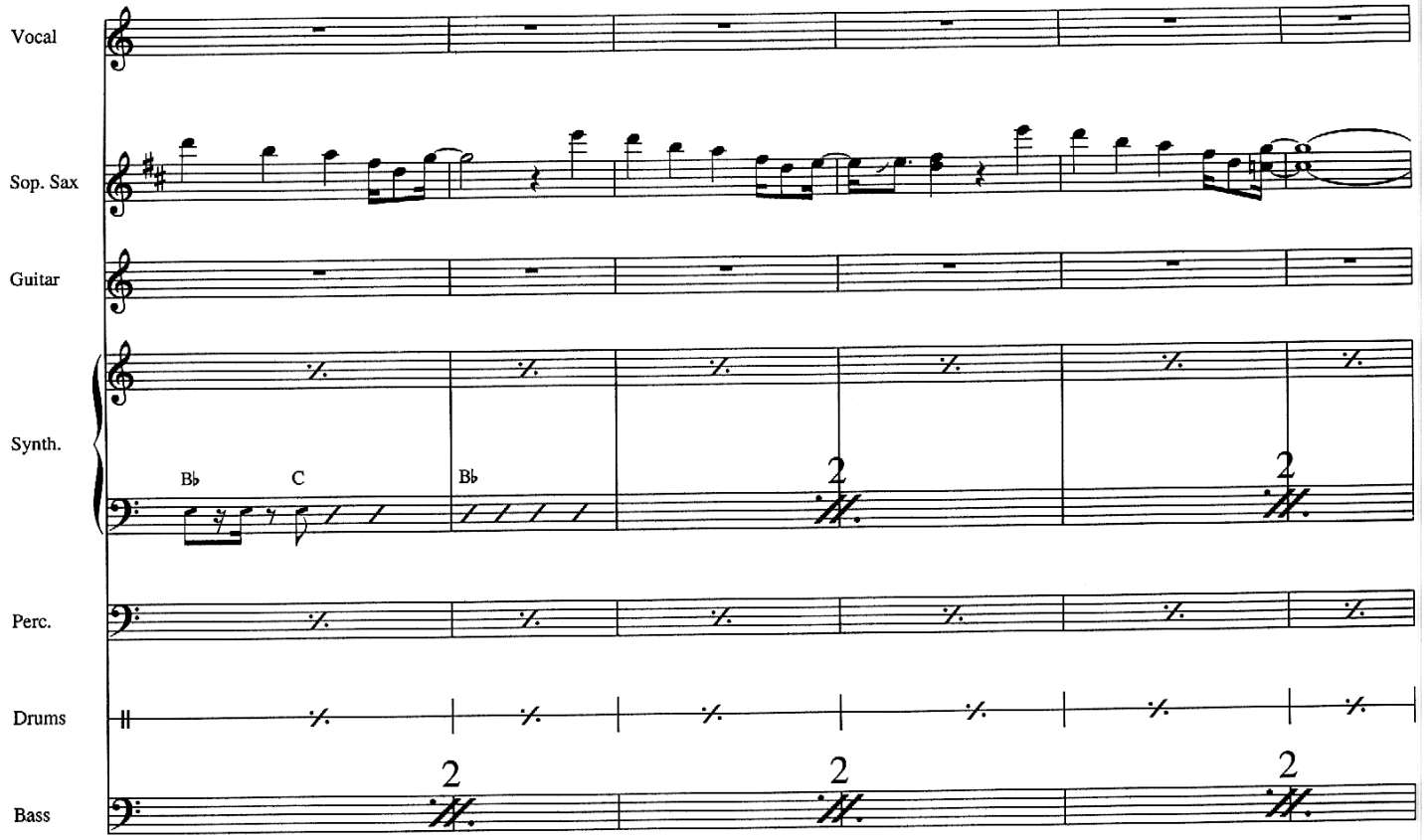
THE LAZARUS HEART

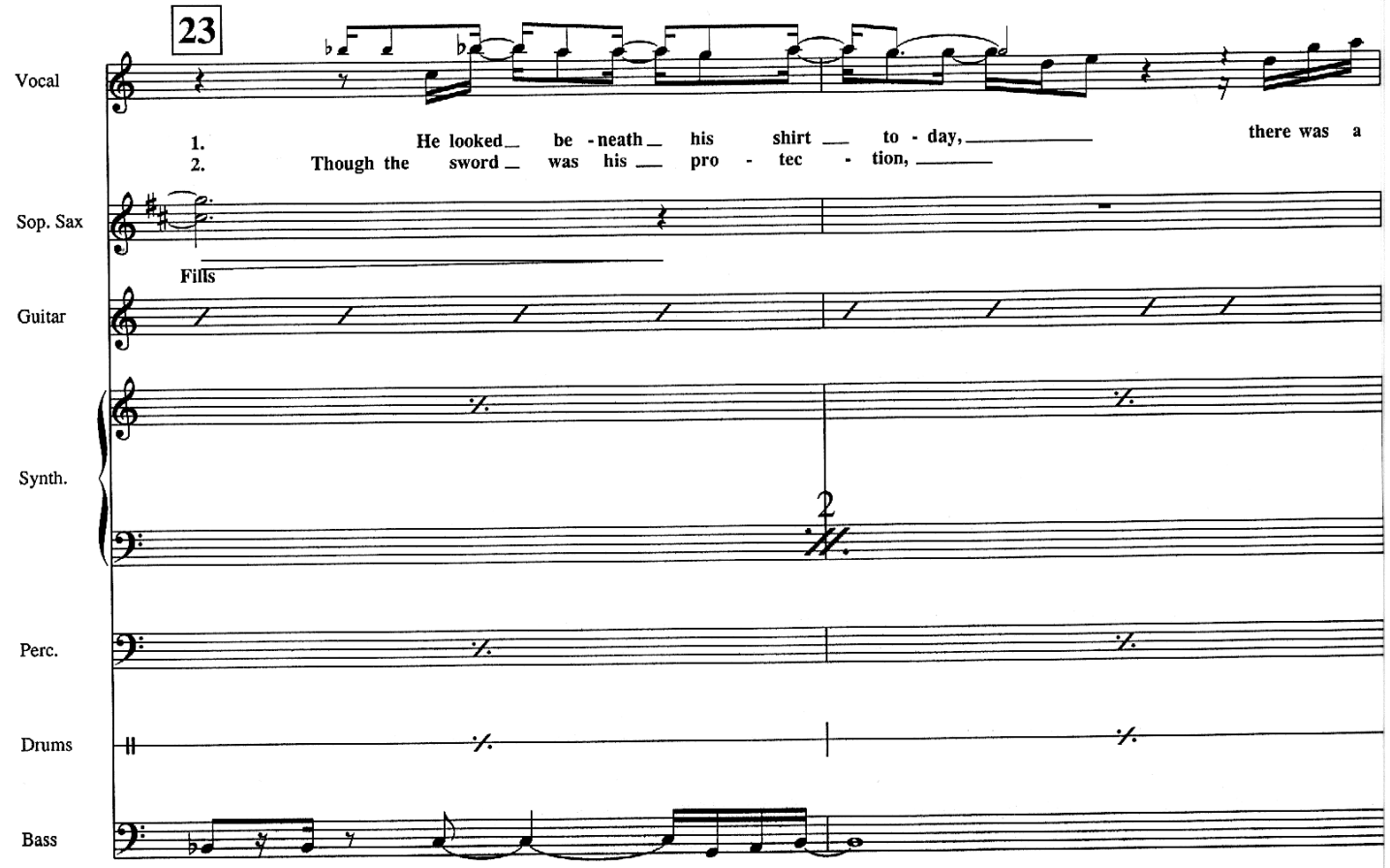
Words and Music by STING



© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved


11
Vocal
Sop. Sax
Guitar
Slide
Repeat similar patterns throughout song
Synth.
Perc.
Fill
f
Drums
2
Bass
f
15
Vocal
Sop. Sax
8va
Guitar
Synth.
B♭
C
B♭
Patterns continue
Perc.
Patterns continue
Drums
Bass


Vocal
Sop. Sax
Guitar
Synth.
Bb
C
Bb
2
2
Perc.
Drums
Bass
2
2
2


23
Vocal
1. He looked be - neath his shirt to - day, there was a
2. Though the sword was his pro - tec - tion,
Sop. Sax
Fills
Guitar
Synth.
2
Perc.
Drums
Bass

Vocal

wound in his flesh so deep and wide.
the wound it - self would give him power.

Sop. Sax

Guitar

Synth.

2

Perc.

Drums

Bass

2

Vocal

From the wound a love - ly flow - er grew,
The pow - er to re - make him - self at the

Sop. Sax

Guitar

Synth.

2

Perc.

Drums

Bass

Vocal

some - where deep in - side.
time of his dark - est hour.

Sop. Sax

Guitar

Synth.

Perc.

Drums

Bass

31

Vocal

He turned a - round ___ to face ___ his moth - er,
She said the wound would give him cour - age and pain,

Sop. Sax

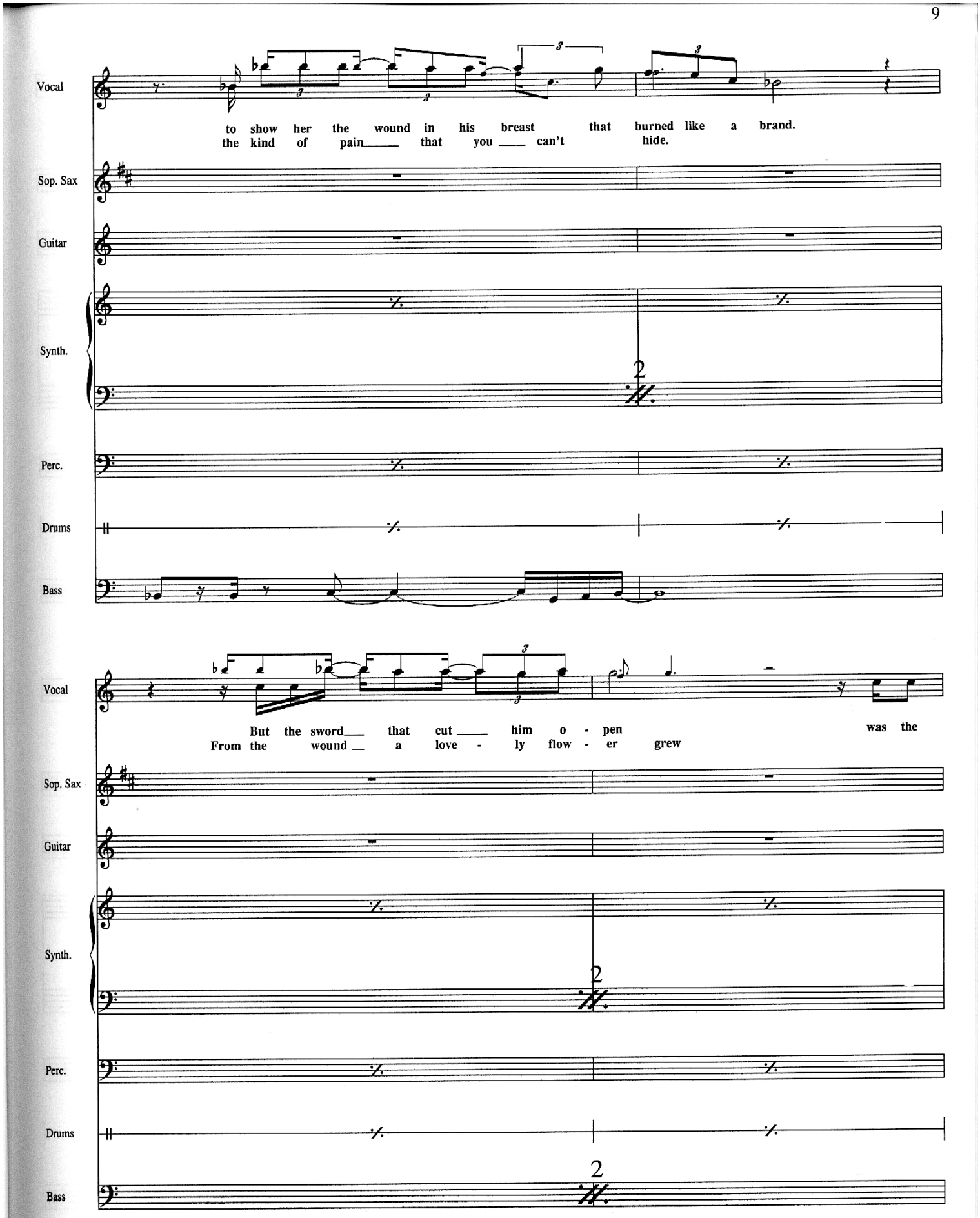
Guitar

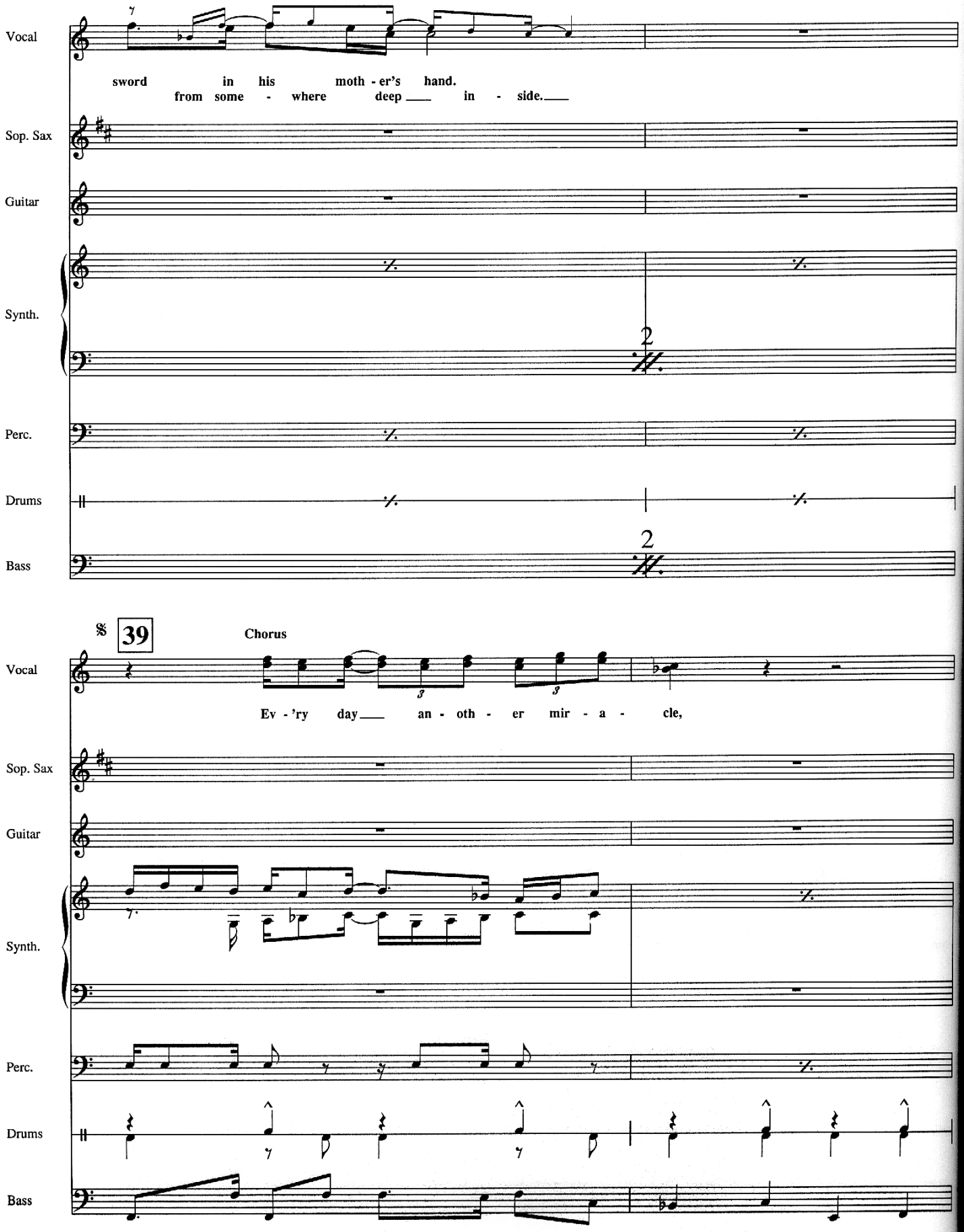
Synth.

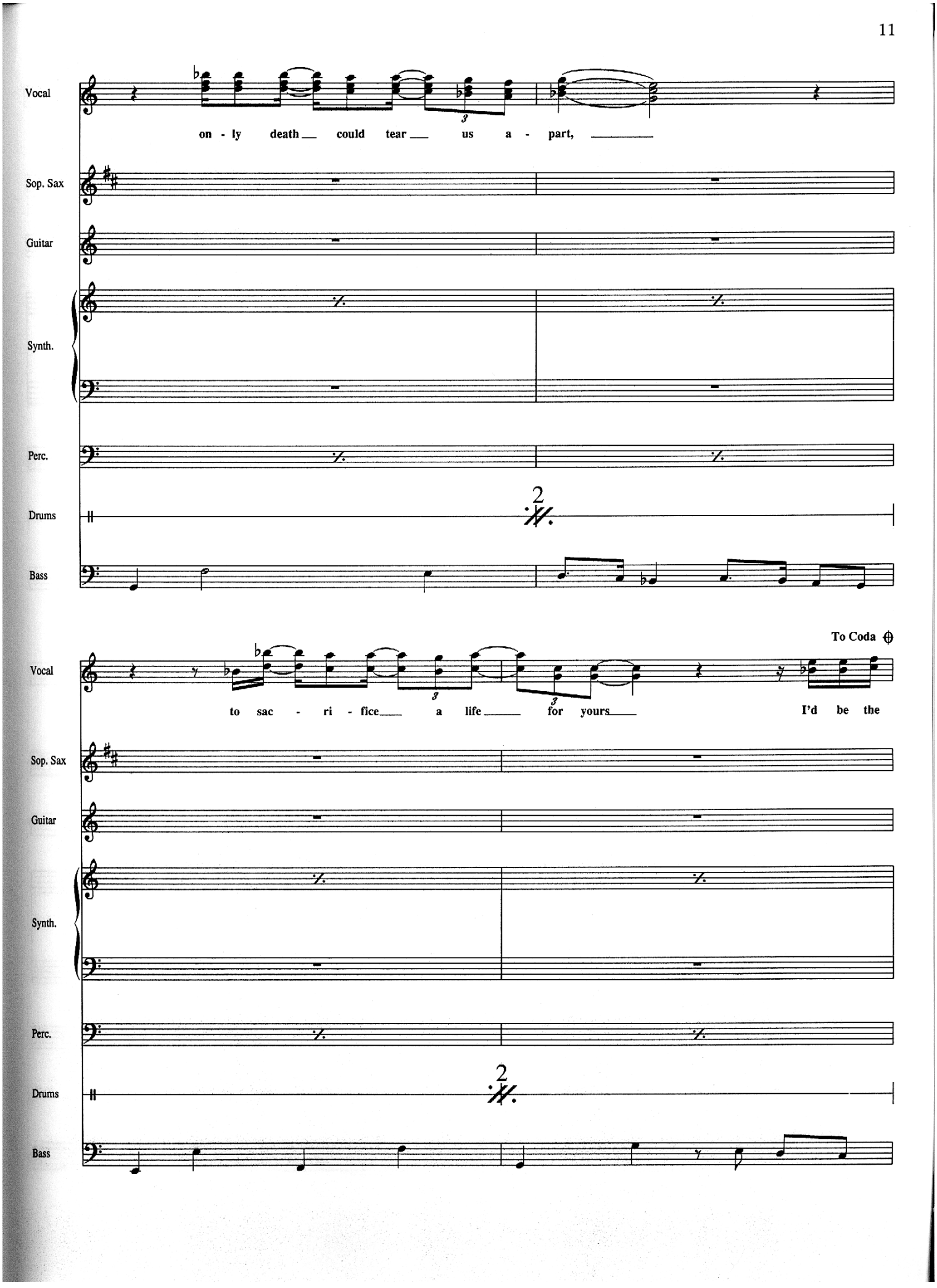
Perc.

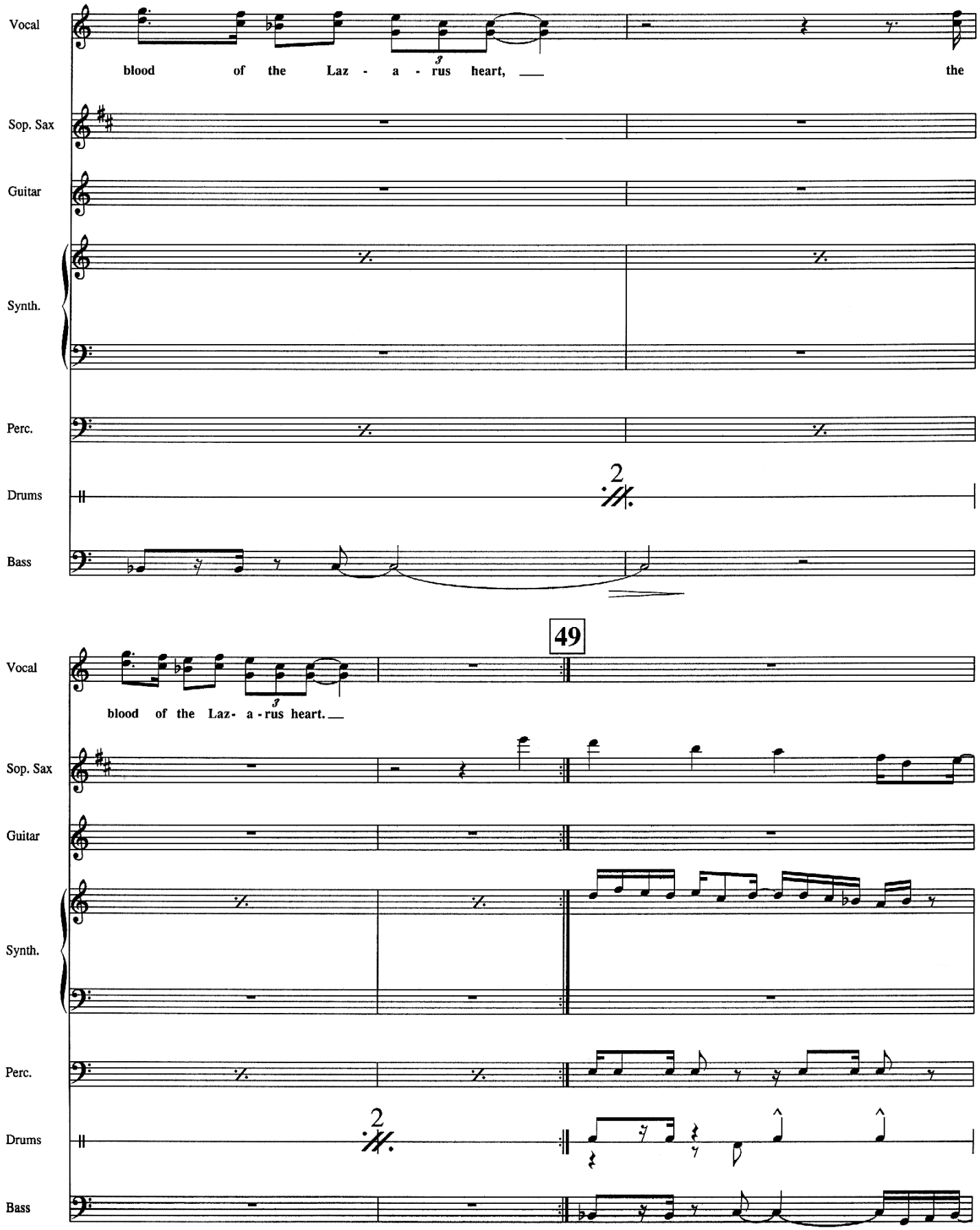
Drums

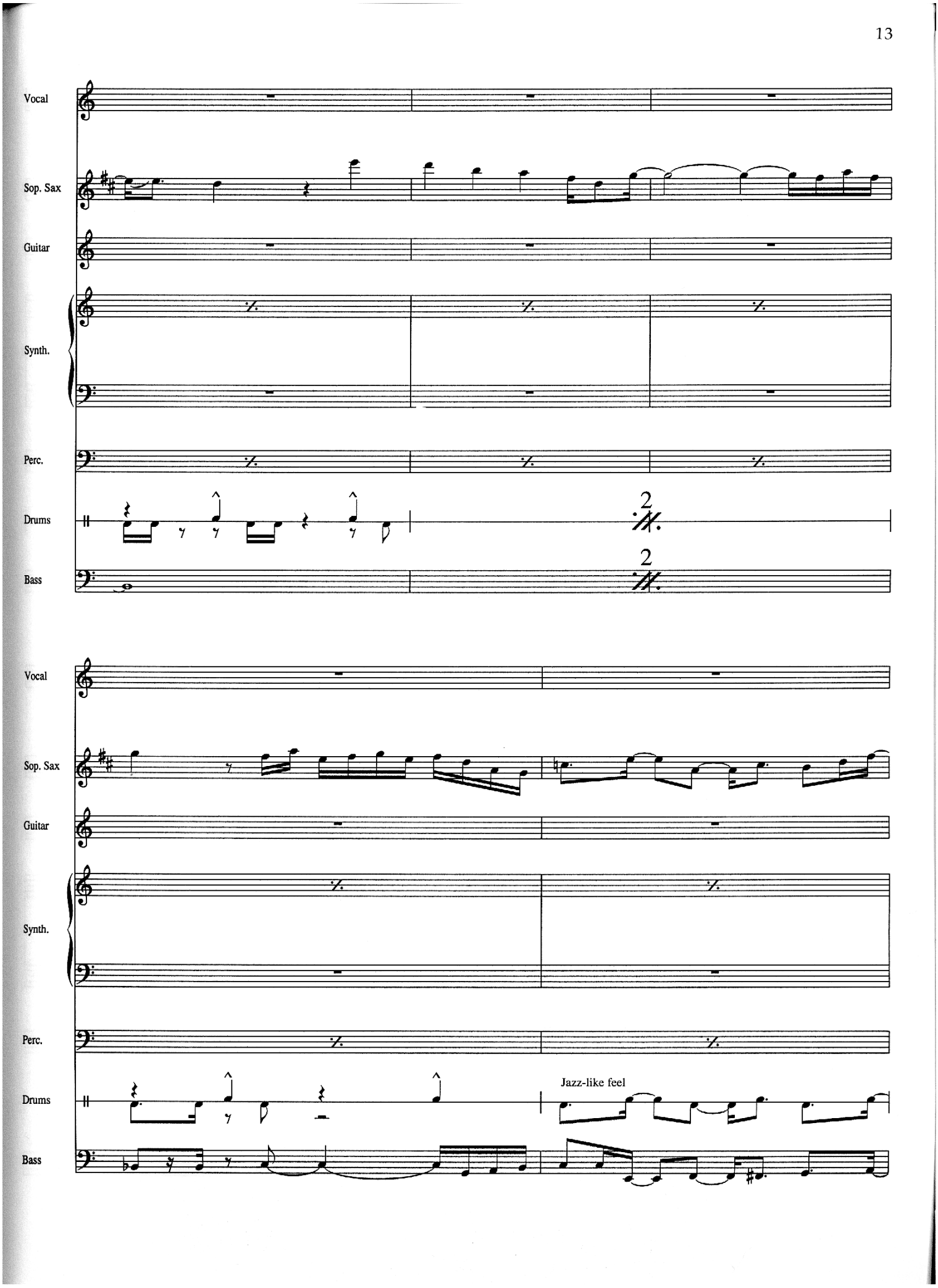
Bass

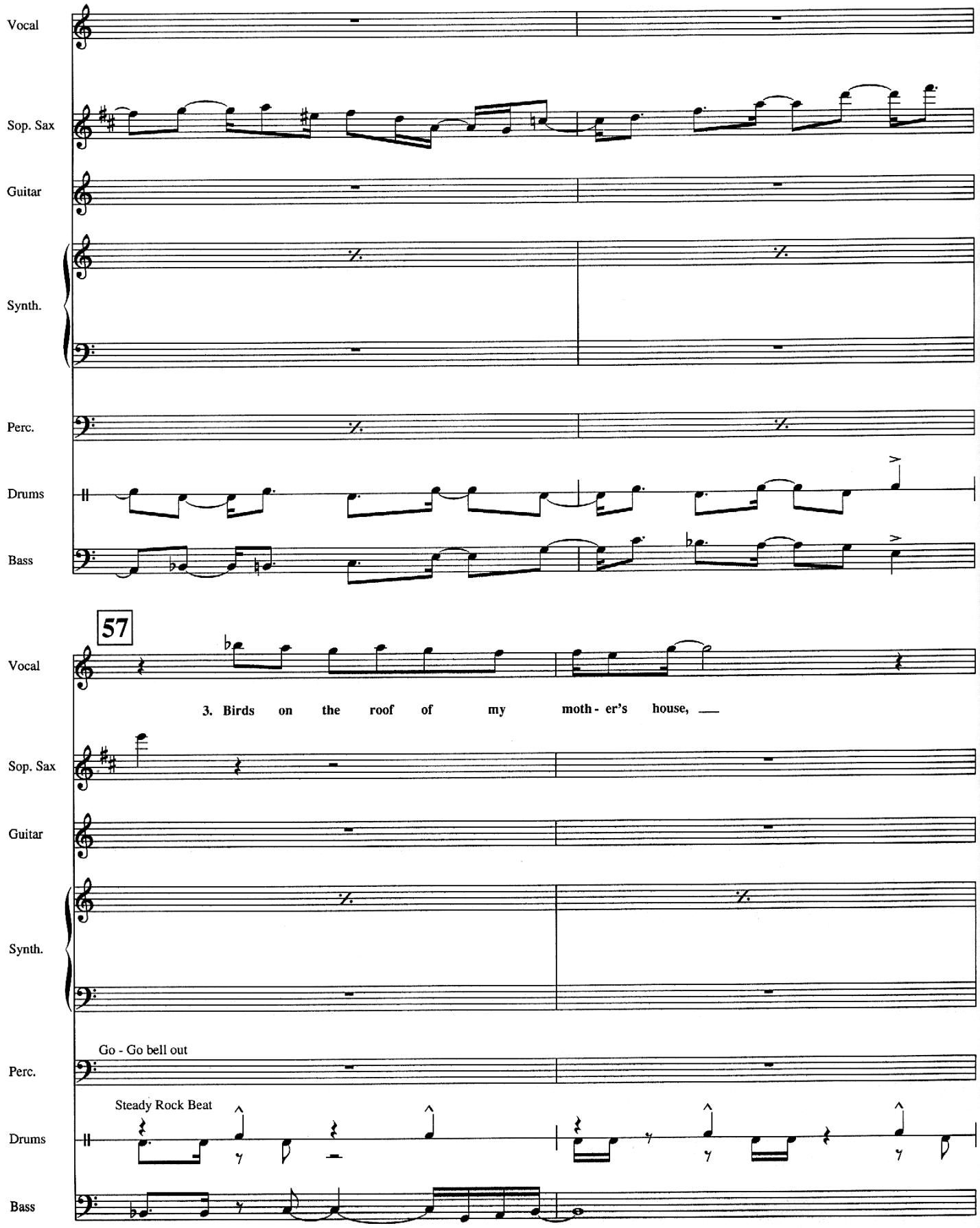

Vocal
to show her the wound in his breast that burned like a brand.
the kind of pain that you can't hide.
Sop. Sax
Guitar
Synth.
2
Perc.
Drums
Bass
Vocal
But the sword that cut him o - pen was the
From the wound a love - ly flow - er grew
Sop. Sax
Guitar
Synth.
2
Perc.
Drums
Bass
2

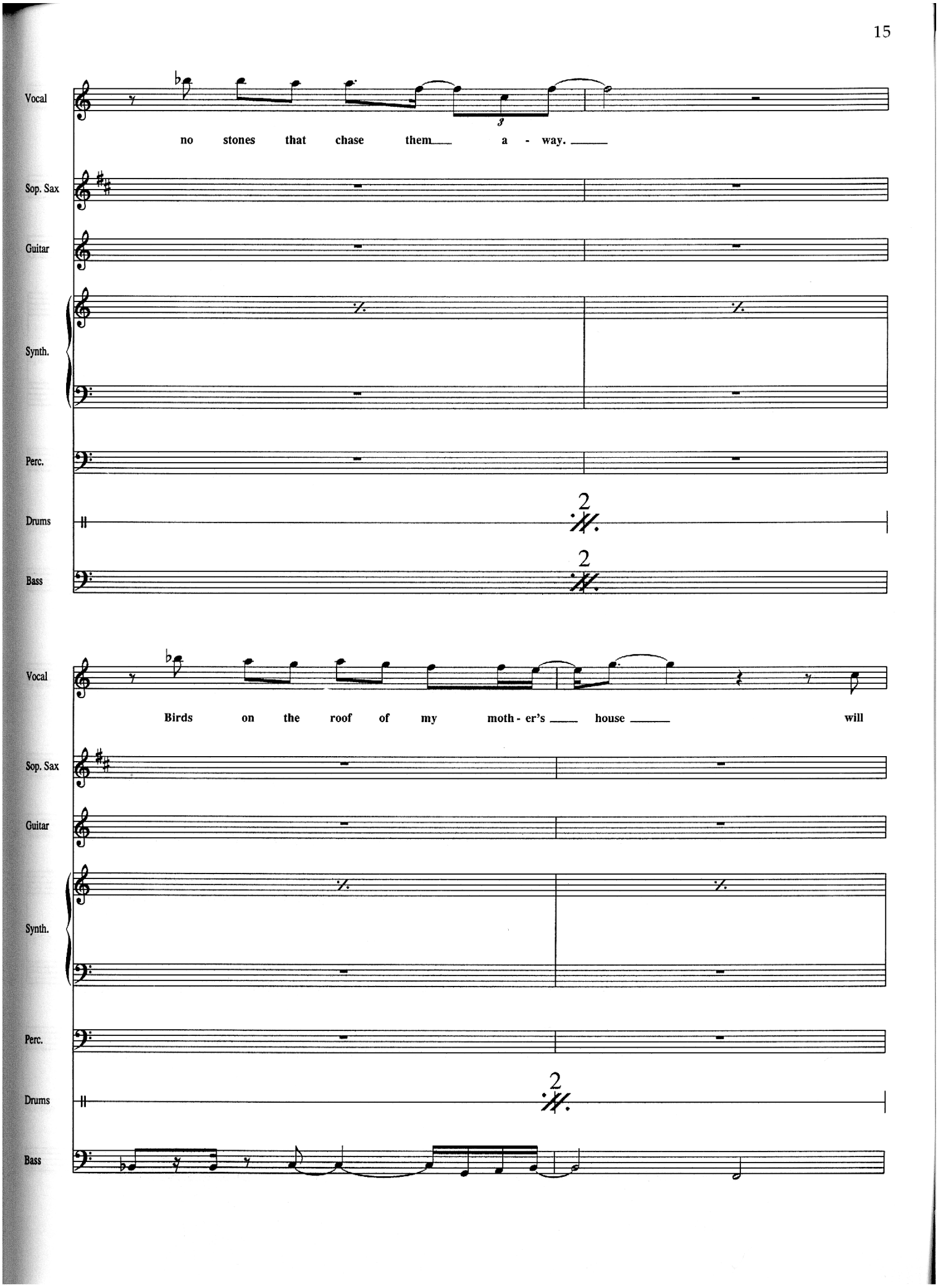

Vocal
sword in his moth - er's hand.
from some - where deep ___ in - side.___
Sop. Sax
Guitar
Synth.
2
Perc.
Drums
Bass
2
39
Chorus
Vocal
Ev - 'ry day___ an - oth - er mir - a - cle,
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass

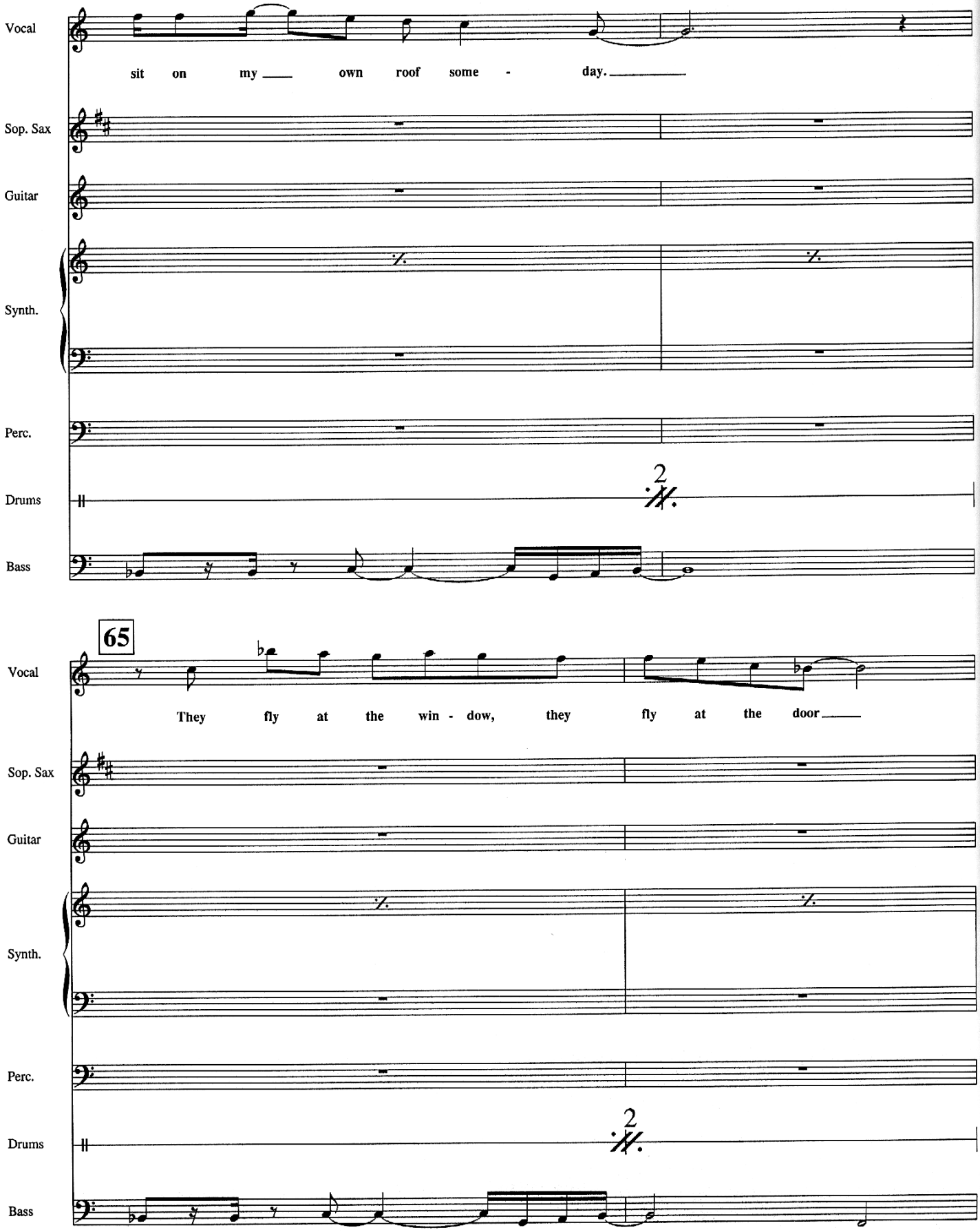

Vocal
on - ly death could tear us a - part,
Sop. Sax
Guitar
Synth.
Perc.
Drums
2
Bass
To Coda
Vocal
to sac - ri - fice a life for yours I'd be the
Sop. Sax
Guitar
Synth.
Perc.
Drums
2
Bass

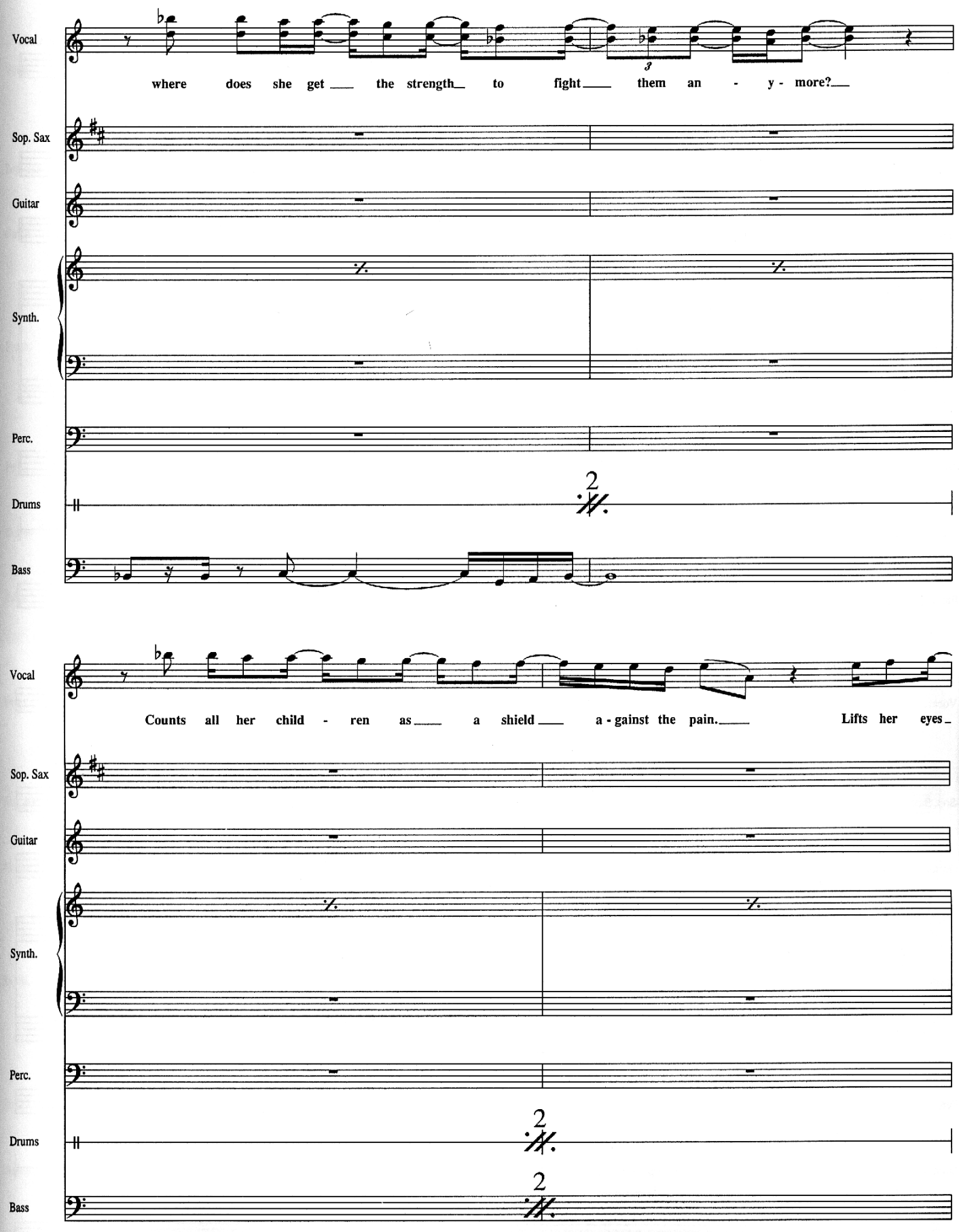

Vocal
blood of the Laz - a - rus heart, the
Sop. Sax
Guitar
Synth.
Perc.
Drums
2
Bass
49
Vocal
blood of the Laz- a - rus heart.
Sop. Sax
Guitar
Synth.
Perc.
Drums
2
Bass

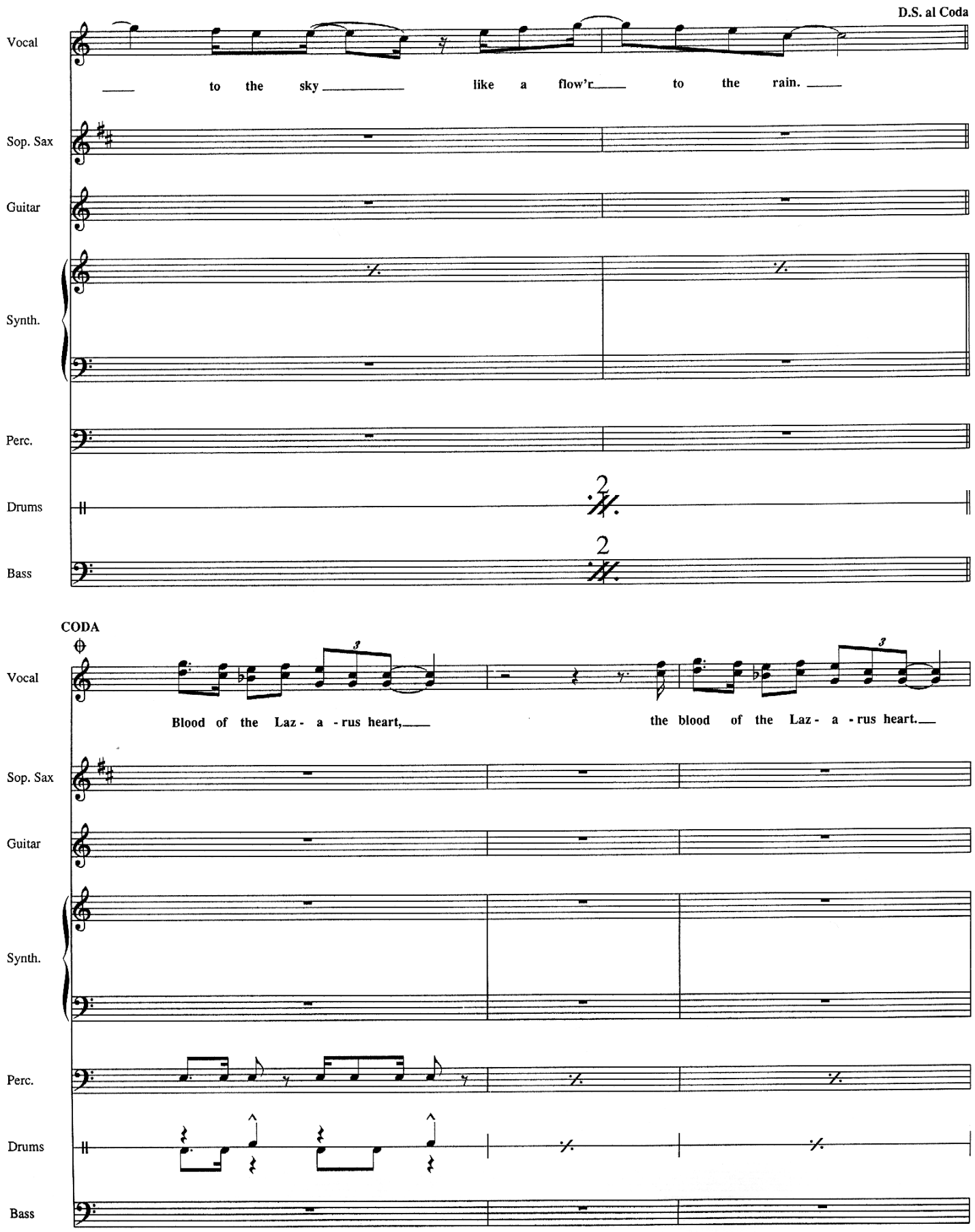

Vocal
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass
2
2
Vocal
Sop. Sax
Guitar
Synth.
Perc.
Drums
Jazz-like feel
Bass

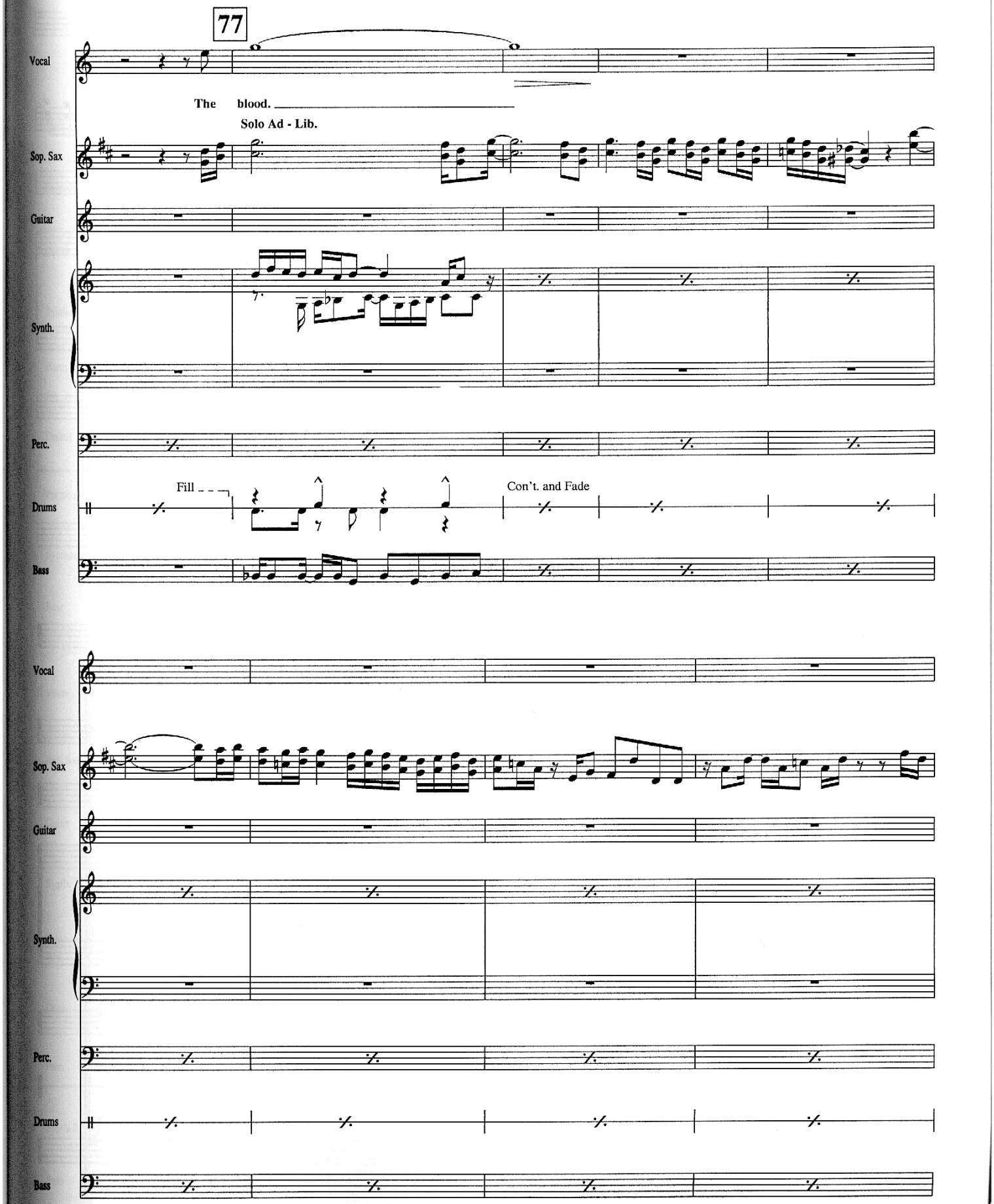

Vocal
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass
57
3. Birds on the roof of my moth - er's house, ___
Go - Go bell out
Steady Rock Beat

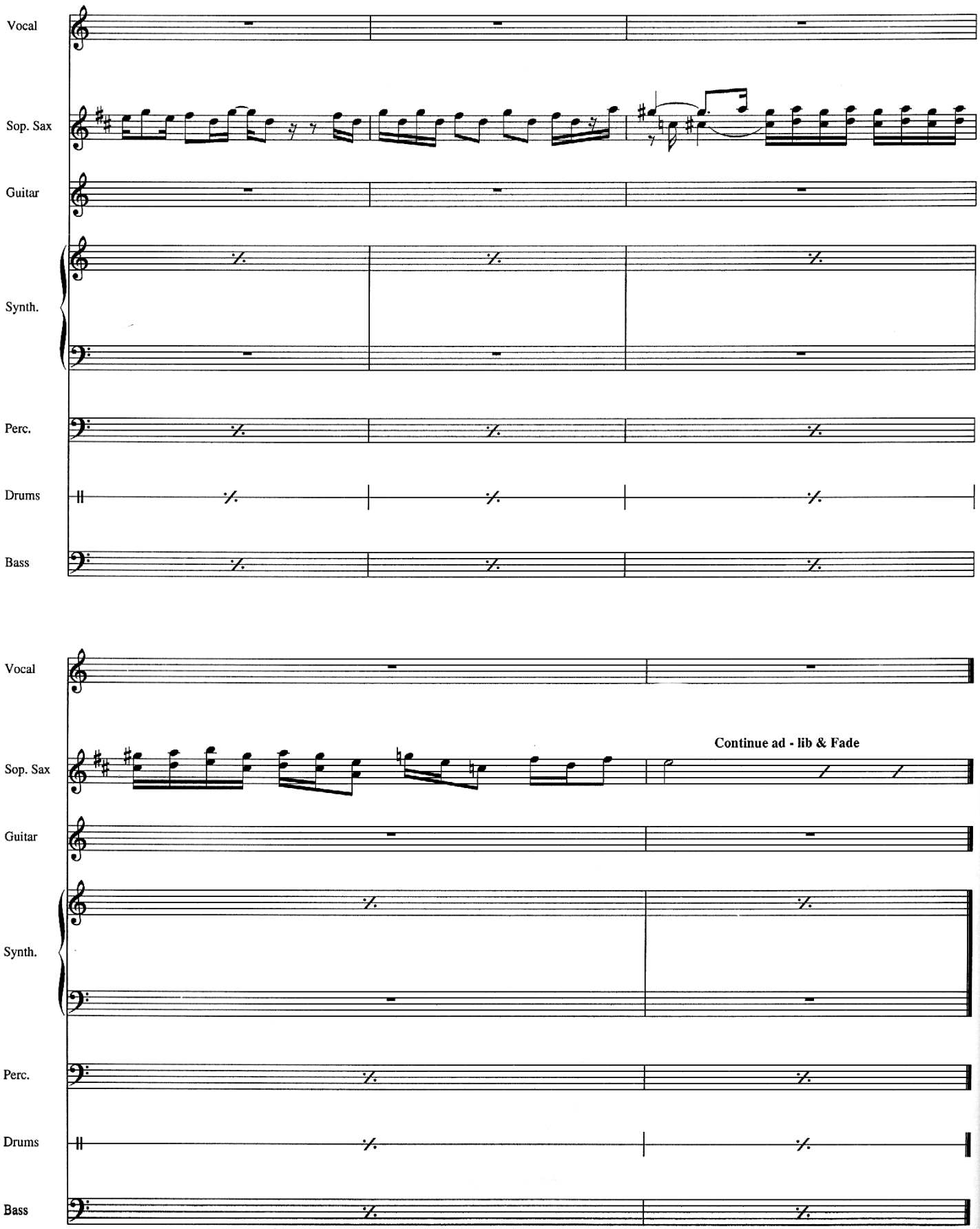

Vocal
no stones that chase them a - way.
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass
Vocal
Birds on the roof of my moth - er's house will
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass


Vocal
sit on my own roof some - day.
Sop. Sax
Guitar
Synth.
Perc.
Drums
2
Bass
65
Vocal
They fly at the win - dow, they fly at the door
Sop. Sax
Guitar
Synth.
Perc.
Drums
2
Bass


Vocal
where does she get the strength to fight them an - y - more?
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass
Vocal
Counts all her child - ren as a shield a - gainst the pain. Lifts her eyes
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass

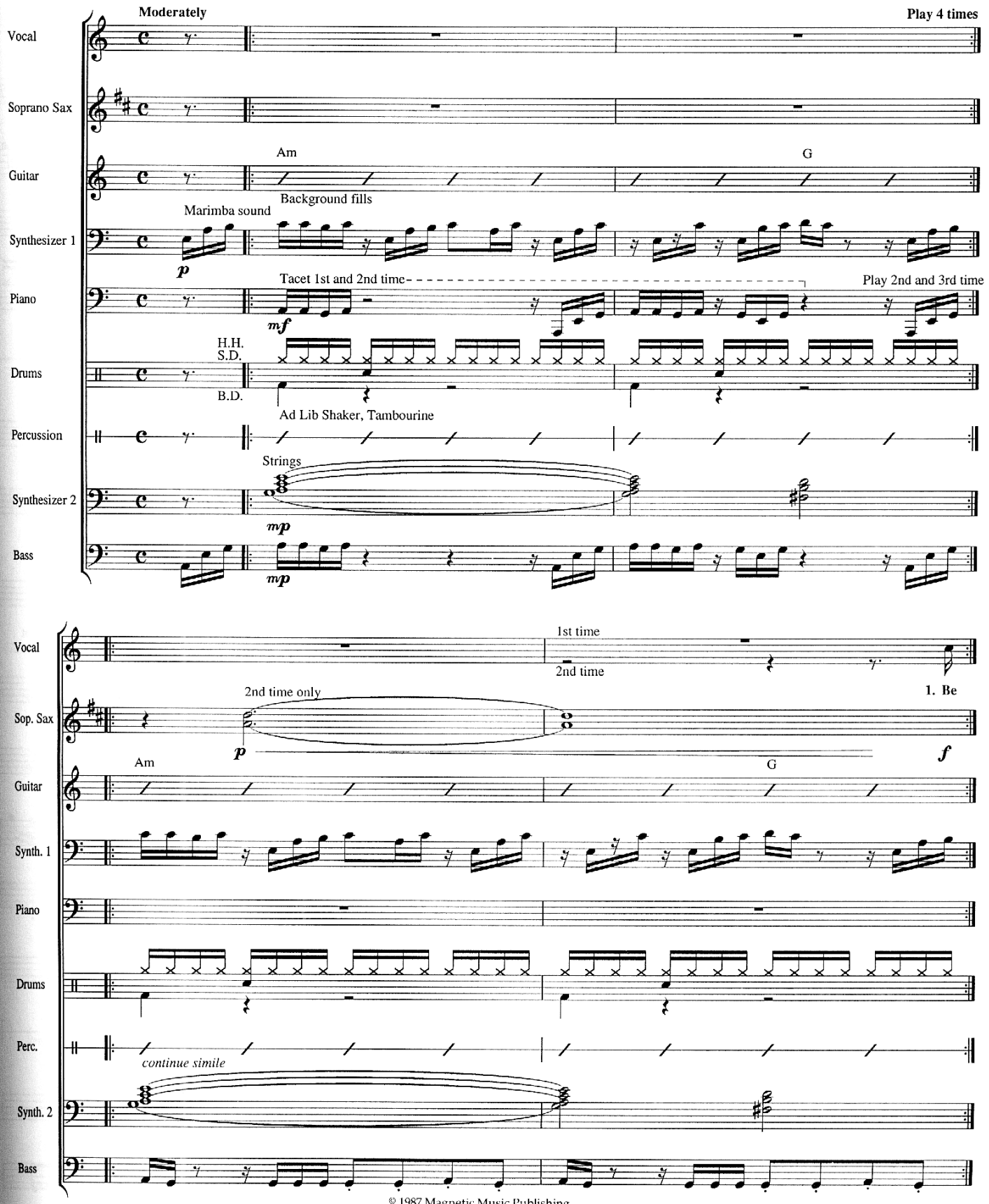

D.S. al Coda
Vocal
to the sky like a flow'r to the rain.
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass
CODA
Vocal
Blood of the Laz- a -rus heart, the blood of the Laz- a -rus heart.
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass


77
Vocal
The blood.
Solo Ad - Lib.
Sop. Sax
Guitar
Synth.
Perc.
Fill
Con't. and Fade
Drums
Bass
Vocal
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass

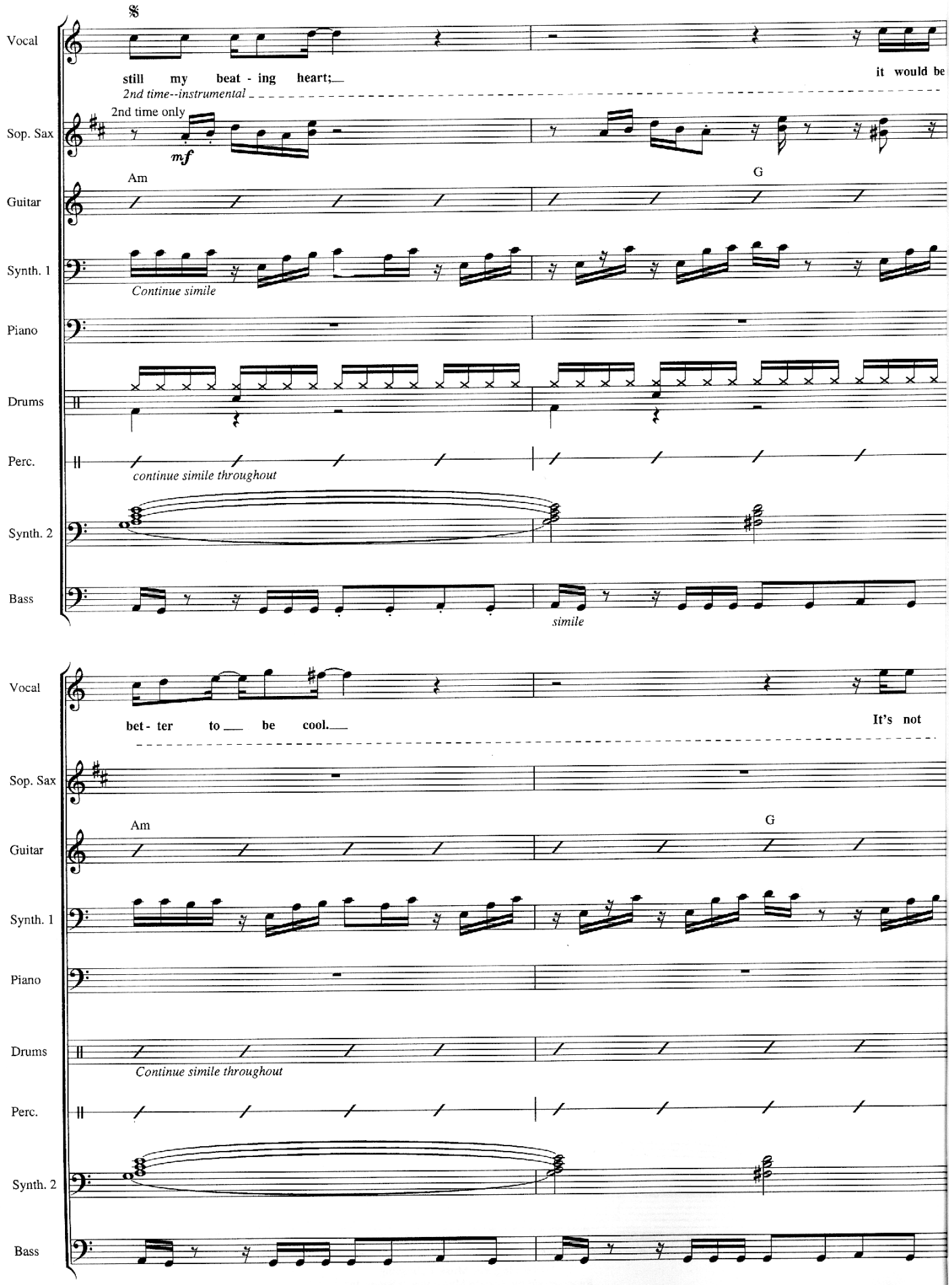

Vocal
Sop. Sax
Guitar
Synth.
Perc.
Drums
Bass
Continue ad - lib & Fade

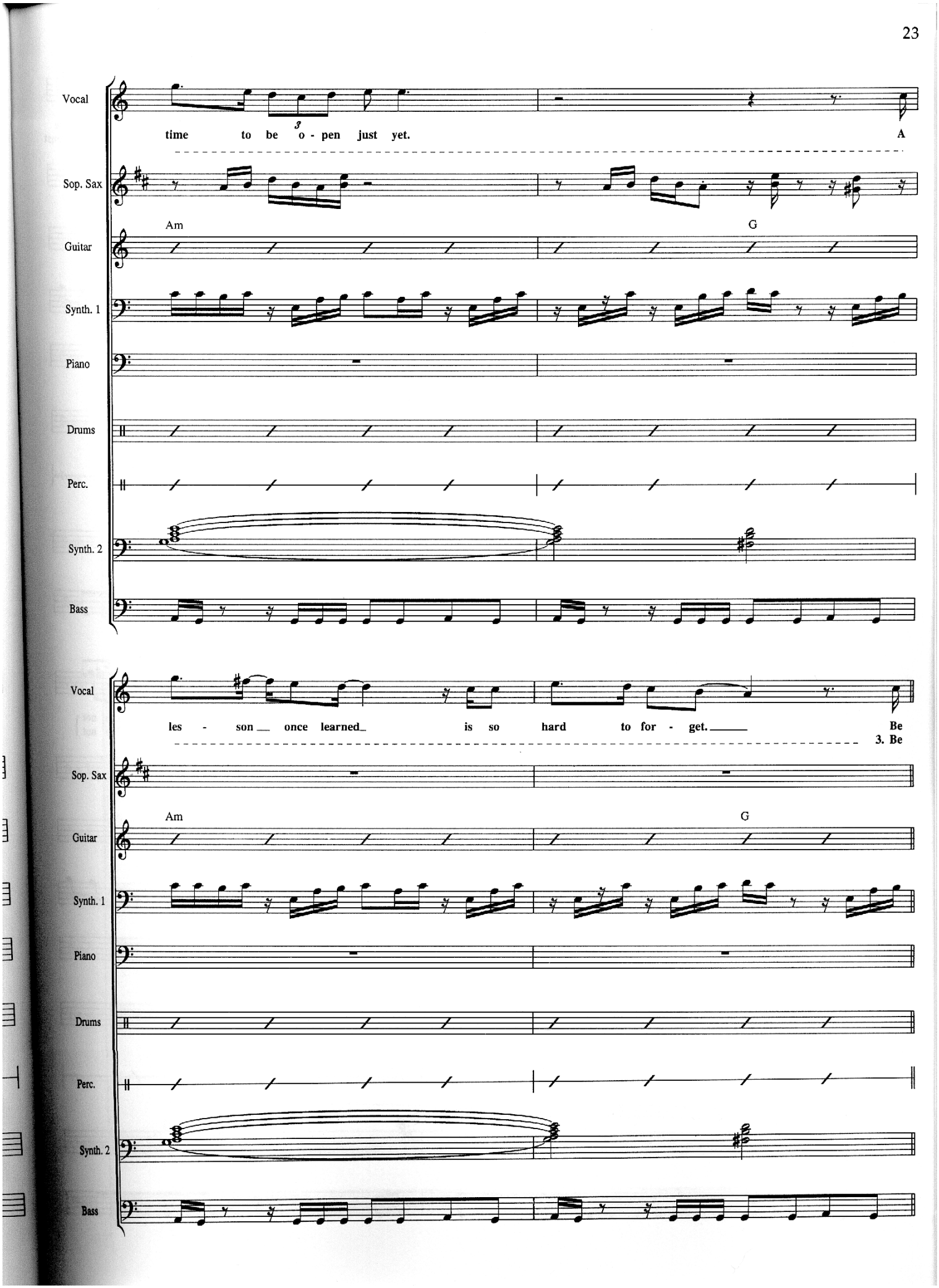
BE STILL MY BEATING HEART

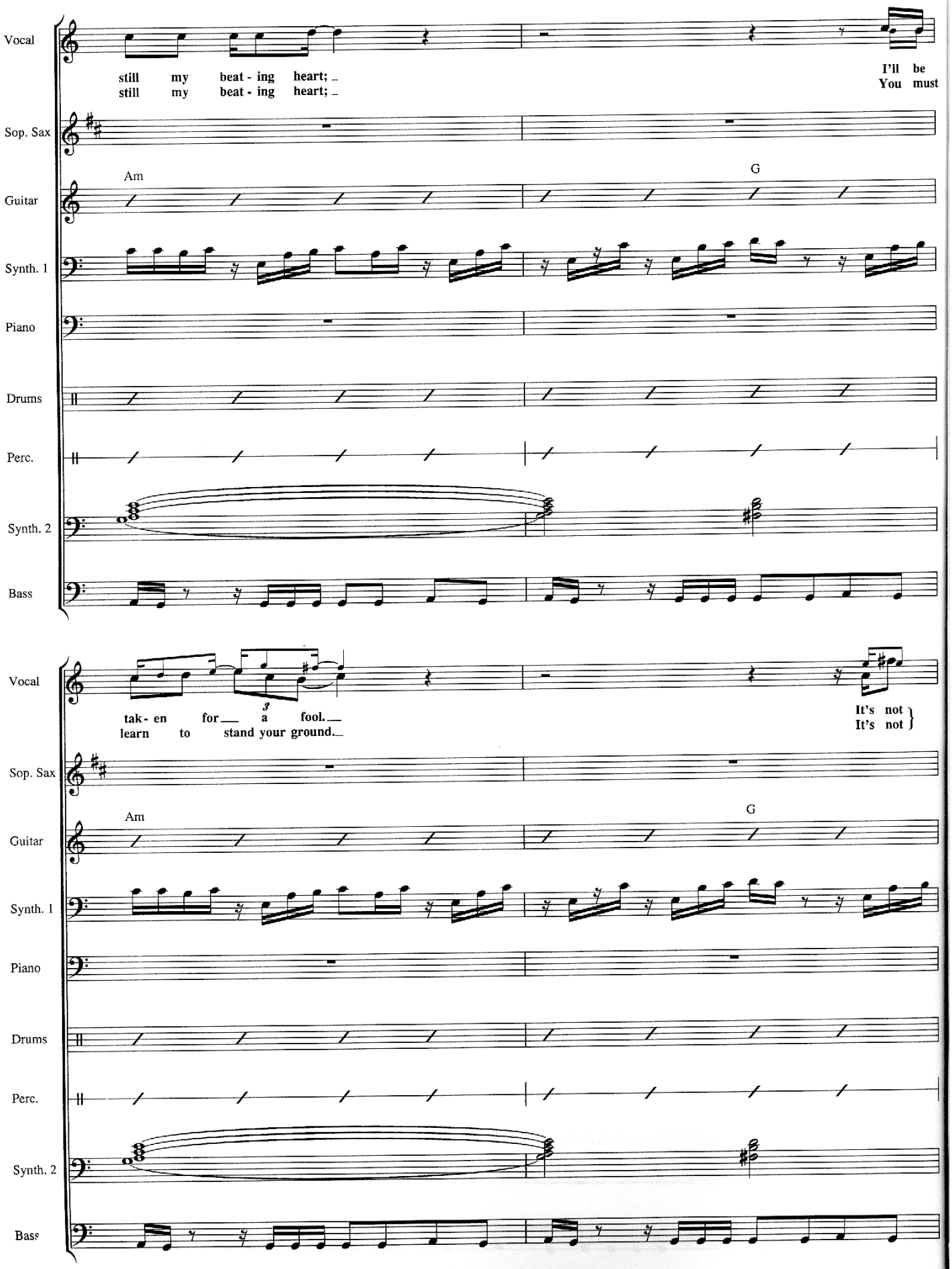
Words and Music by STING

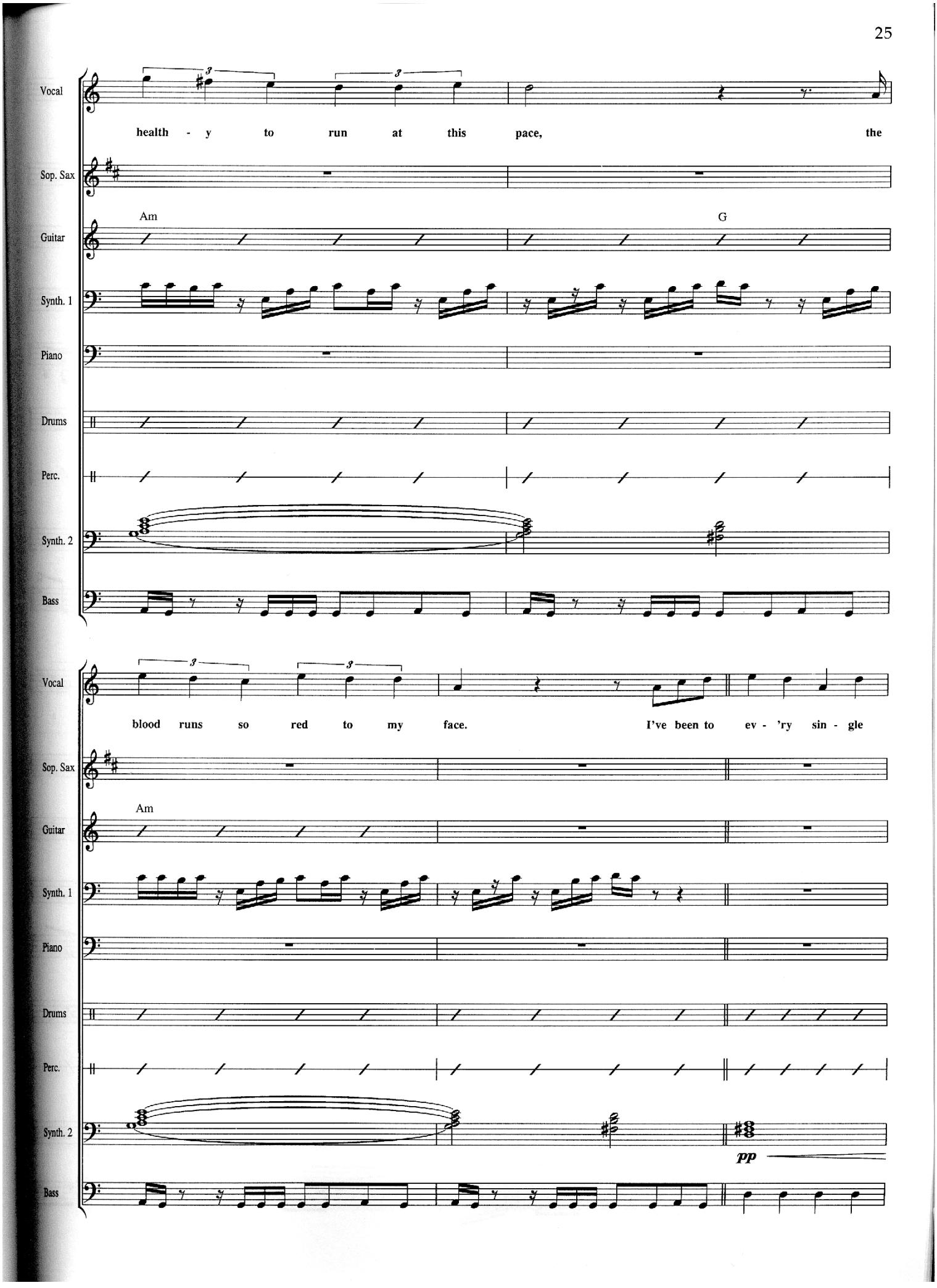


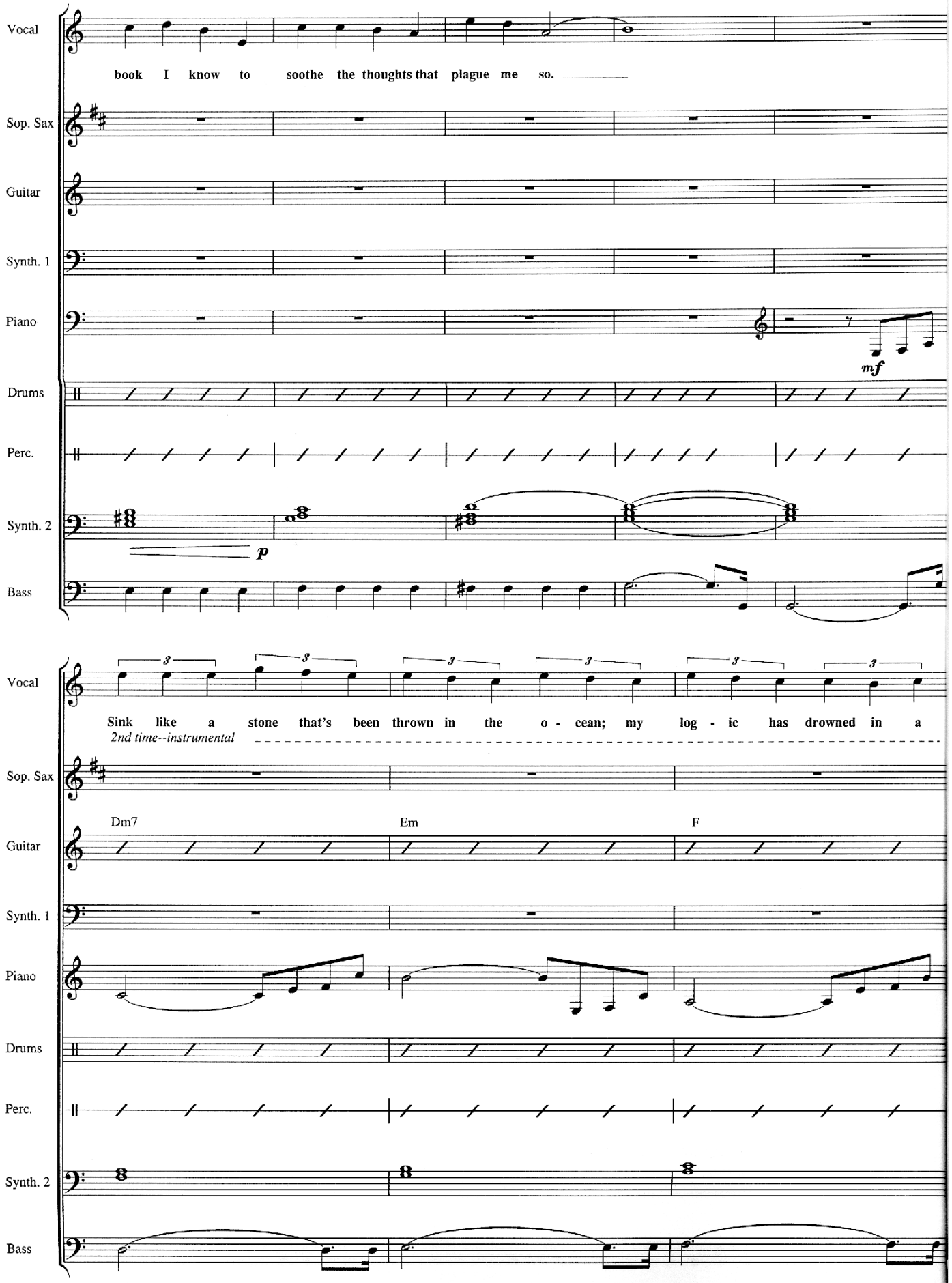
© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved

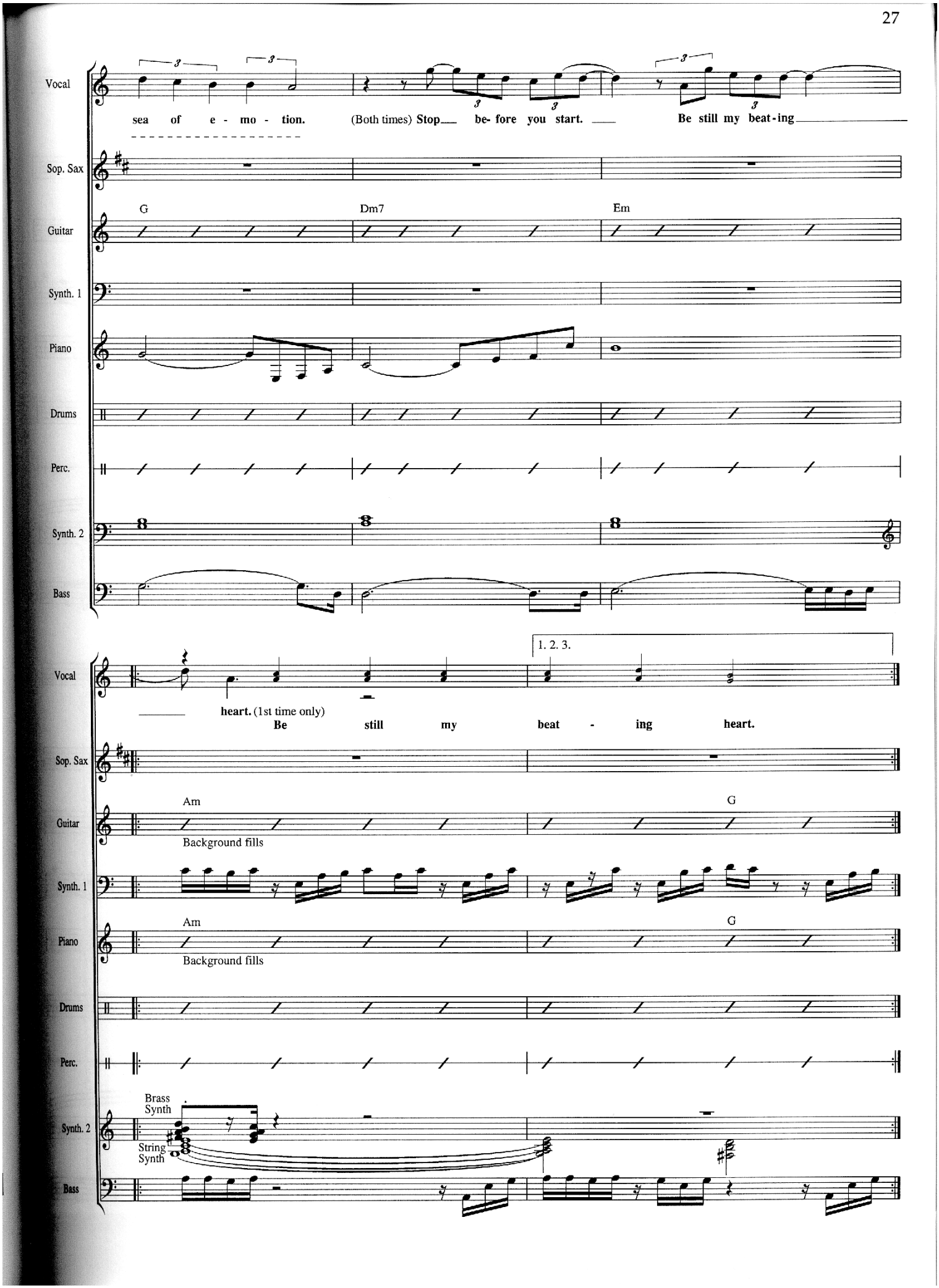

Vocal
still my beat - ing heart;
it would be
2nd time--instrumental
Sop. Sax
2nd time only
mf
Guitar
Am
G
Synth. 1
Continue simile
Piano
Drums
Perc.
continue simile throughout
Synth. 2
Bass
simile
Vocal
bet - ter to be cool.
It's not
Sop. Sax
Guitar
Am
G
Synth. 1
Piano
Drums
Continue simile throughout
Perc.
Synth. 2
Bass

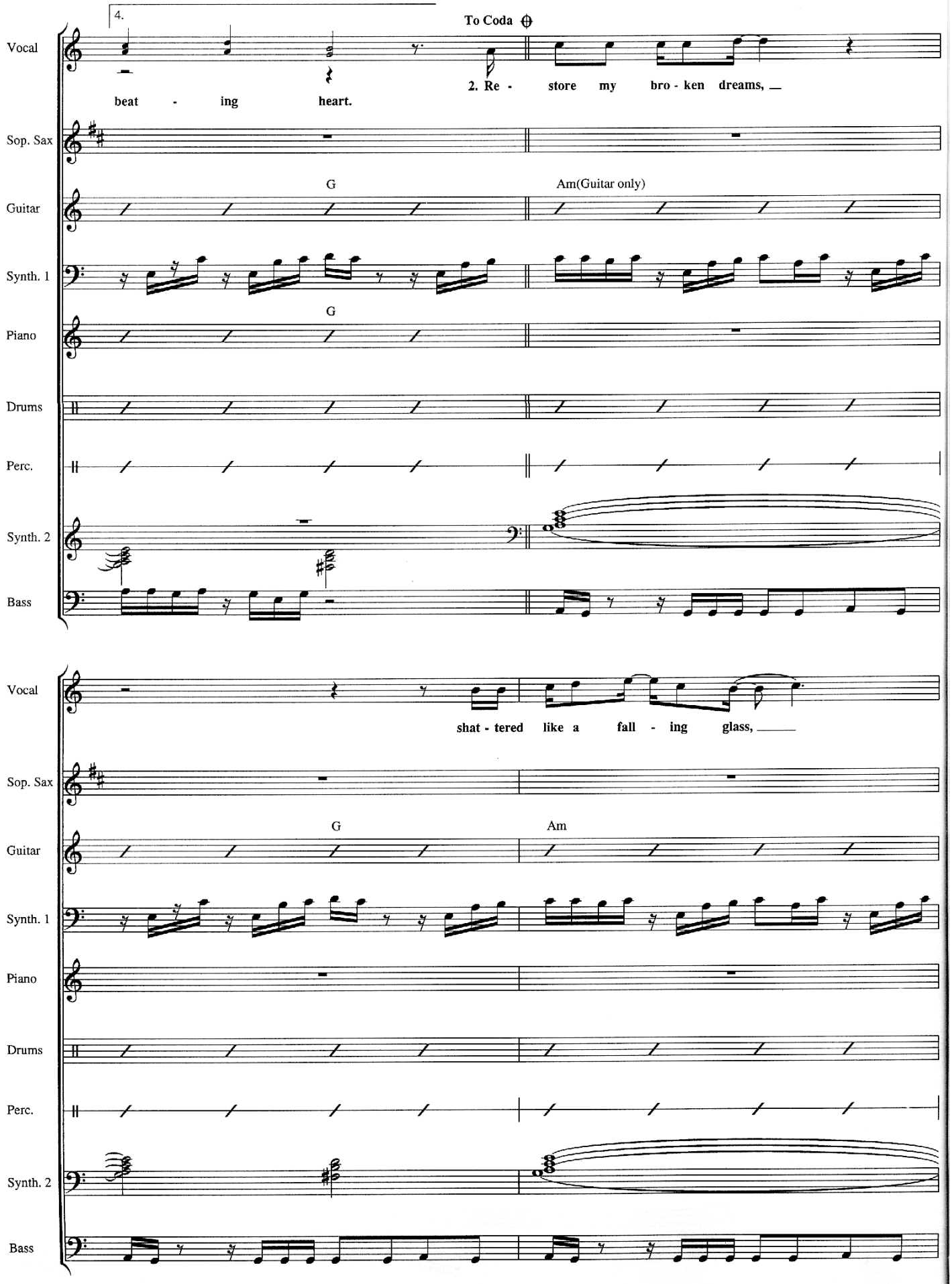

Vocal
time to be o - pen just yet.
A
Sop. Sax
Am
G
Guitar
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass
Vocal
les - son once learned is so hard to for - get.
Be
3. Be
Sop. Sax
Am
G
Guitar
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass

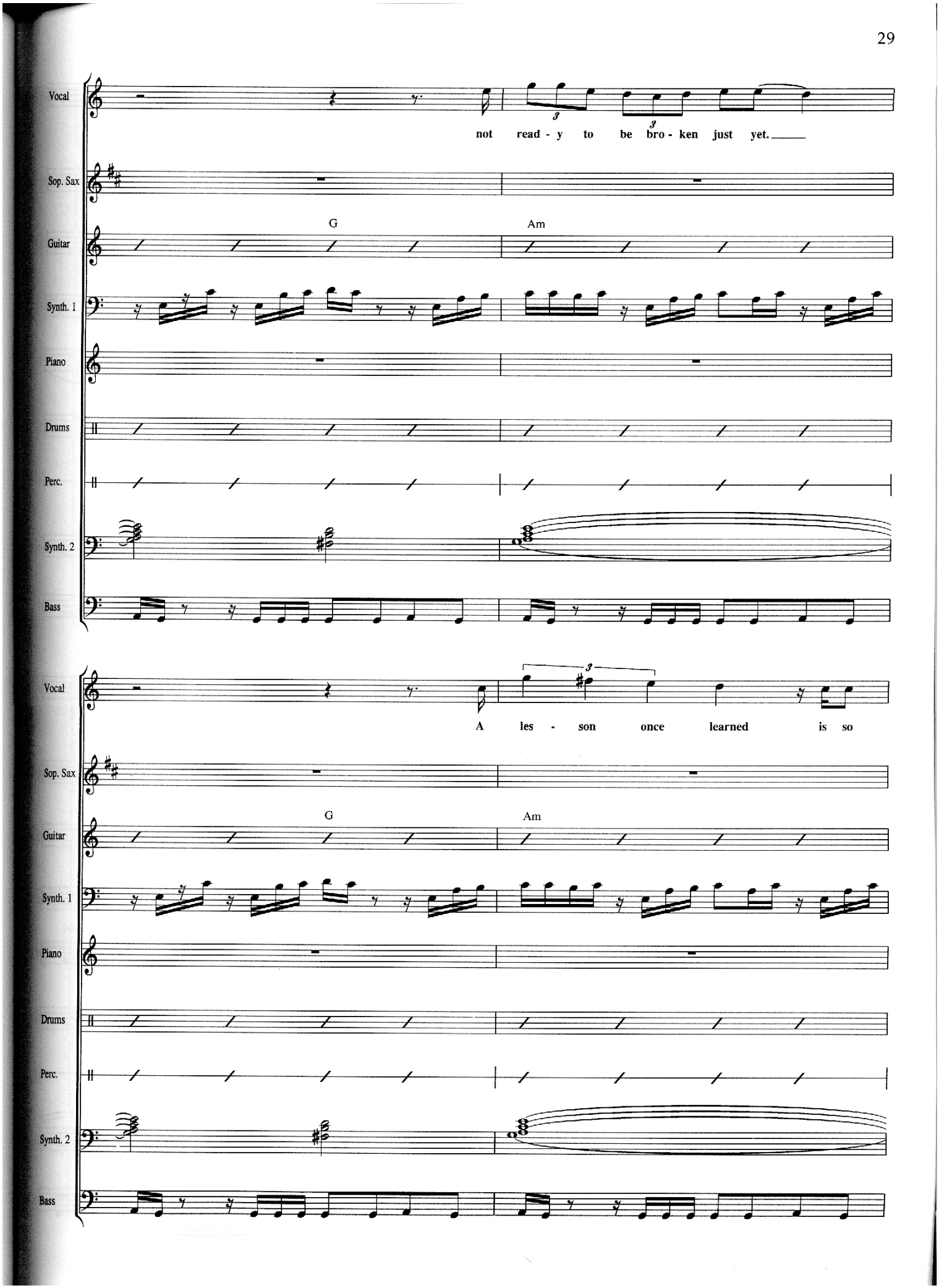

Vocal
still my beat - ing heart;
still my beat - ing heart;
I'll be
You must
Sop. Sax
Am
G
Guitar
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass
Vocal
tak - en for a fool.
learn to stand your ground.
It's not
It's not
Sop. Sax
Am
G
Guitar
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass

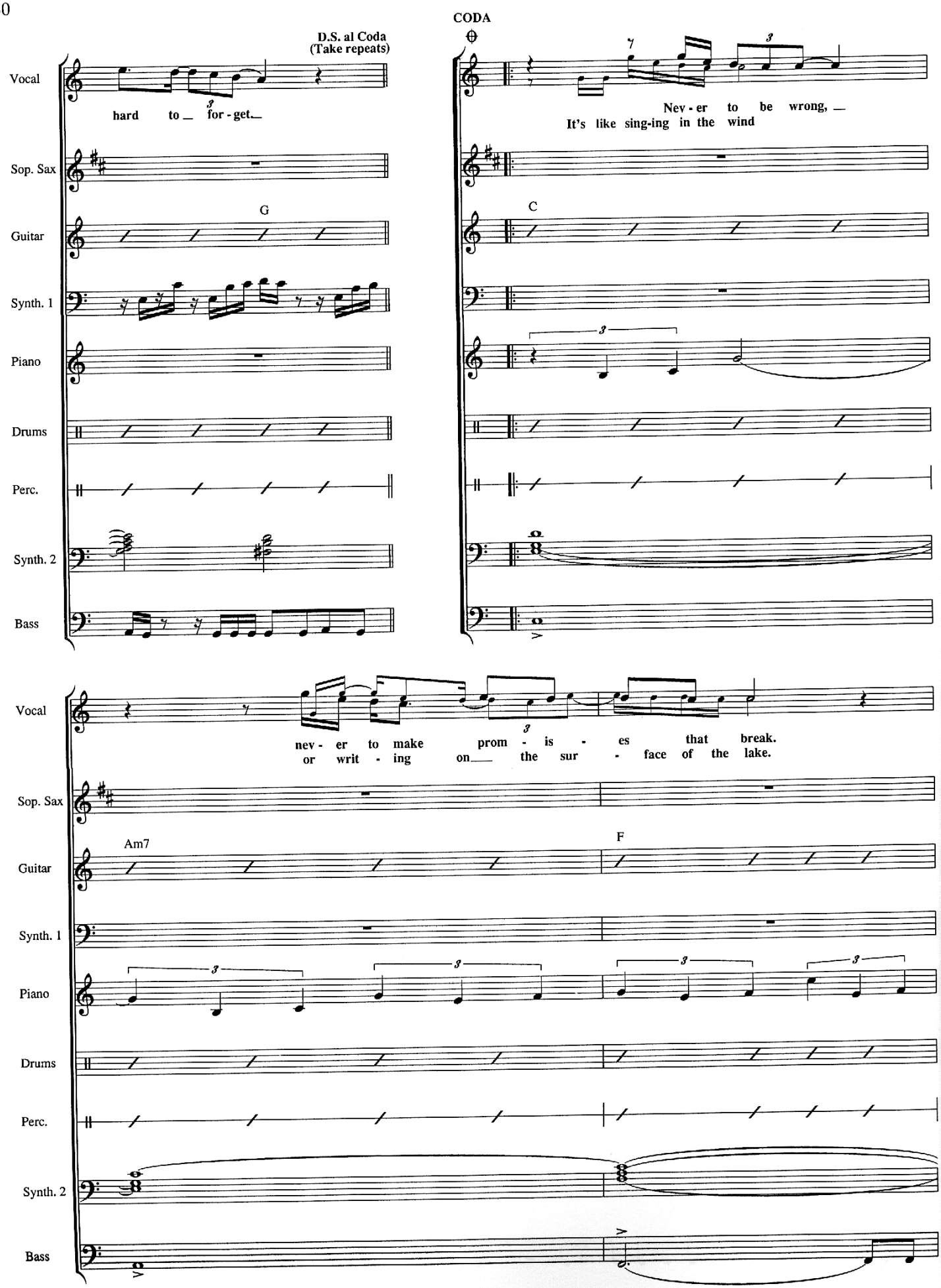

Vocal
health - y to run at this pace, the
Sop. Sax
Guitar
Am
G
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass
Vocal
blood runs so red to my face. I've been to ev - 'ry sin - gle
Sop. Sax
Guitar
Am
Synth. 1
Piano
Drums
Perc.
Synth. 2
pp
Bass

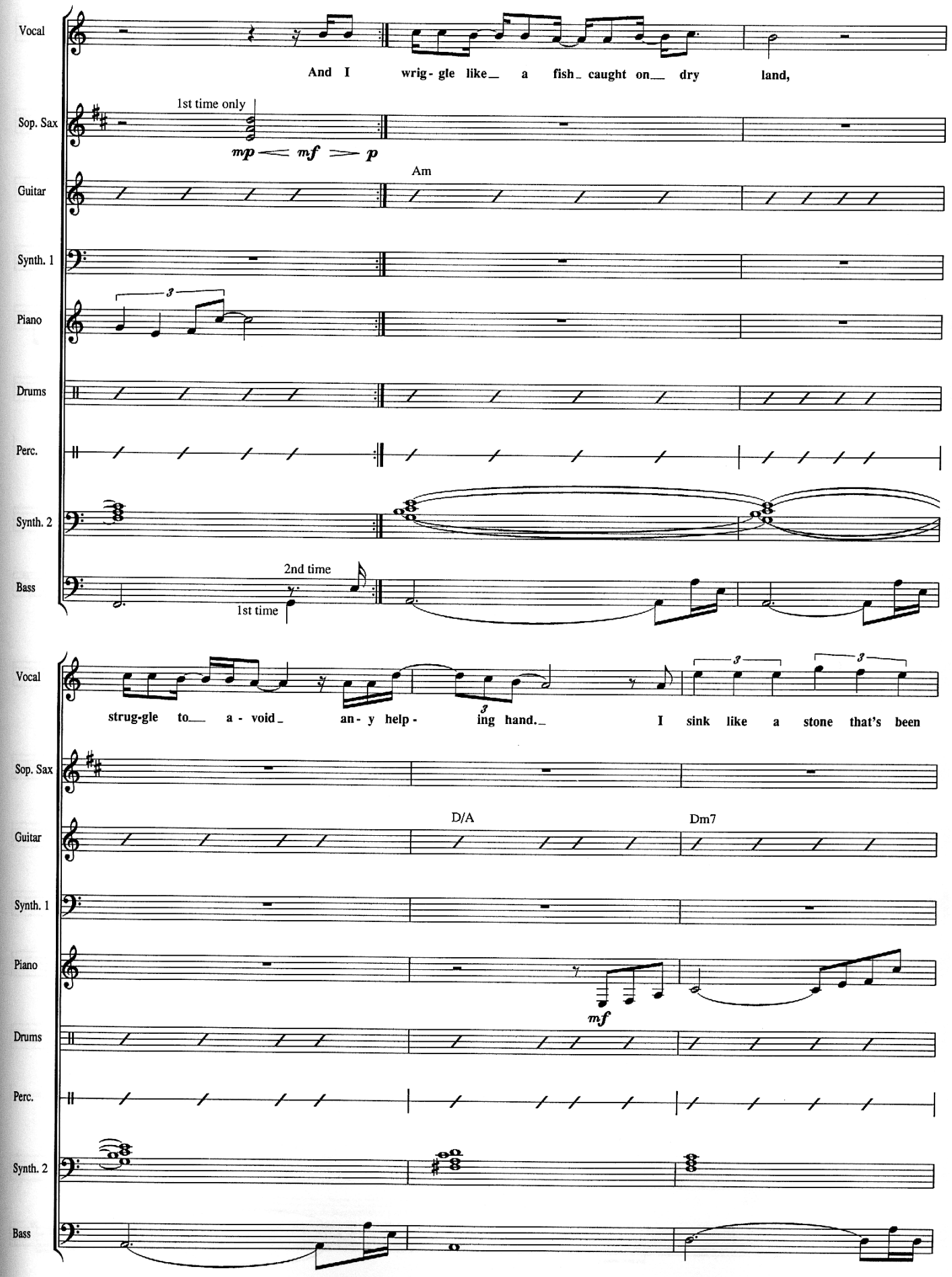

Vocal
book I know to soothe the thoughts that plague me so.
Sop. Sax
Guitar
Synth. 1
Piano
mf
Drums
Perc.
Synth. 2
p
Bass
Vocal
Sink like a stone that's been thrown in the o - cean; my log - ic has drowned in a
2nd time--instrumental
Sop. Sax
Dm7
Em
F
Guitar
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass

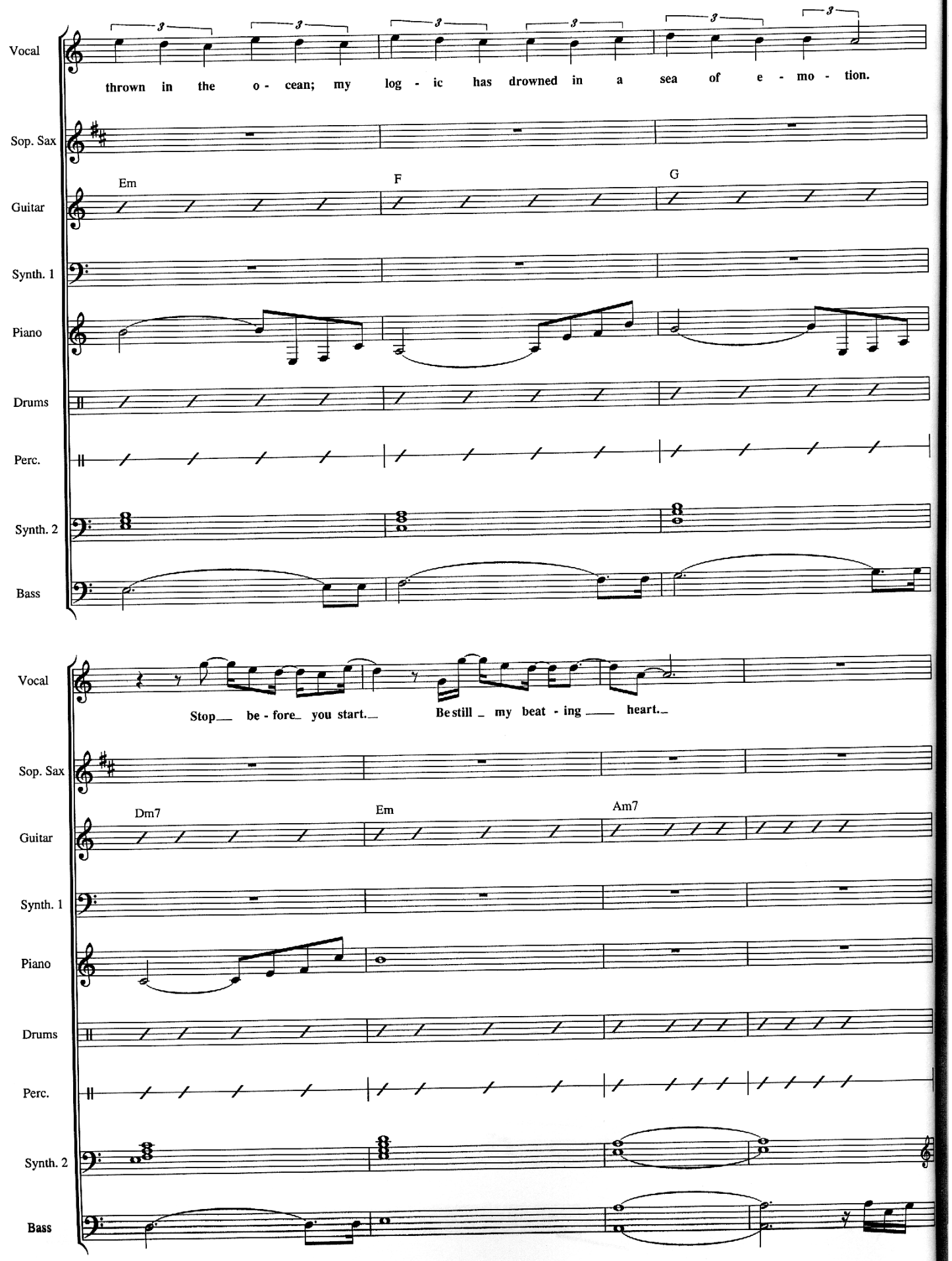

Vocal
sea of e - mo - tion.
(Both times) Stop be- fore you start.
Be still my beat-ing
Sop. Sax
Guitar
G
Dm7
Em
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass
1. 2. 3.
heart. (1st time only)
Be still my beat - ing heart.
Am
G
Background fills
Brass Synth
String Synth

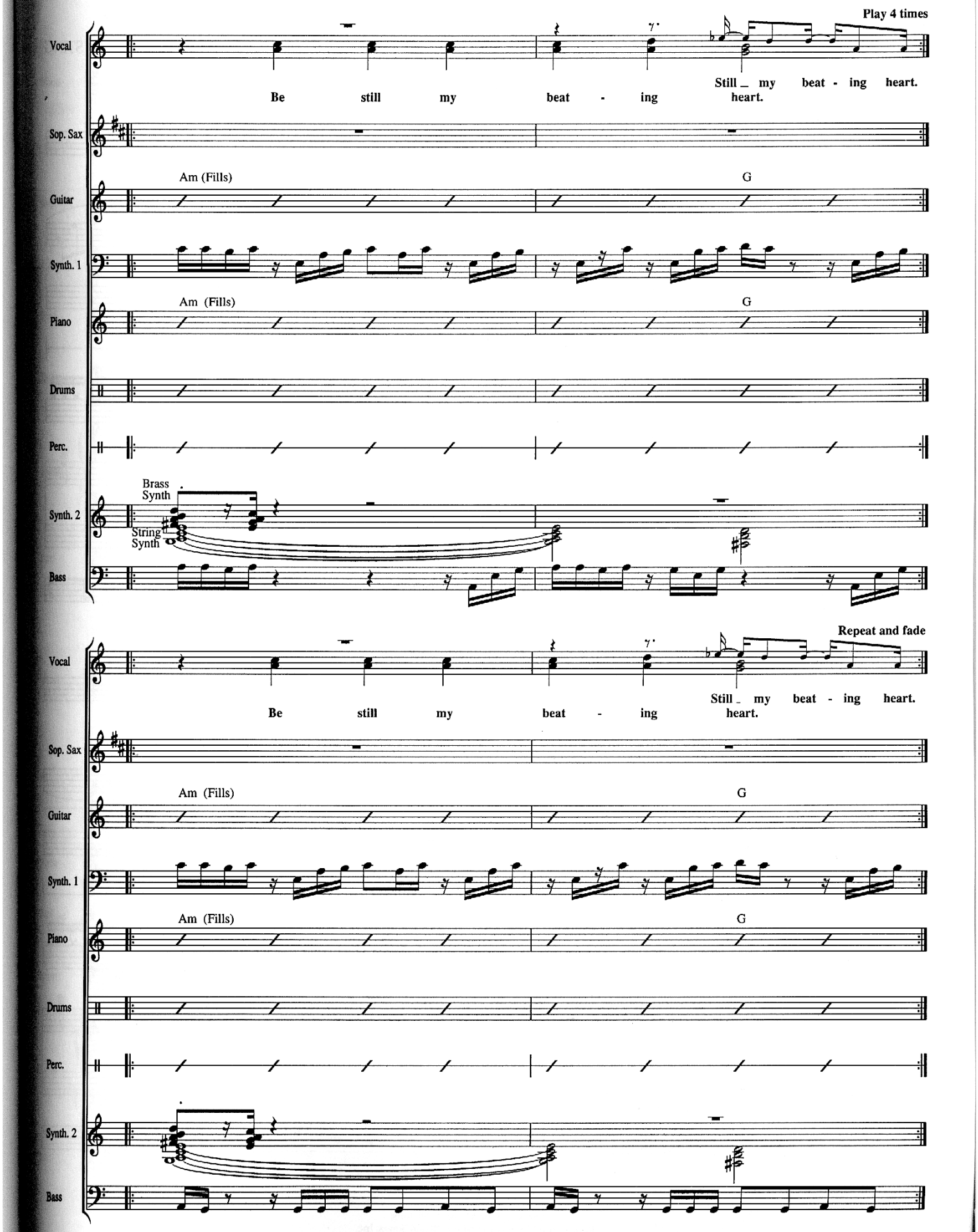

4.
To Coda
Vocal
beat - ing heart.
2. Re - store my bro - ken dreams, _
Sop. Sax
Guitar
G
Am(Guitar only)
Synth. 1
Piano
G
Drums
Perc.
Synth. 2
Bass
Vocal
shat - tered like a fall - ing glass, _
Sop. Sax
Guitar
G
Am
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass


Vocal
not read - y to be bro - ken just yet.
Sop. Sax
Guitar
G
Am
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass
Vocal
A les - son once learned is so
Sop. Sax
Guitar
G
Am
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass


D.S. al Coda
(Take repeats)
CODA
Vocal
hard to for - get.
Nev - er to be wrong,
It's like sing-ing in the wind
Sop. Sax
Guitar
G
C
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass
nev - er to make prom - is - es that break.
or writ - ing on the sur - face of the lake.
Am7
F

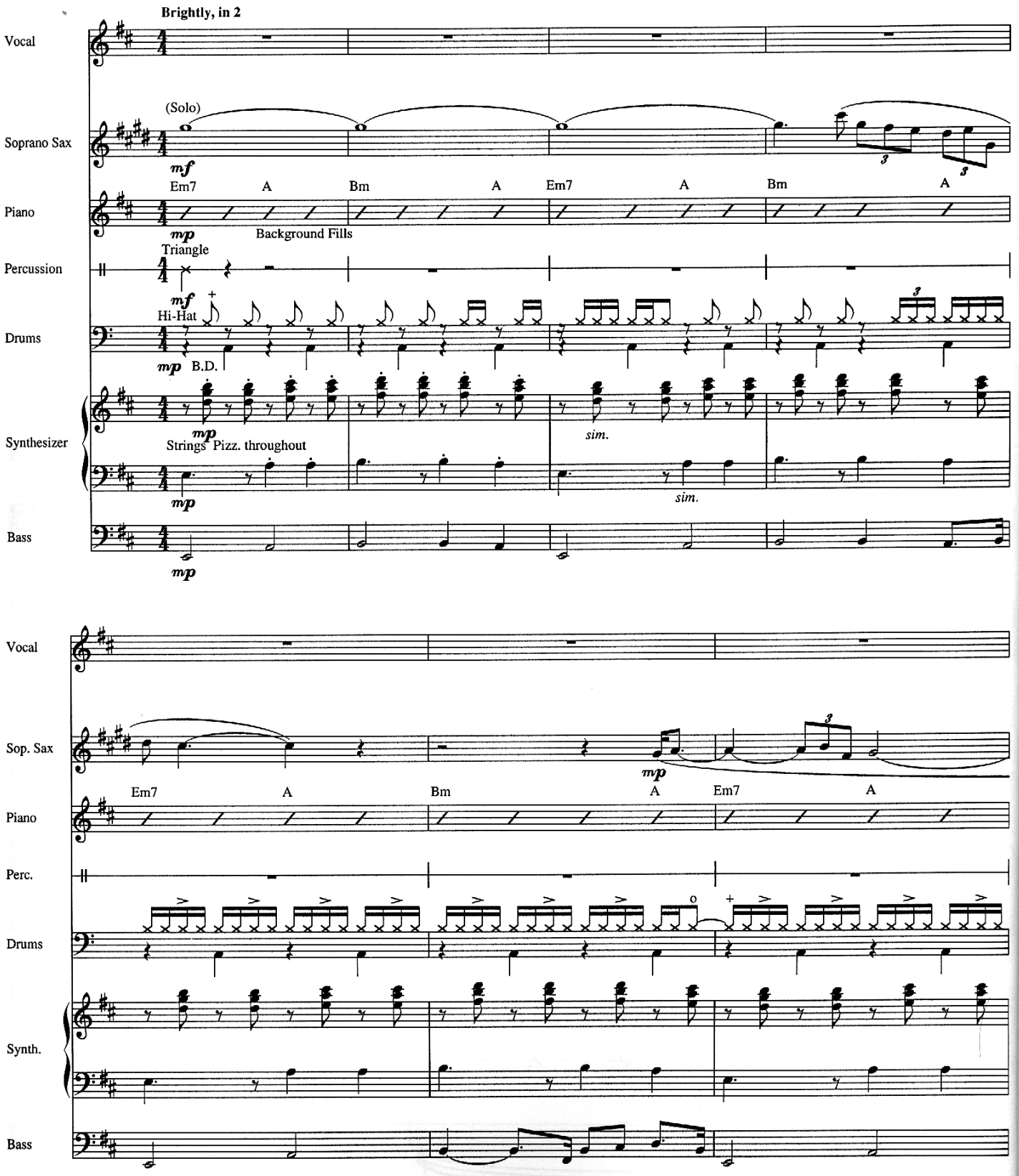

Vocal
And I wrig- gle like a fish caught on dry land,
Sop. Sax
1st time only
mp mf p
Guitar
Am
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass
2nd time
1st time
Vocal
strug-gle to a - void an- y help - ing hand. I sink like a stone that's been
Sop. Sax
Guitar
D/A
Dm7
Synth. 1
Piano
mf
Drums
Perc.
Synth. 2
Bass


Vocal
thrown in the o - cean; my log - ic has drowned in a sea of e - mo - tion.
Sop. Sax
Guitar
Em
F
G
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass
Vocal
Stop be - fore you start. Be still my beat - ing heart.
Sop. Sax
Guitar
Dm7
Em
Am7
Synth. 1
Piano
Drums
Perc.
Synth. 2
Bass

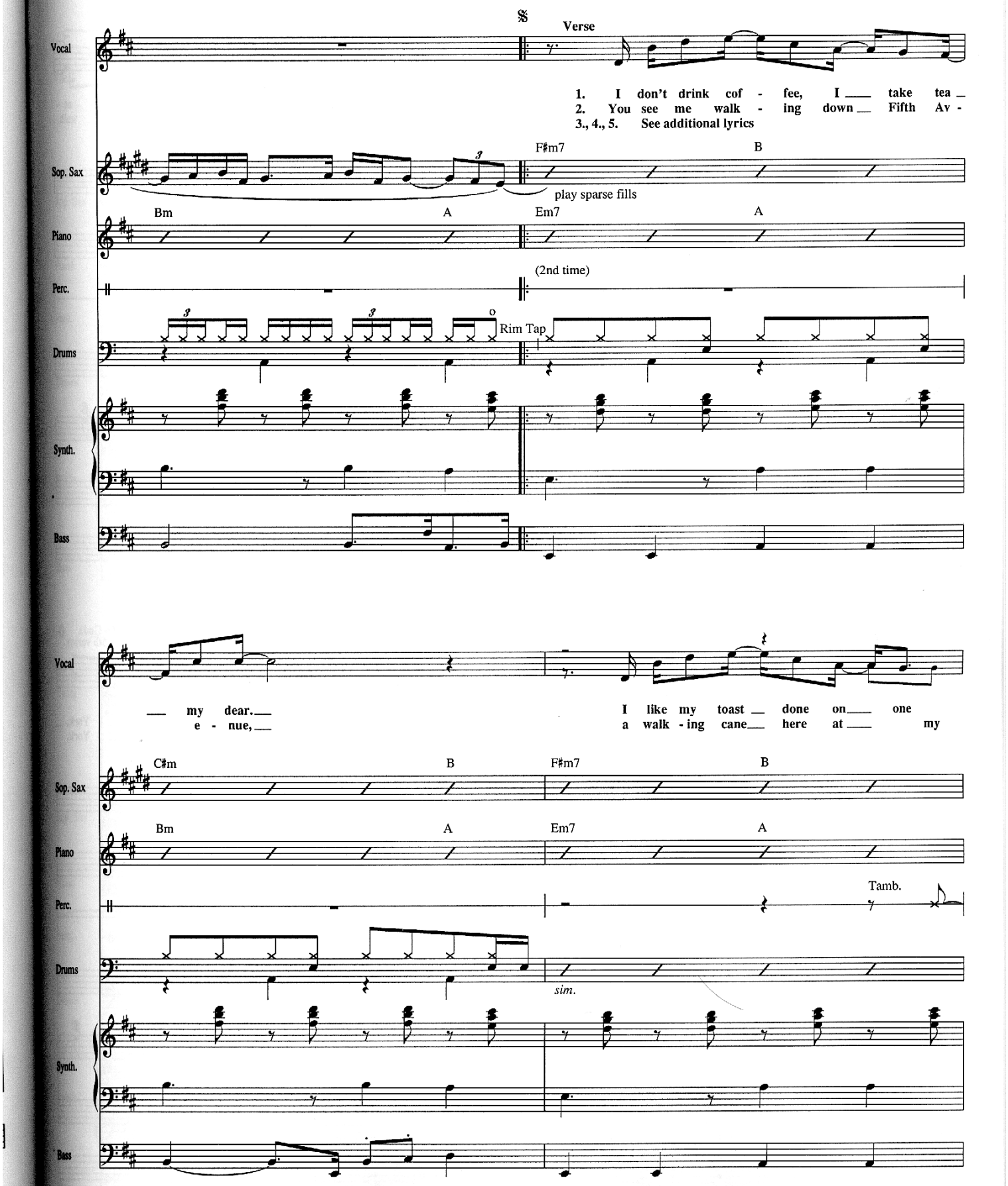

Play 4 times
Vocal
Be still my beat - ing heart.
Still my beat - ing heart.
Sop. Sax
Guitar
Am (Fills)
G
Synth. 1
Piano
Am (Fills)
G
Drums
Perc.
Synth. 2
Brass Synth
String Synth
Bass
Repeat and fade
Vocal
Be still my beat - ing heart.
Still my beat - ing heart.
Sop. Sax
Guitar
Am (Fills)
G
Synth. 1
Piano
Am (Fills)
G
Drums
Perc.
Synth. 2
Bass

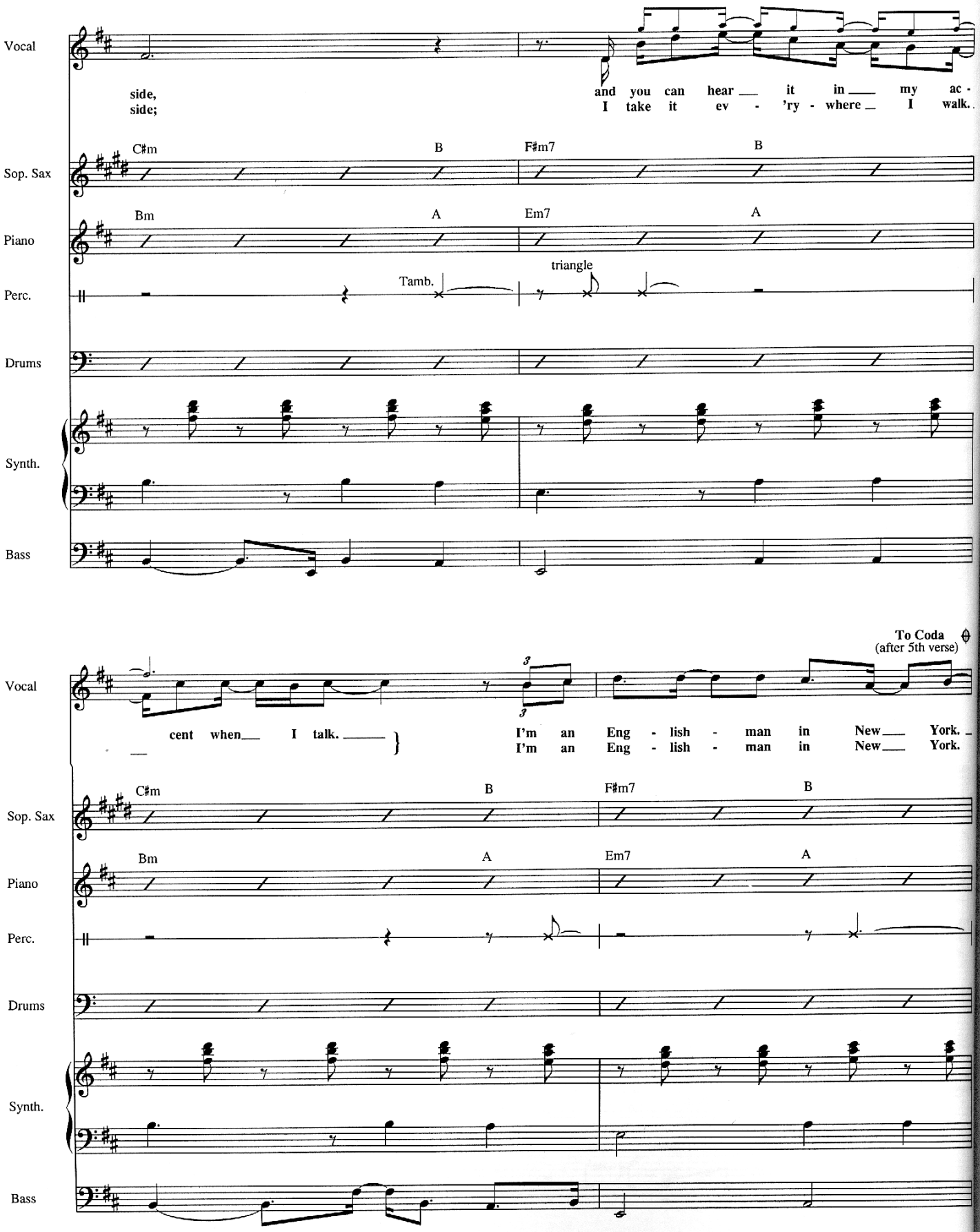
ENGLISHMAN IN NEW YORK

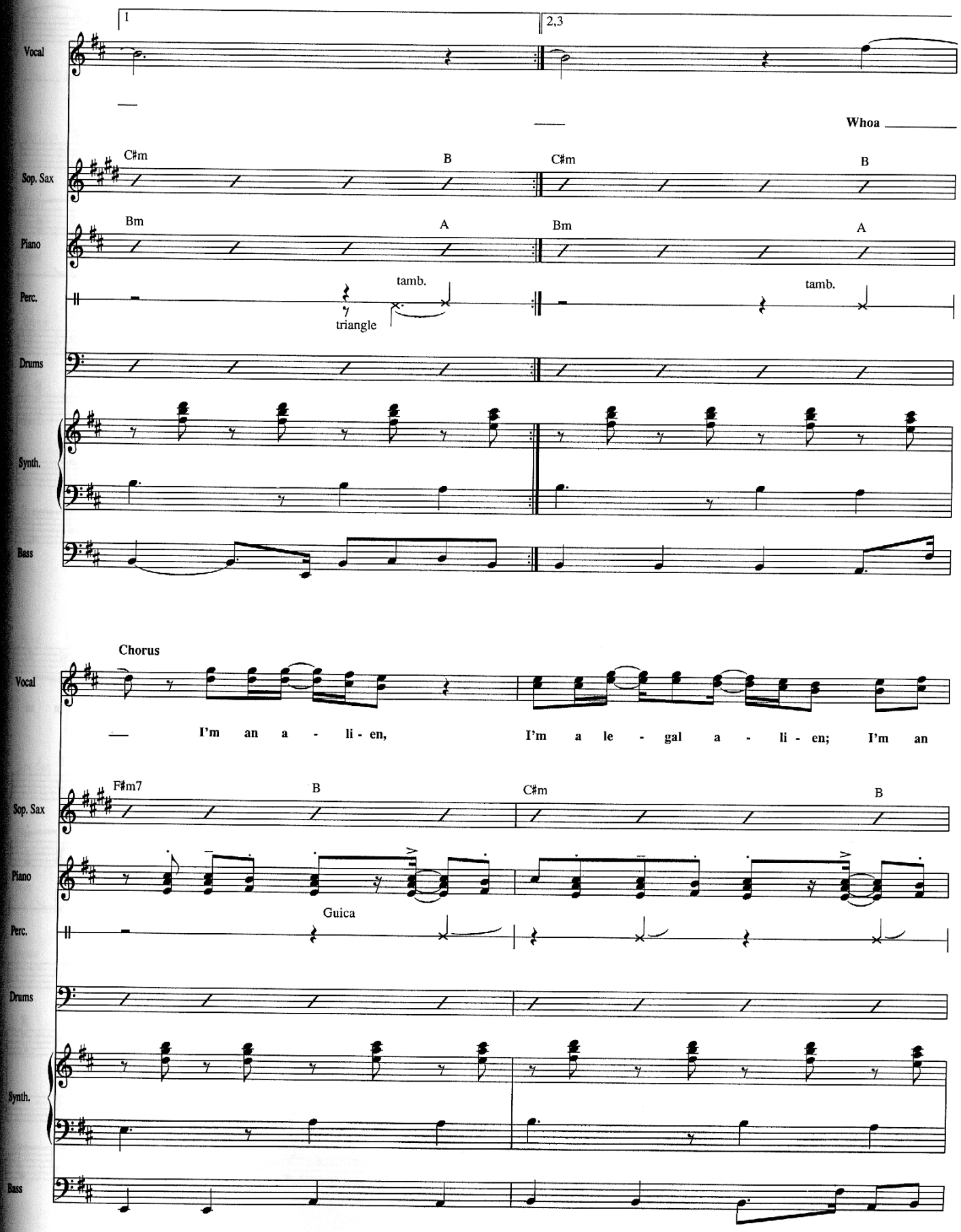
Words and Music by STING

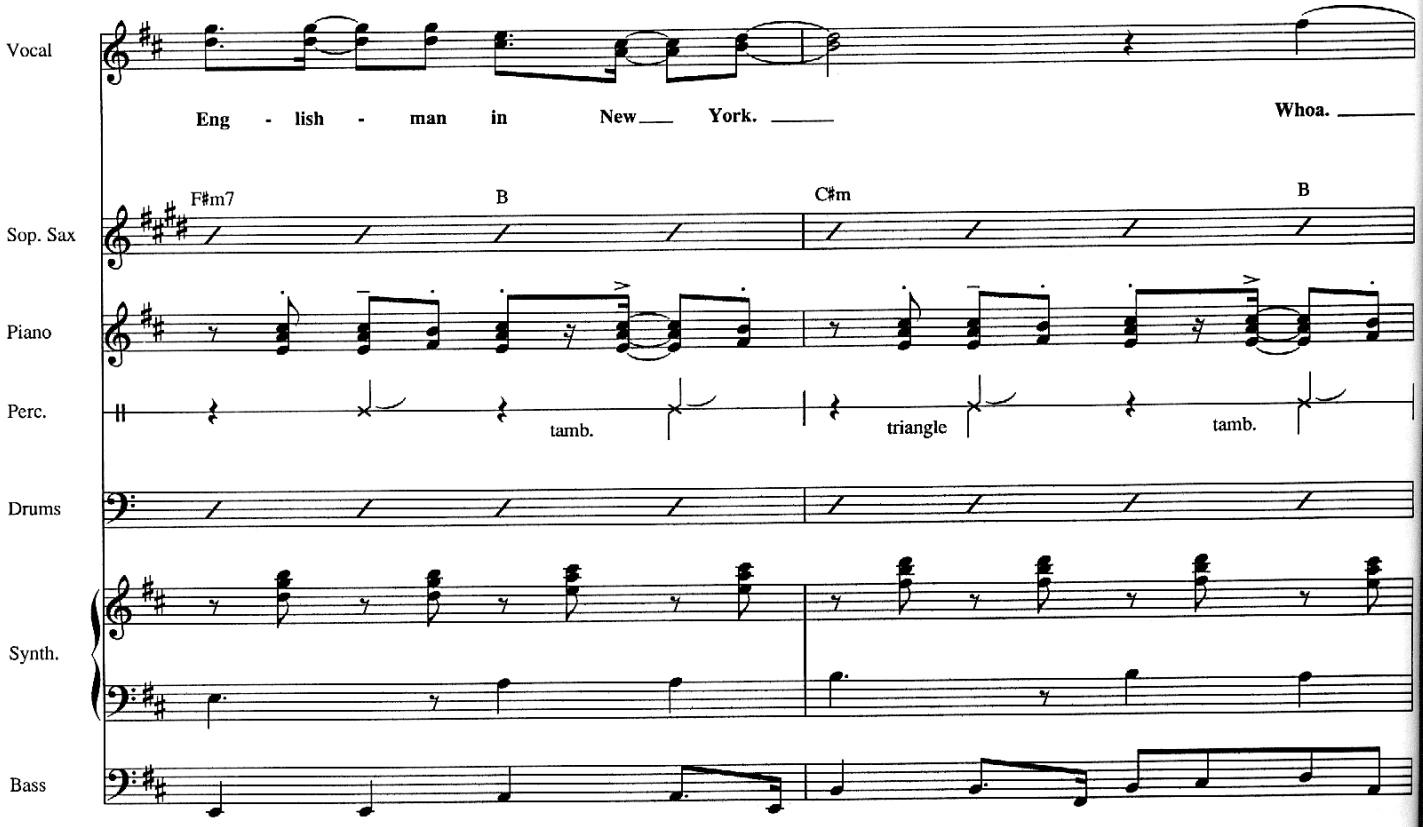


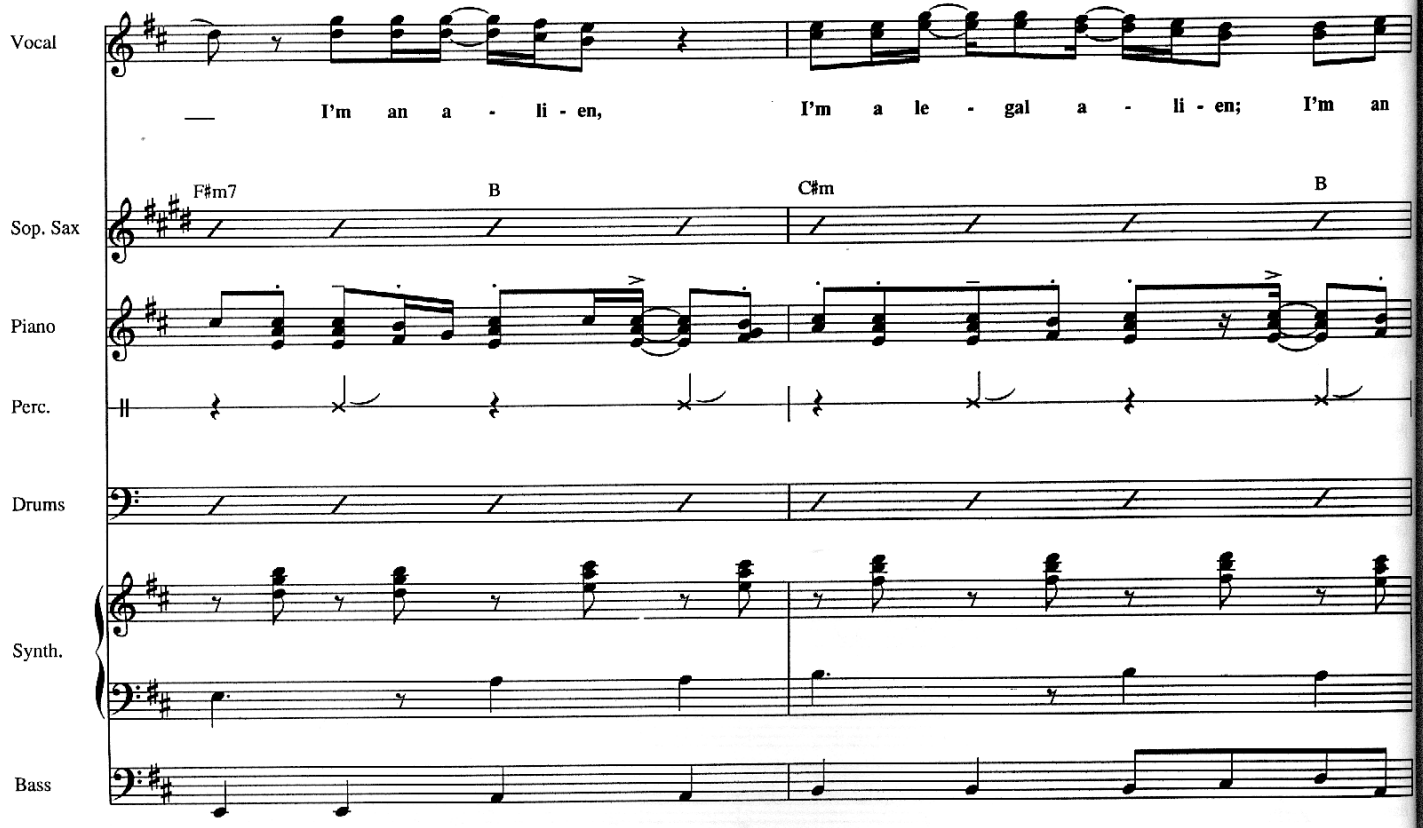
© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved

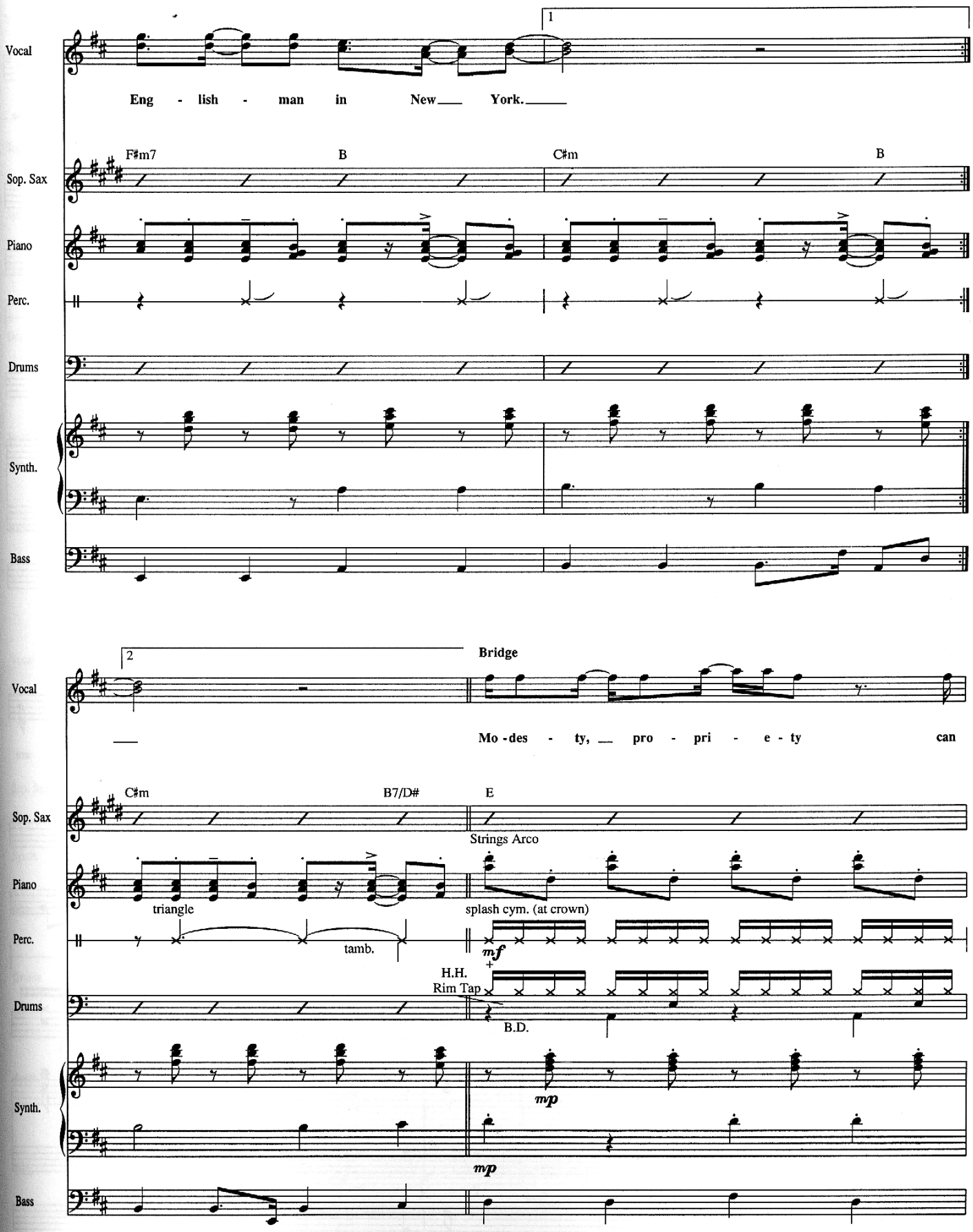

Verse
Vocal
1. I don't drink cof - fee, I ___ take tea _
2. You see me walk - ing down __ Fifth Av -
3., 4., 5. See additional lyrics
Sop. Sax
F♯m7
B
play sparse fills
Piano
Bm
A
Em7
A
Perc.
(2nd time)
Drums
Rim Tap
Synth.
Bass
___ my dear.___
e - nue,___
I like my toast __ done on___ one
a walk - ing cane___ here at ___ my
C♯m
B
F♯m7
B
Bm
A
Em7
A
Tamb.
sim.

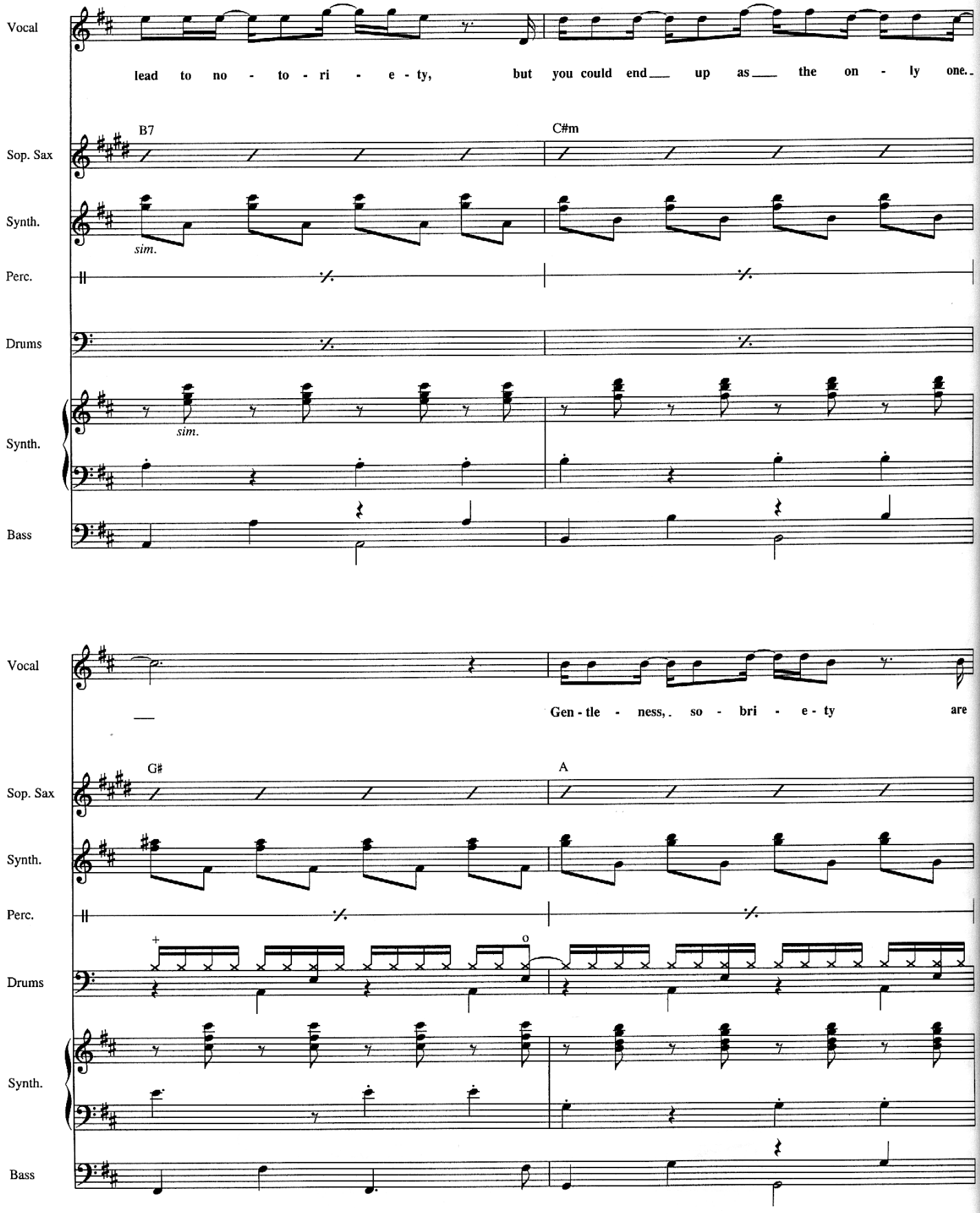

Vocal
side,
side;
and you can hear it in my ac-
I take it ev - 'ry - where I walk.
Sop. Sax
C#m
B
F#m7
B
Piano
Bm
A
Em7
A
Perc.
Tamb.
triangle
Drums
Synth.
Bass
To Coda
(after 5th verse)
Vocal
cent when I talk.
I'm an Eng - lish - man in New York.
I'm an Eng - lish - man in New York.
Sop. Sax
C#m
B
F#m7
B
Piano
Bm
A
Em7
A
Perc.
Drums
Synth.
Bass

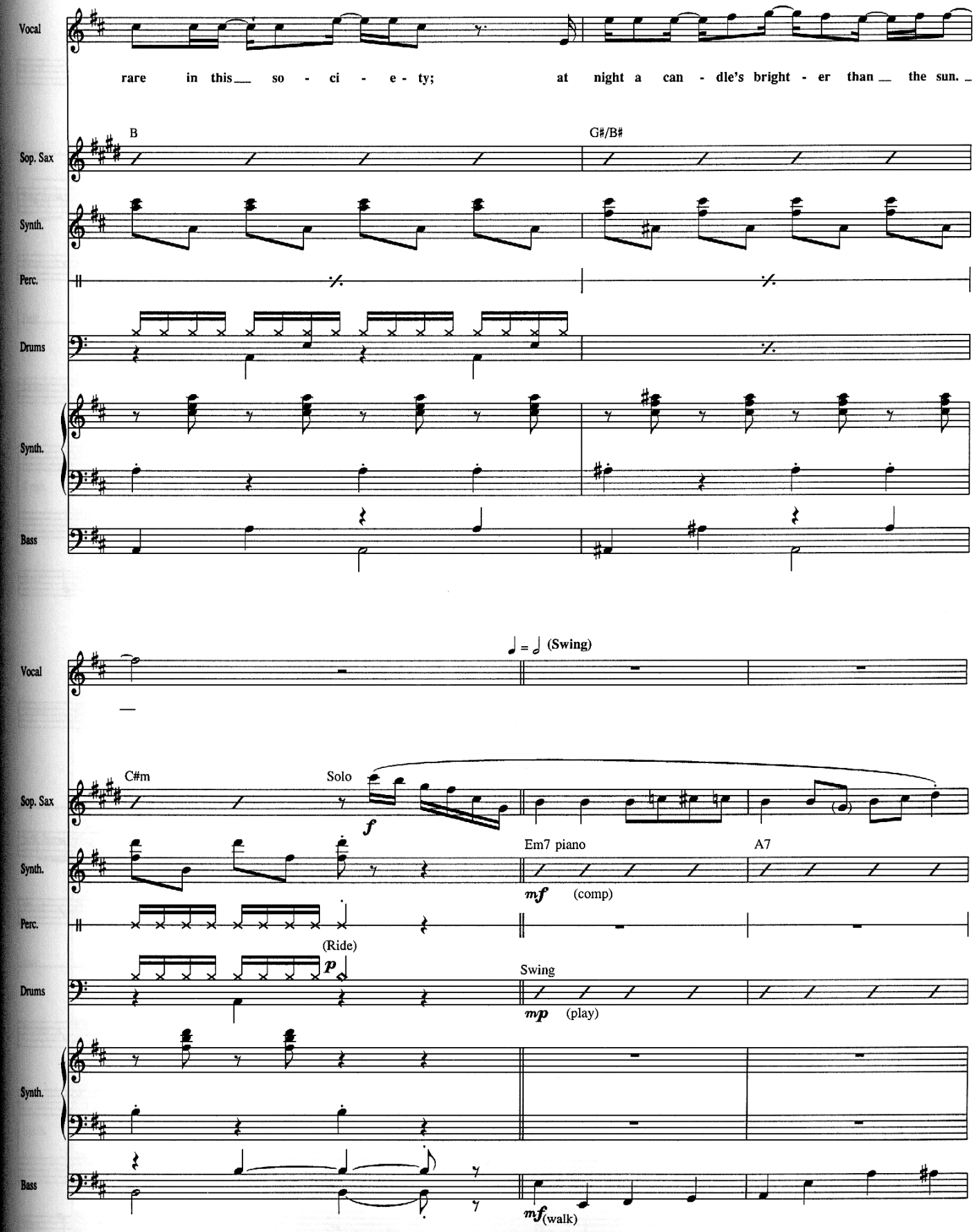

1
2,3
Vocal
Whoa
Sop. Sax
C#m
B
C#m
B
Piano
Bm
A
Bm
A
Perc.
tamb.
triangle
tamb.
Drums
Synth.
Bass
Chorus
Vocal
I'm an a - li - en,
I'm a le - gal a - li - en; I'm an
Sop. Sax
F#m7
B
C#m
B
Piano
Perc.
Guica
Drums
Synth.
Bass

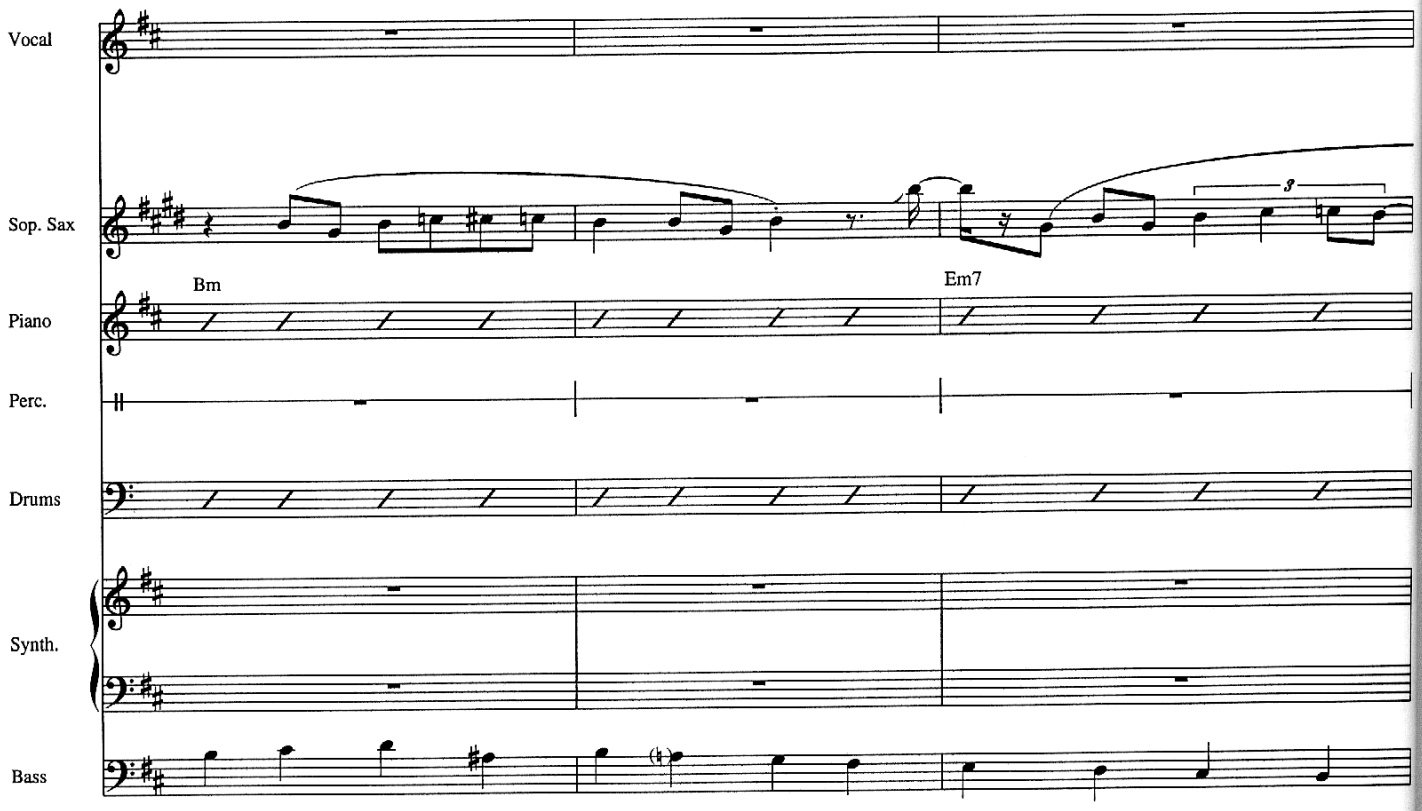

Vocal
Eng - lish - man in New York.
Whoa.
F#m7
B
C#m
B
Sop. Sax
Piano
Perc.
tamb.
triangle
tamb.
Drums
Synth.
Bass

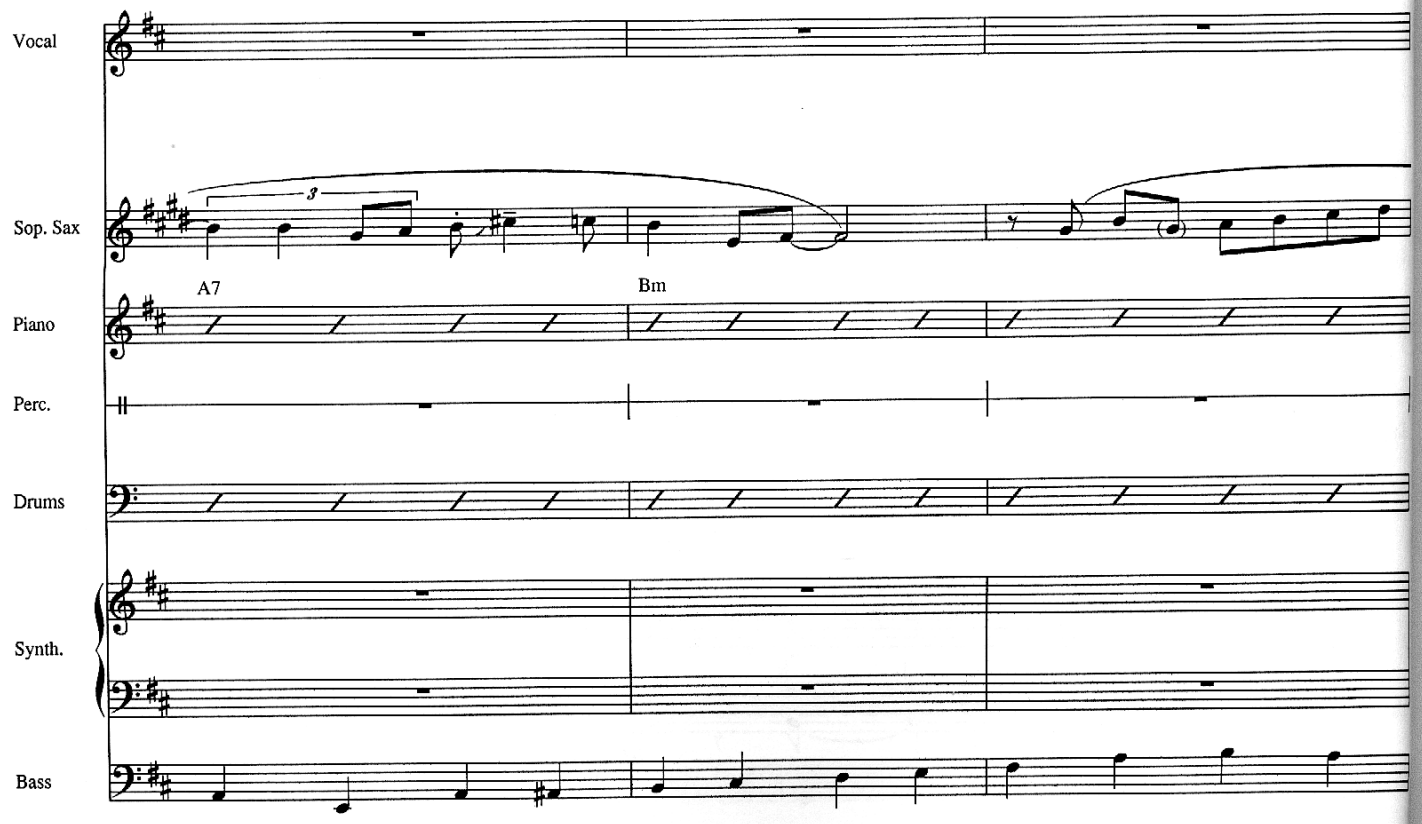

Vocal
I'm an a - li - en,
I'm a le - gal a - li - en; I'm an
F#m7
B
C#m
B
Sop. Sax
Piano
Perc.
Drums
Synth.
Bass

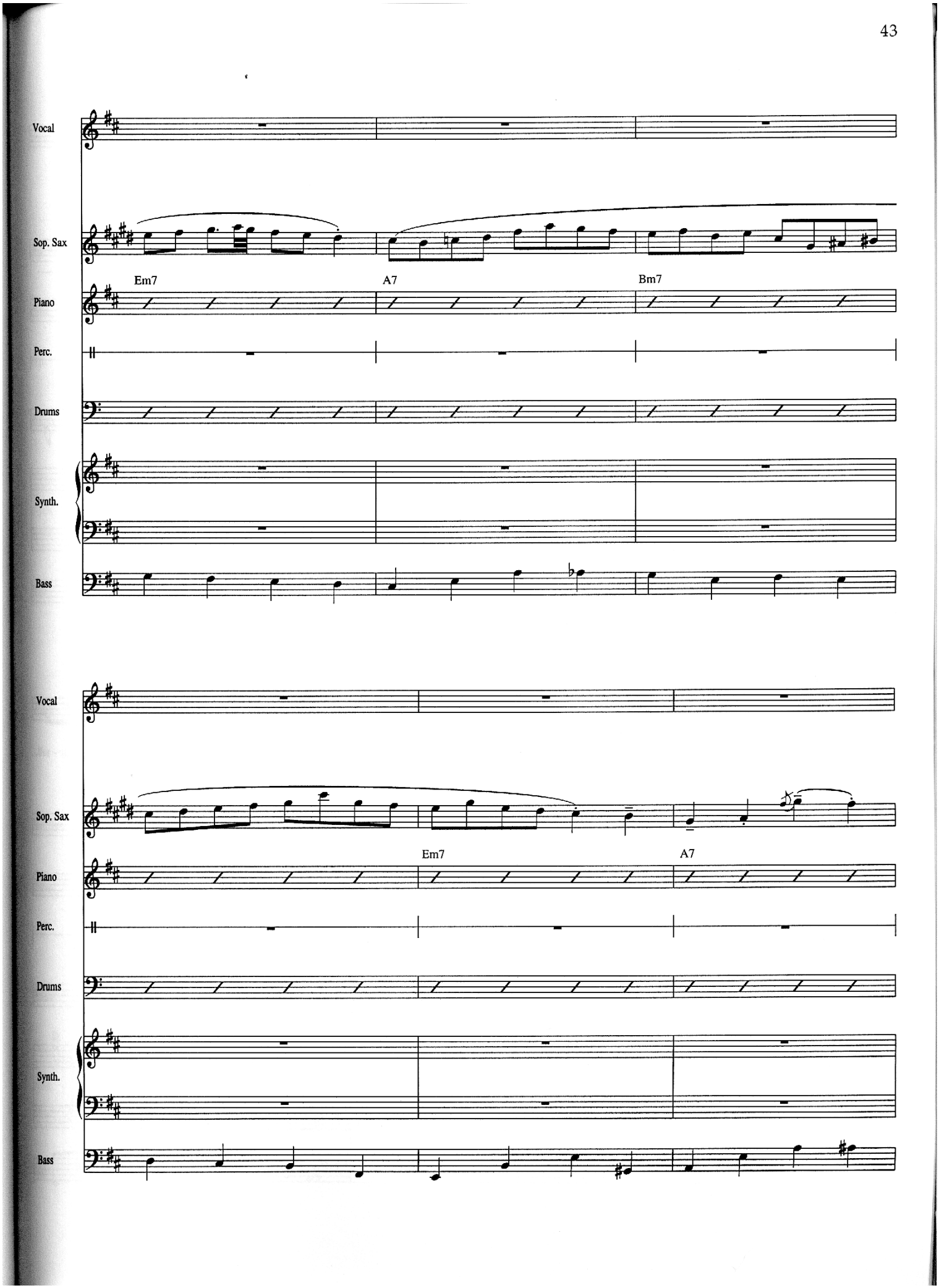

Vocal
Eng - lish - man in New___ York.___
Sop. Sax
F#m7
B
C#m
B
Piano
Perc.
Drums
Synth.
Bass
Bridge
___ Mo - des - ty, ___ pro - pri - e - ty can
C#m
B7/D#
E
Strings Arco
triangle
splash cym. (at crown)
tamb.
mf
H.H.
Rim Tap
B.D.
mp
mp

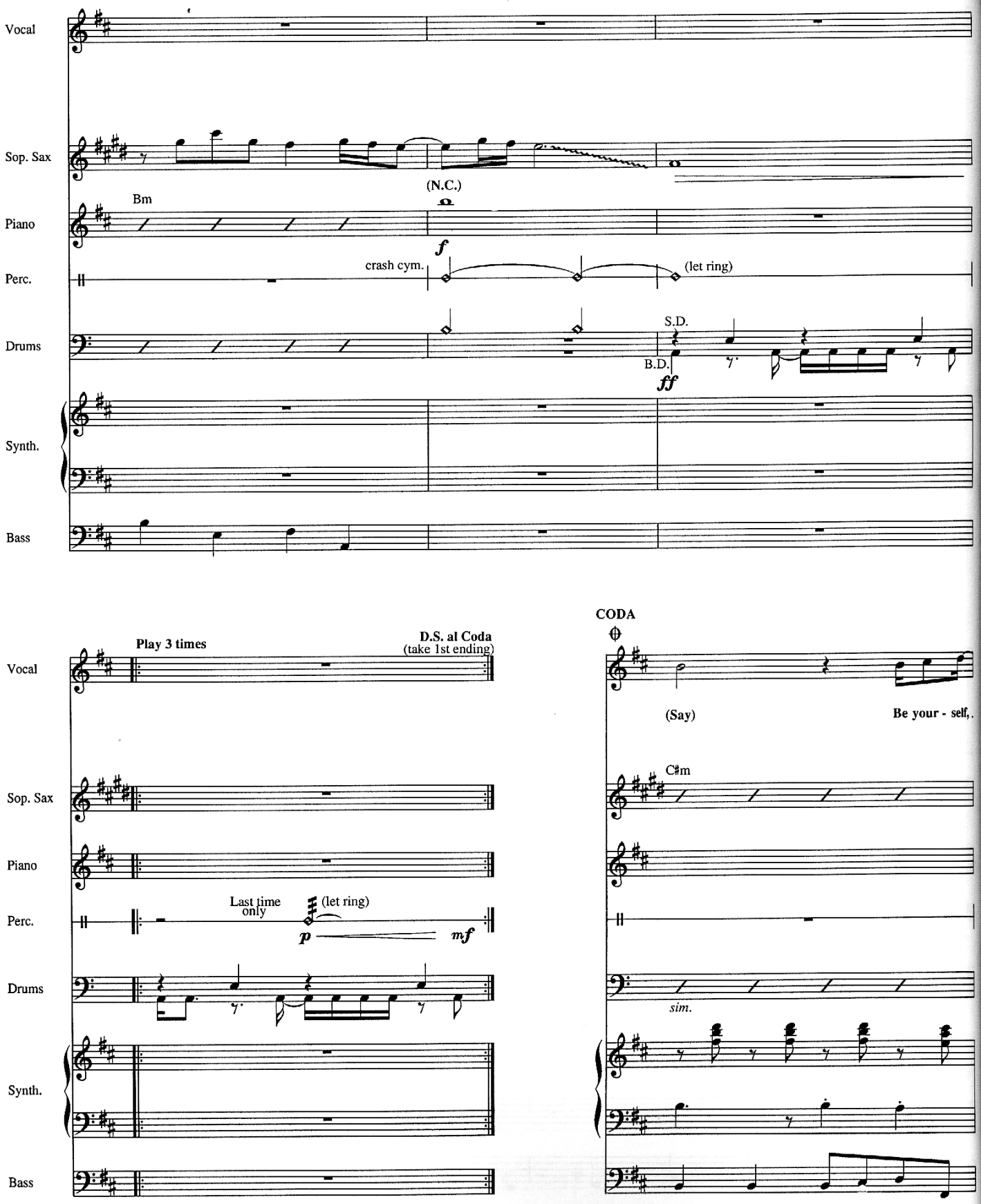

Vocal
lead to no - to - ri - e - ty, but you could end up as the on - ly one.
B7
C#m
Sop. Sax
Synth.
sim.
Perc.
Drums
Synth.
sim.
Bass
Vocal
Gen - tle - ness, so - bri - e - ty are
G#
A
Sop. Sax
Synth.
Perc.
Drums
Synth.
Bass

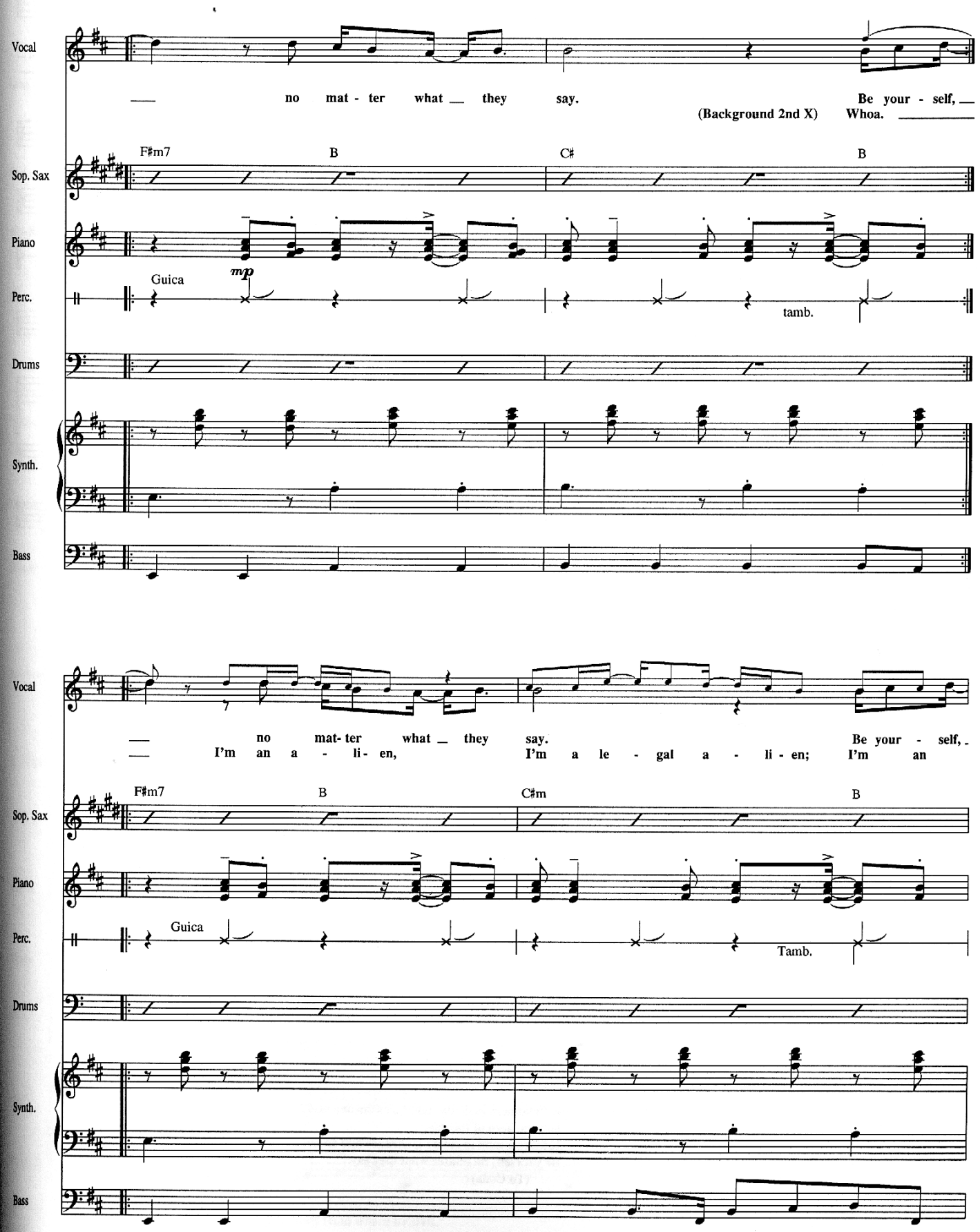

Vocal
rare in this so - ci - e - ty; at night a can - dle's bright - er than the sun.
Sop. Sax
B
G#/B#
Synth.
Perc.
Drums
Synth.
Bass
♩ = ♩ (Swing)
Vocal
C#m
Solo
f
Sop. Sax
Em7 piano
A7
Synth.
mf (comp)
Perc.
(Ride)
p
Drums
Swing
mp (play)
Synth.
Bass
mf (walk)

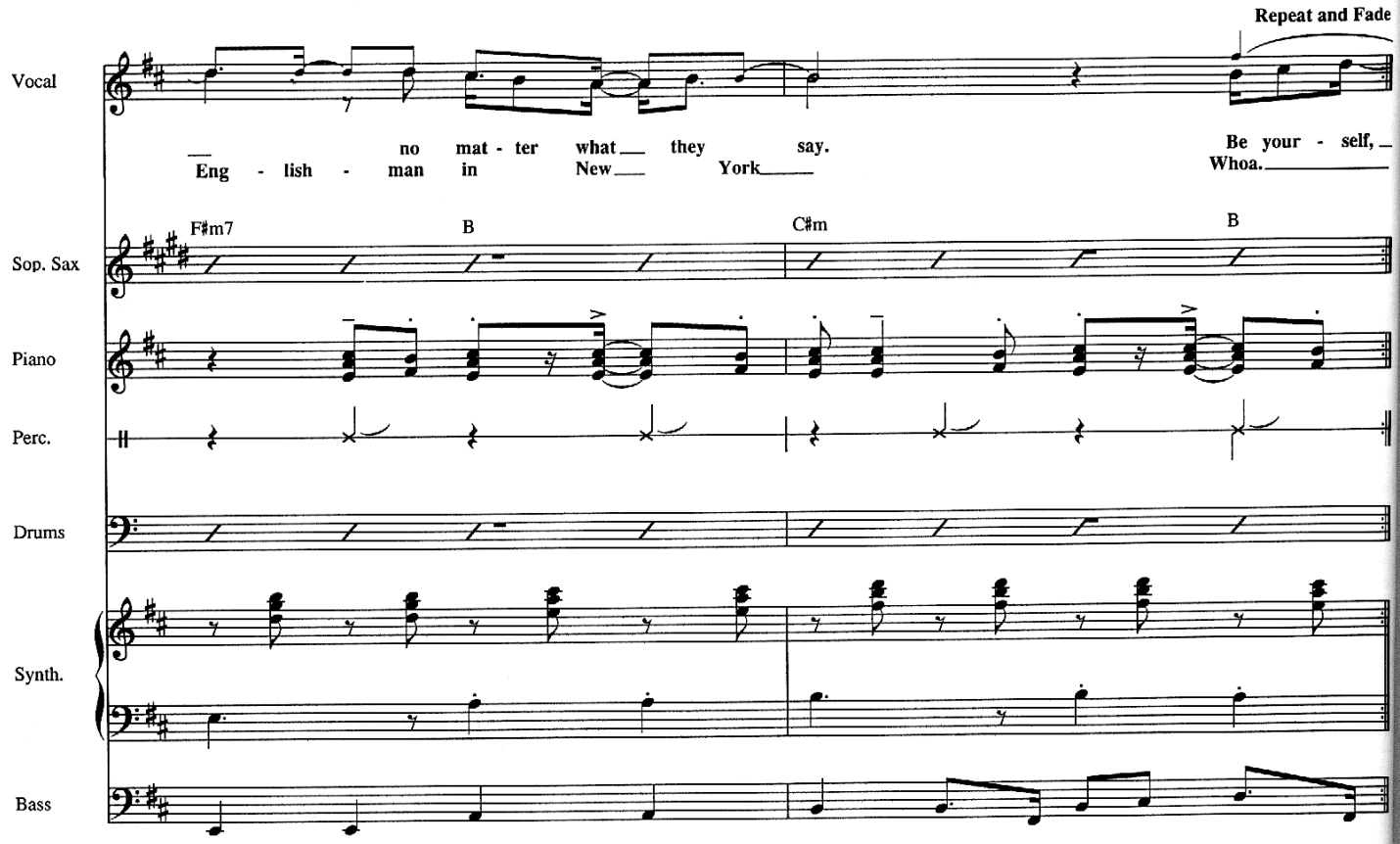

Vocal
Sop. Sax
Bm
Em7
Piano
Perc.
Drums
Synth.
Bass


Vocal
Sop. Sax
A7
Bm
Piano
Perc.
Drums
Synth.
Bass


Vocal
Sop. Sax
Em7
A7
Bm7
Piano
Perc.
Drums
Synth.
Bass
Vocal
Sop. Sax
Em7
A7
Piano
Perc.
Drums
Synth.
Bass


Vocal
Sop. Sax
Piano
Bm
(N.C.)
f
Perc.
crash cym.
(let ring)
Drums
S.D.
B.D.
ff
Synth.
Bass
Play 3 times
D.S. al Coda
(take 1st ending)
Last time only
(let ring)
p
mf
CODA
(Say)
Be your - self,.
C♯m
sim.


Vocal
no mat - ter what they say.
Be your - self,
(Background 2nd X) Whoa.
Sop. Sax
F#m7
B
C#
B
Piano
Perc.
Guica
mp
tamb.
Drums
Synth.
Bass
Vocal
no mat- ter what they say.
Be your - self,
I'm an a - li- en,
I'm a le - gal a - li - en;
I'm an
Sop. Sax
F#m7
B
C#m
B
Piano
Perc.
Guica
Tamb.
Drums
Synth.
Bass



Additional Lyrics

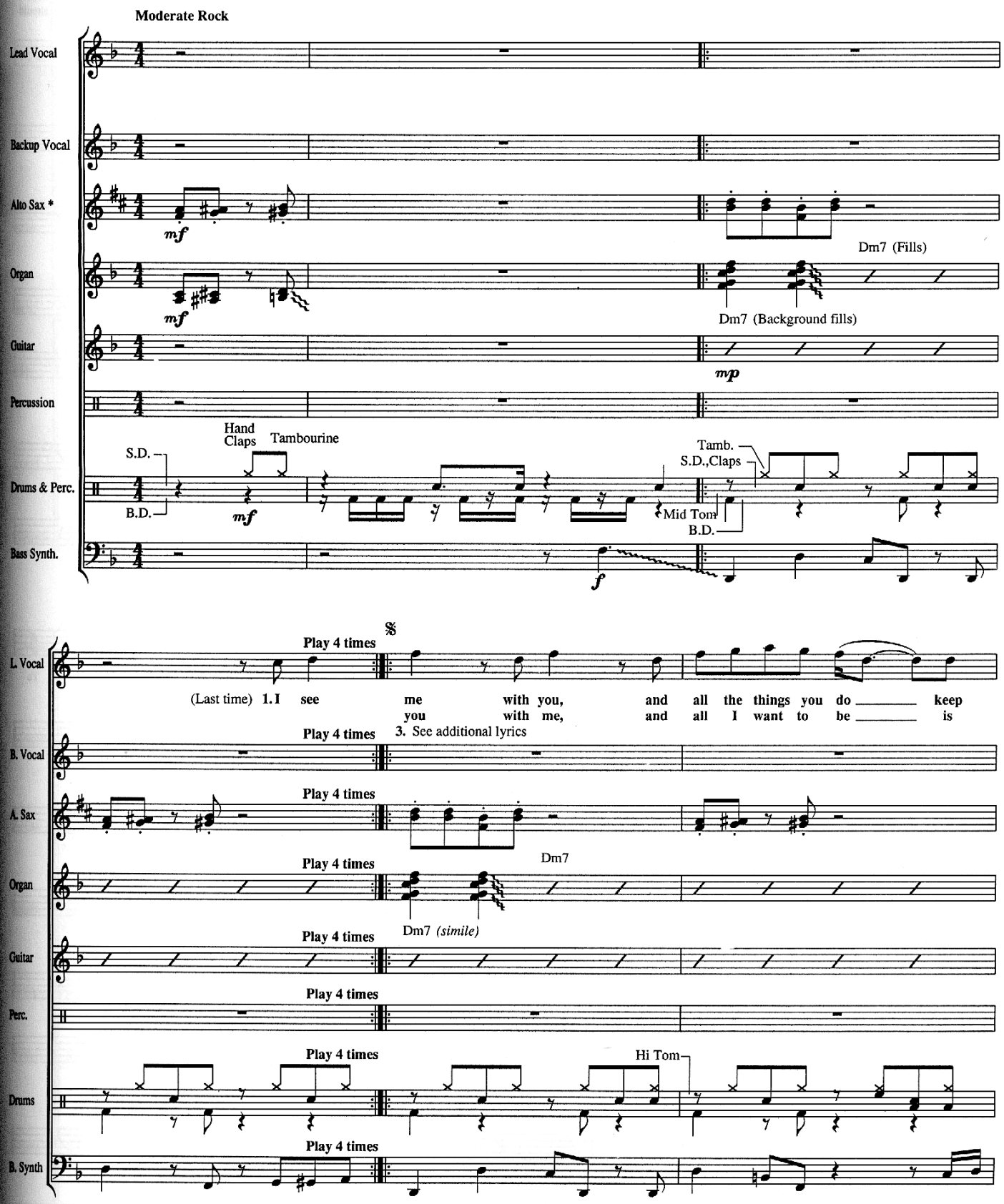
3rd Verse
If "manners maketh man," as someone said,
he's the hero of the day.
It takes a man to suffer ignorance and smile.
Be yourself, no matter what they they.
(To Chorus)
(To Bridge)

4th Verse (D.S.)
Takes more than combat gear to make a man;
takes more than a license for a gun.
Confront your enemies, avoid them when you can;
a gentleman will walk, but never run.
(To 5th Verse)

5th Verse
If "manners maketh man," as someone said,
he's the hero of the day.
It takes a man to suffer ignorance and smile.
Be yourself, no matter what they say.
(To Coda)

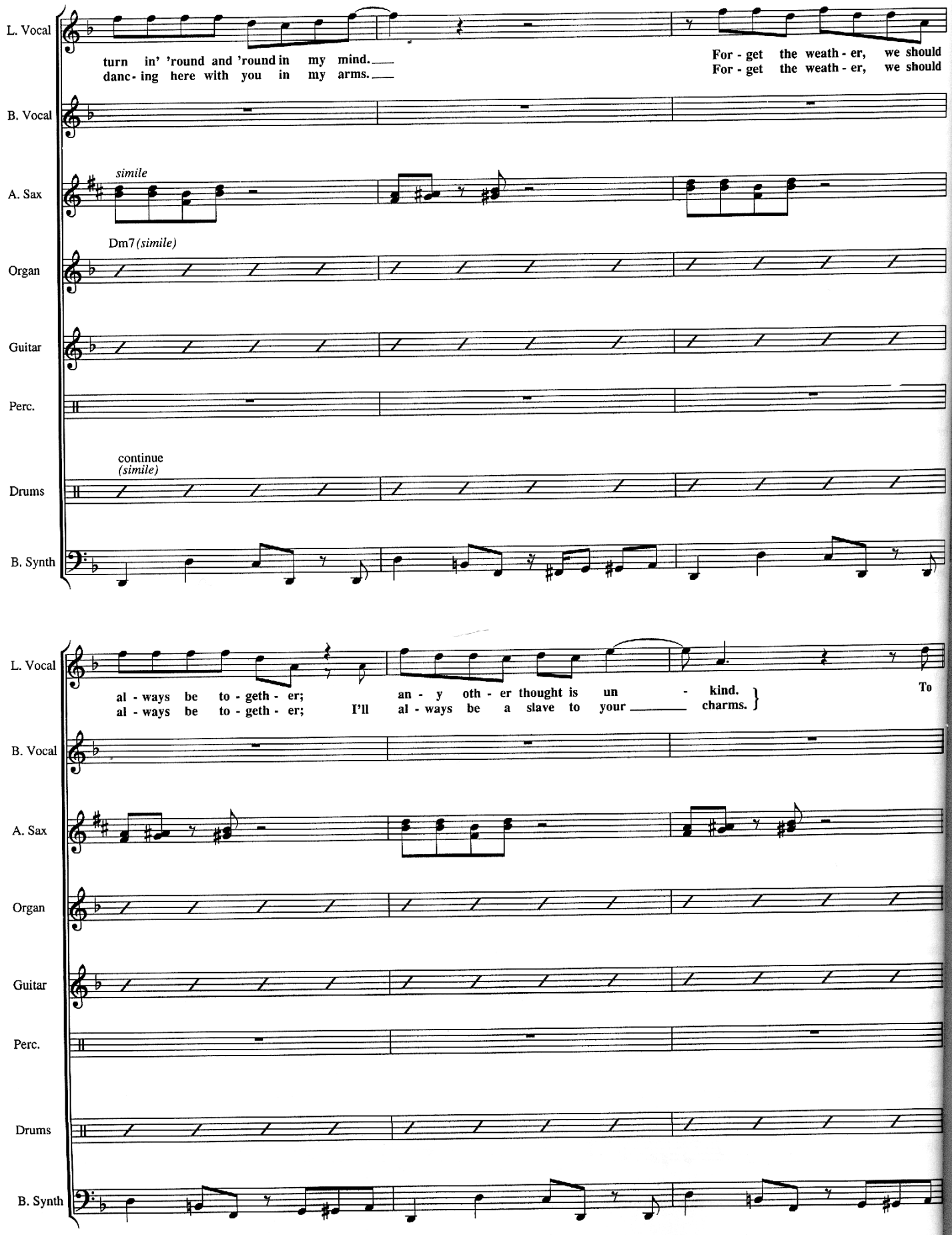
WE'LL BE TOGETHER

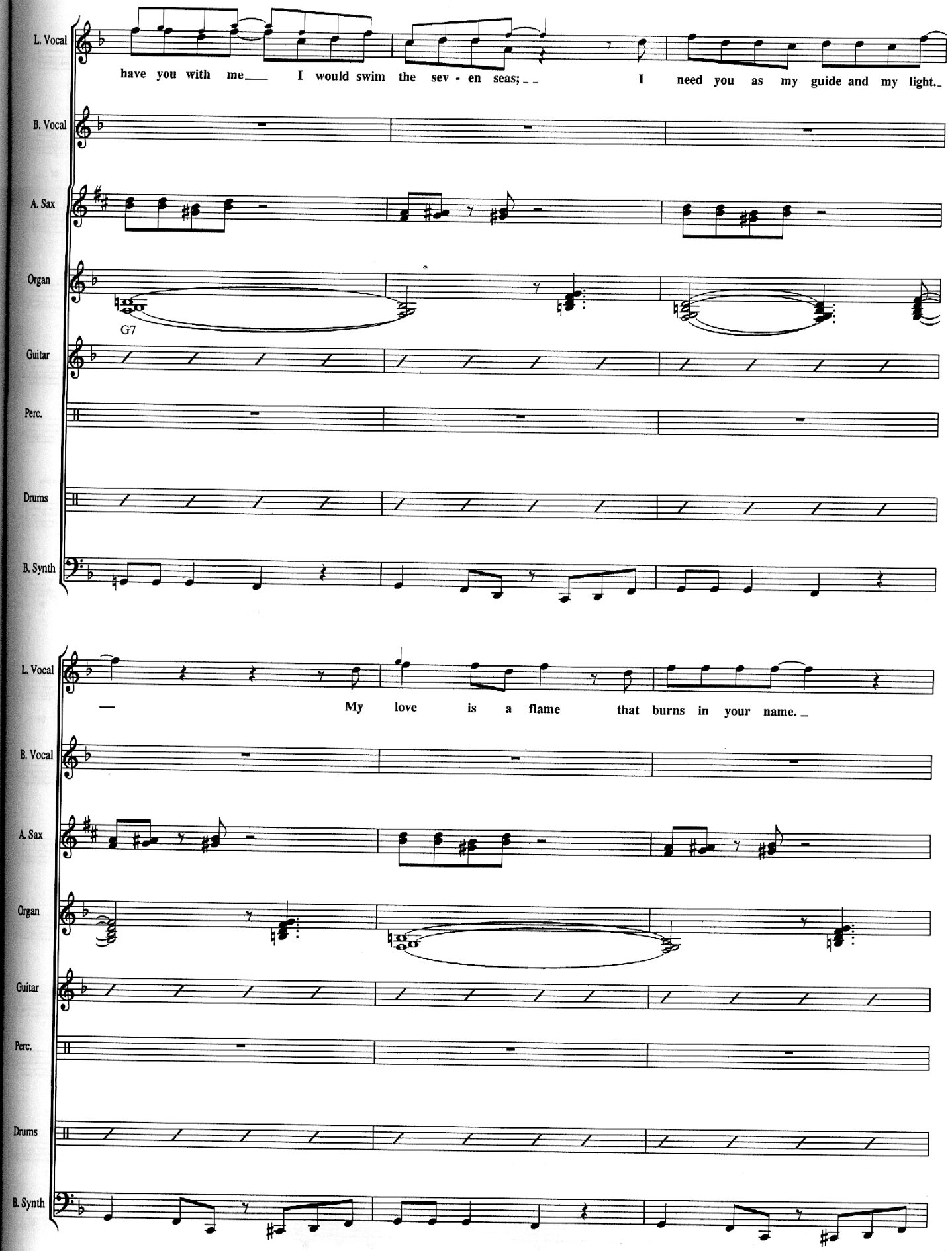
Words and Music by STING

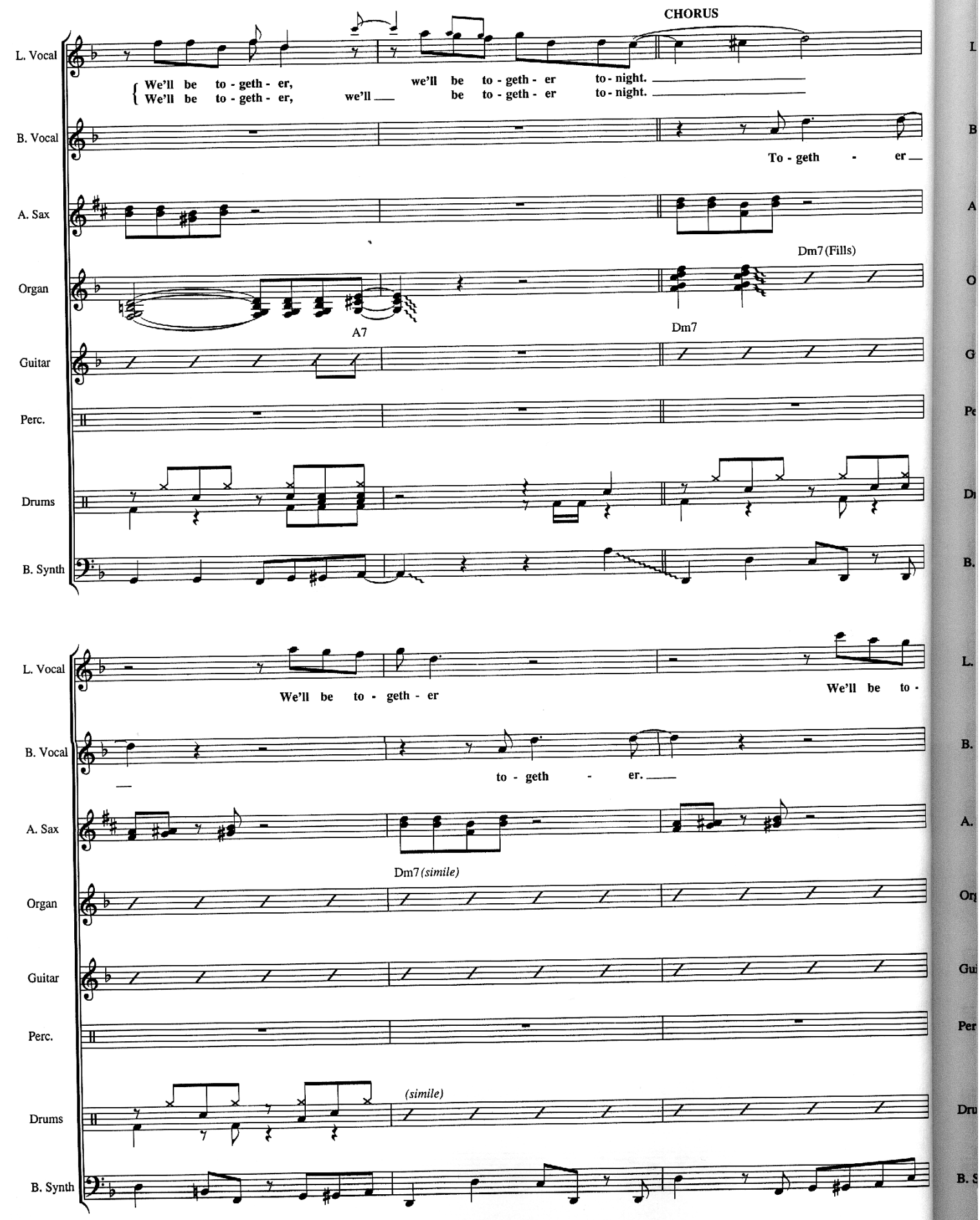


* Alto Saxophone sounds a major sixth down from where written.

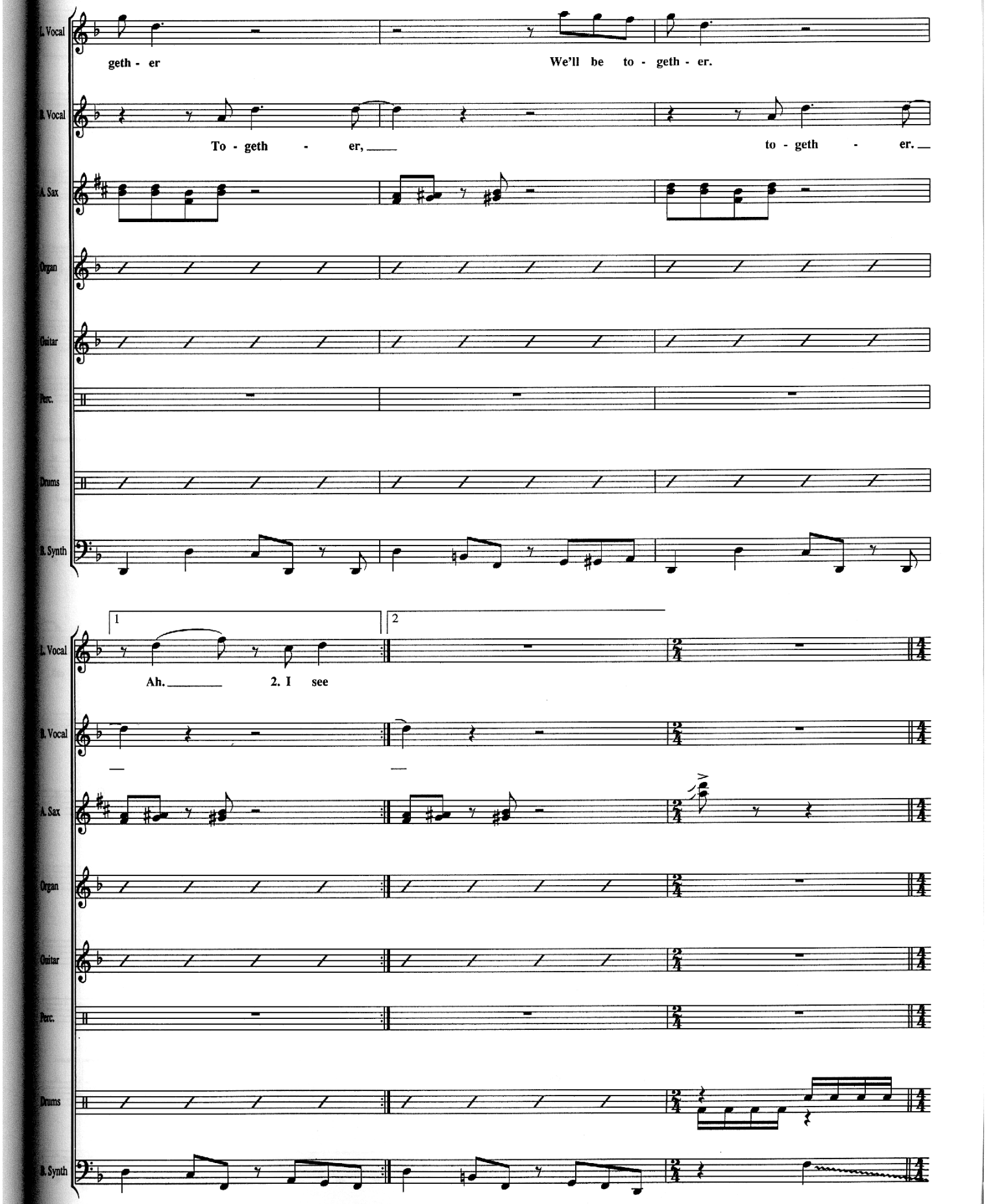
© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved

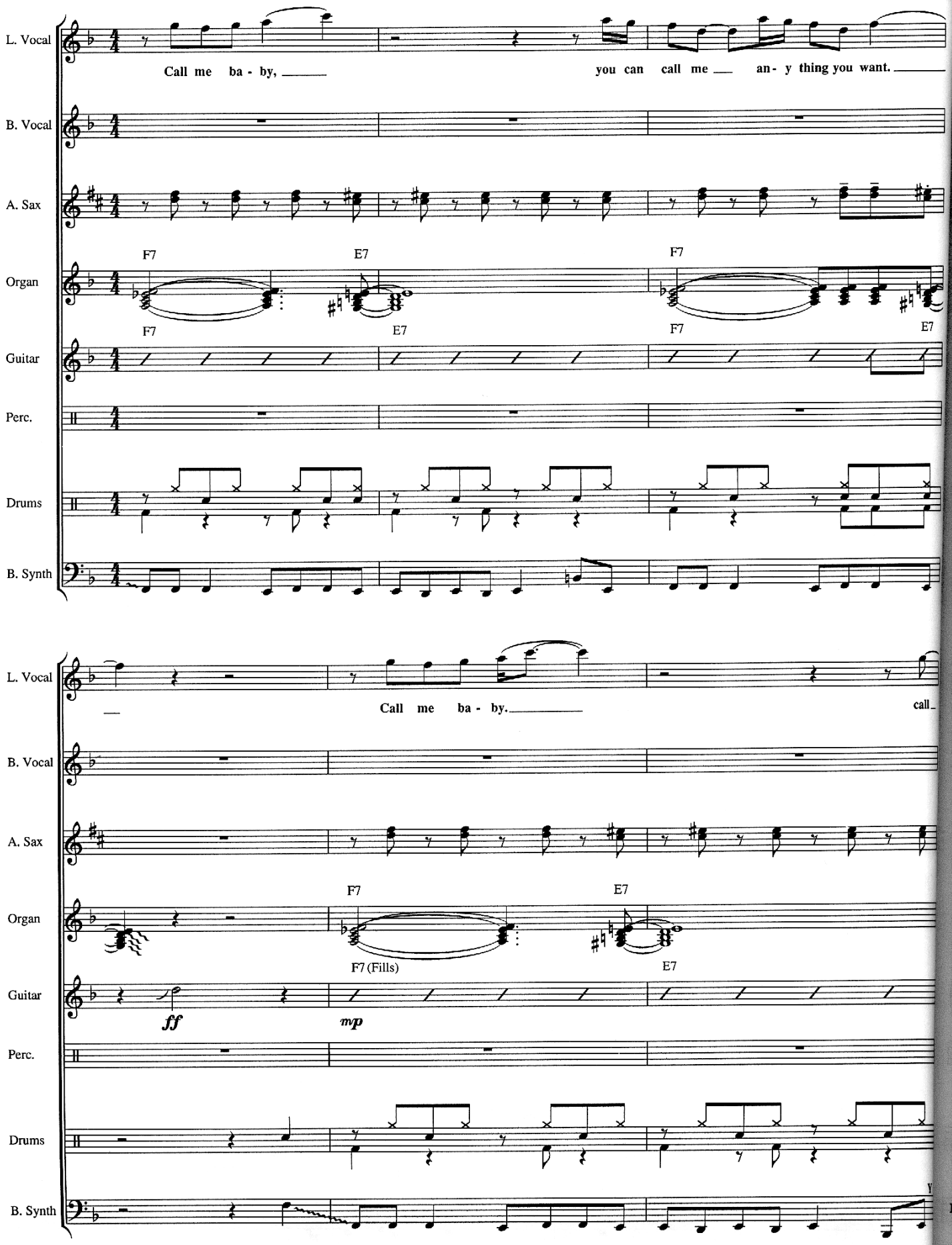

L. Vocal
turn in' 'round and 'round in my mind.
danc- ing here with you in my arms.
For - get the weath - er, we should
For - get the weath - er, we should
B. Vocal
A. Sax
simile
Organ
Dm7 (simile)
Guitar
Perc.
Drums
continue (simile)
B. Synth
L. Vocal
al - ways be to - geth - er;
al - ways be to - geth - er;
I'll al - ways be a slave to your
an - y oth - er thought is un - kind.
charms.
To
B. Vocal
A. Sax
Organ
Guitar
Perc.
Drums
B. Synth

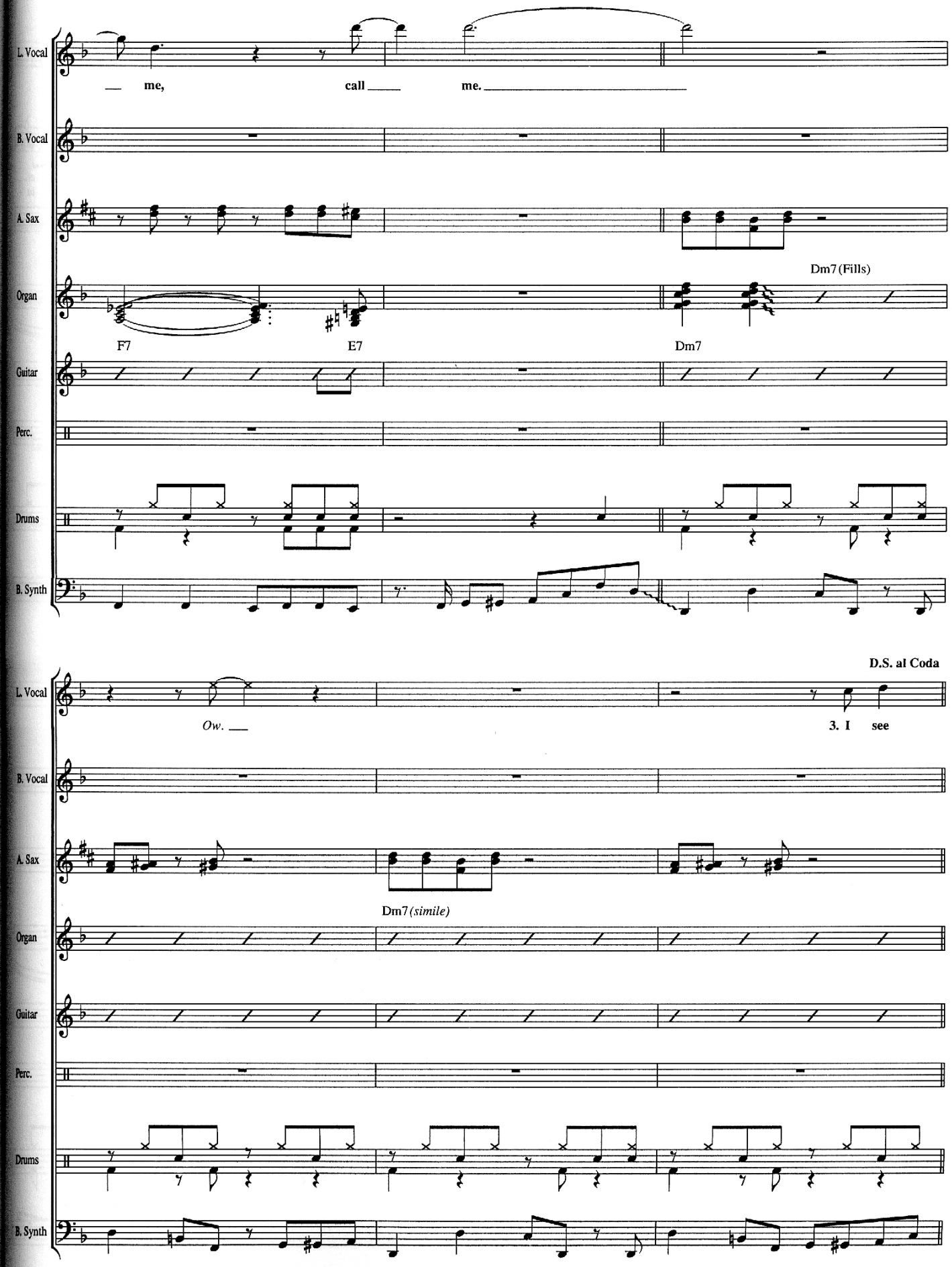

L. Vocal
have you with me___ I would swim the sev - en seas; _ _ I need you as my guide and my light._
B. Vocal
A. Sax
Organ
G7
Guitar
Perc.
Drums
B. Synth
L. Vocal
— My love is a flame that burns in your name. _
B. Vocal
A. Sax
Organ
Guitar
Perc.
Drums
B. Synth

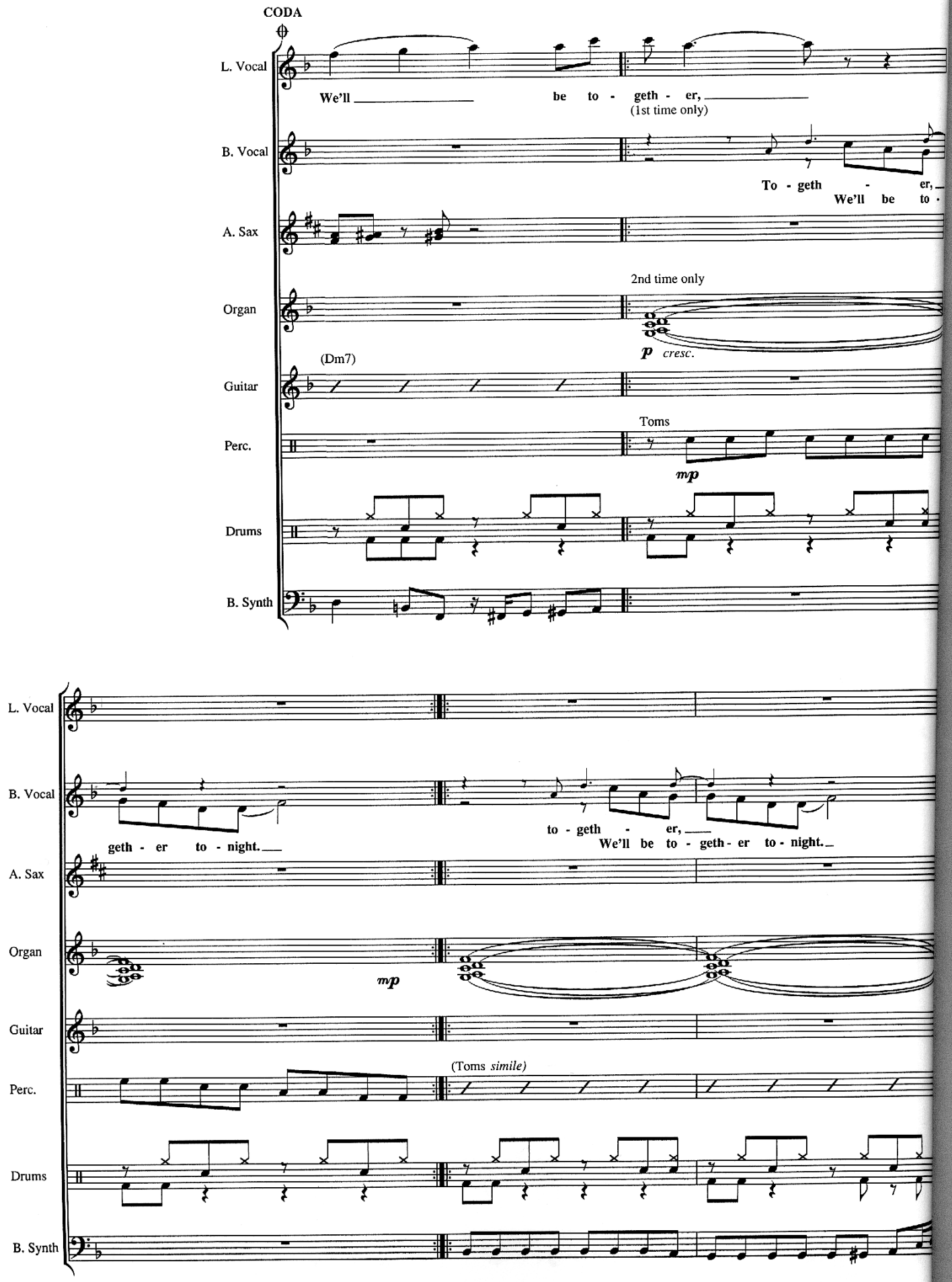

CHORUS
L. Vocal
We'll be to - geth - er, we'll be to - geth - er to - night.
We'll be to - geth - er, we'll be to - geth - er to - night.
B. Vocal
To - geth - er
A. Sax
Organ
Dm7 (Fills)
A7
Dm7
Guitar
Perc.
Drums
B. Synth
L. Vocal
We'll be to - geth - er
We'll be to -
B. Vocal
to - geth - er.
A. Sax
Dm7 (simile)
Organ
Guitar
Perc.
Drums
(simile)
B. Synth

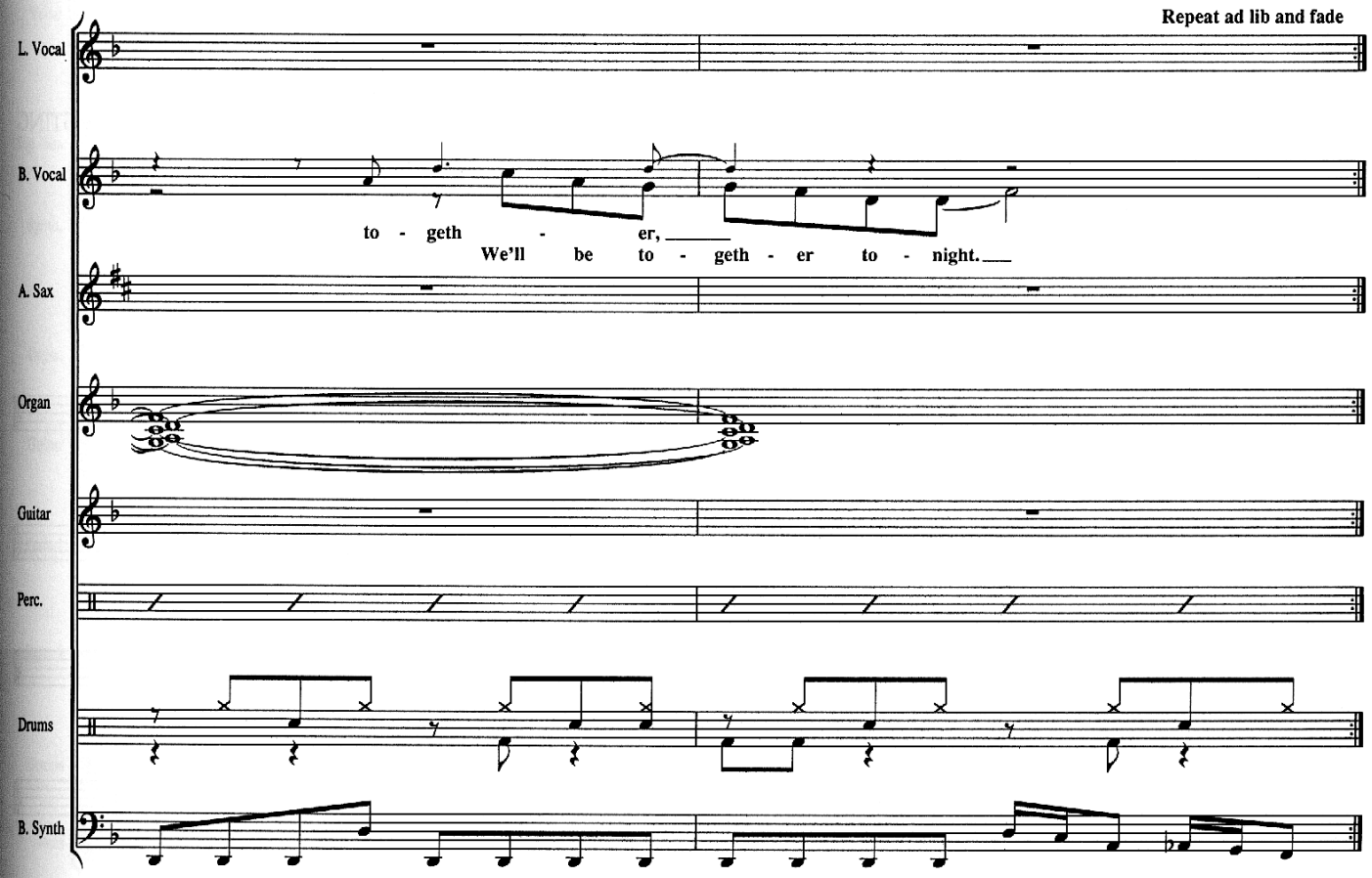
To Coda


L. Vocal
geth - er
We'll be to - geth - er.
R. Vocal
To - geth - er,
to - geth - er.
A. Sax
Organ
Guitar
Perc.
Drums
R. Synth
1
2
L. Vocal
Ah.
2. I see
R. Vocal
A. Sax
Organ
Guitar
Perc.
Drums
R. Synth


L. Vocal
Call me ba - by,
you can call me an- y thing you want.
B. Vocal
A. Sax
Organ
F7
E7
F7
Guitar
F7
E7
F7
E7
Perc.
Drums
B. Synth
L. Vocal
Call me ba - by.
call
B. Vocal
A. Sax
Organ
F7
E7
F7 (Fills)
E7
Guitar
ff
mp
Perc.
Drums
B. Synth


L. Vocal
me, call me.
B. Vocal
A. Sax
Organ
Dm7 (Fills)
F7
E7
Dm7
Guitar
Perc.
Drums
B. Synth
D.S. al Coda
Ow.
3. I see
Dm7 (simile)


CODA
L. Vocal
We'll be to - geth - er,
(1st time only)
B. Vocal
To - geth - er,
We'll be to -
A. Sax
2nd time only
Organ
p cresc.
(Dm7)
Guitar
Toms
Perc.
mp
Drums
B. Synth
L. Vocal
B. Vocal
geth - er to - night.
to - geth - er,
We'll be to - geth - er to - night.
A. Sax
Organ
mp
Guitar
(Toms simile)
Perc.
Drums
B. Synth

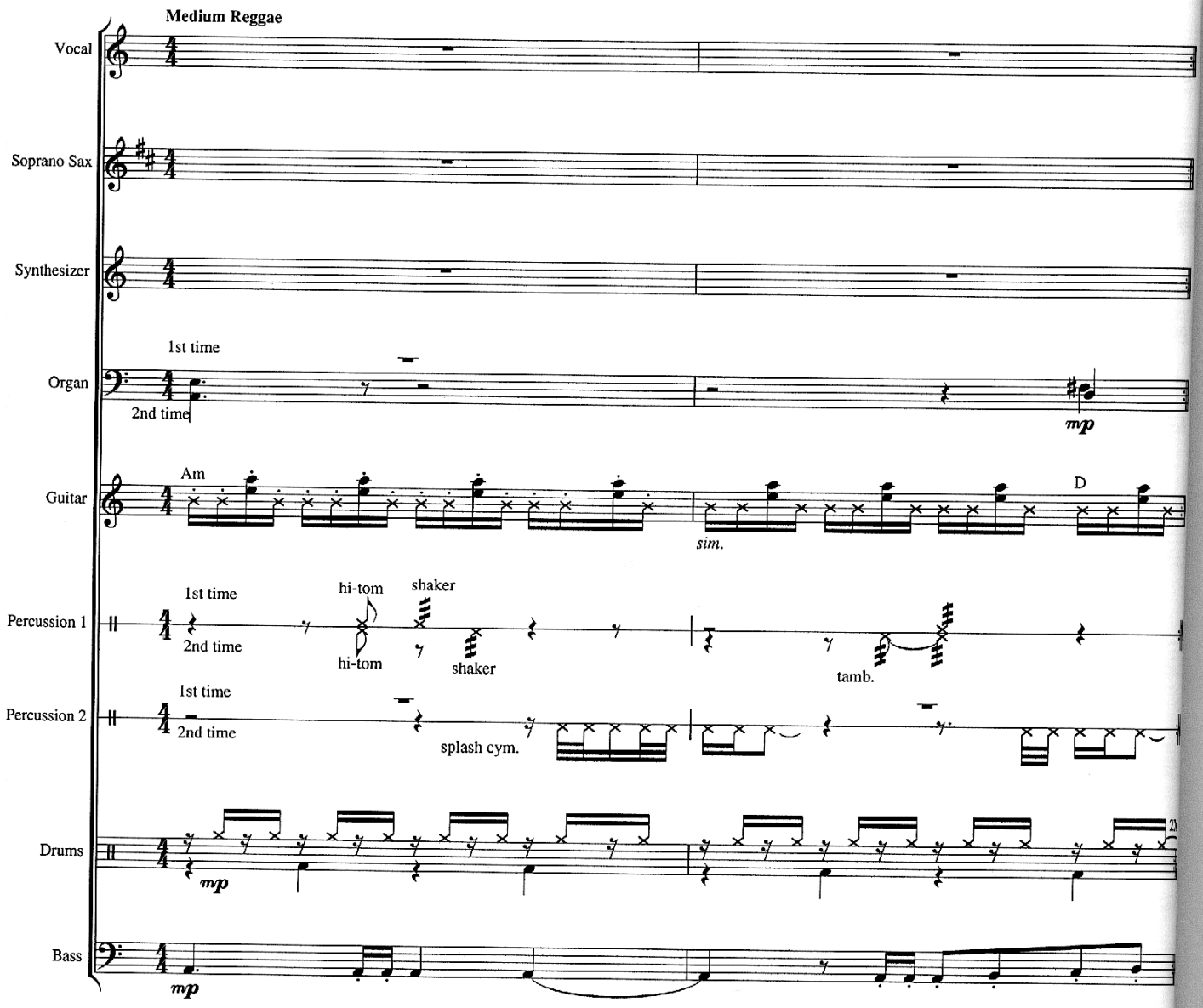


Additional Lyrics

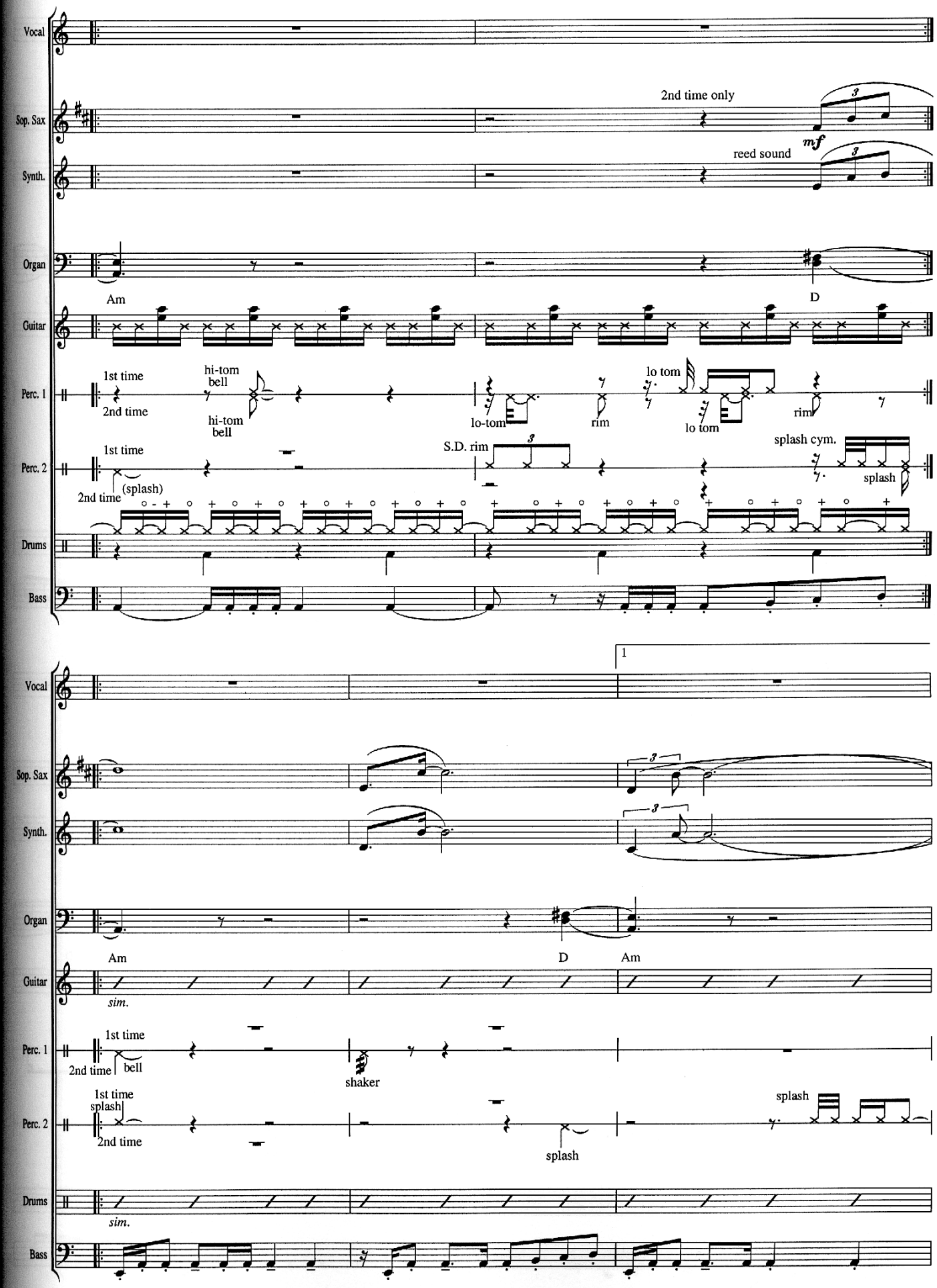
3rd Verse
I see you with me, and baby makes three.
I see me with you, and all the things we do.
Forget the weather, we should always be together;
I need you as my guide and light.
My love is a flame that burns in your name.
We'll be together, we'll be together tonight.
(To Chorus)
(To Coda)

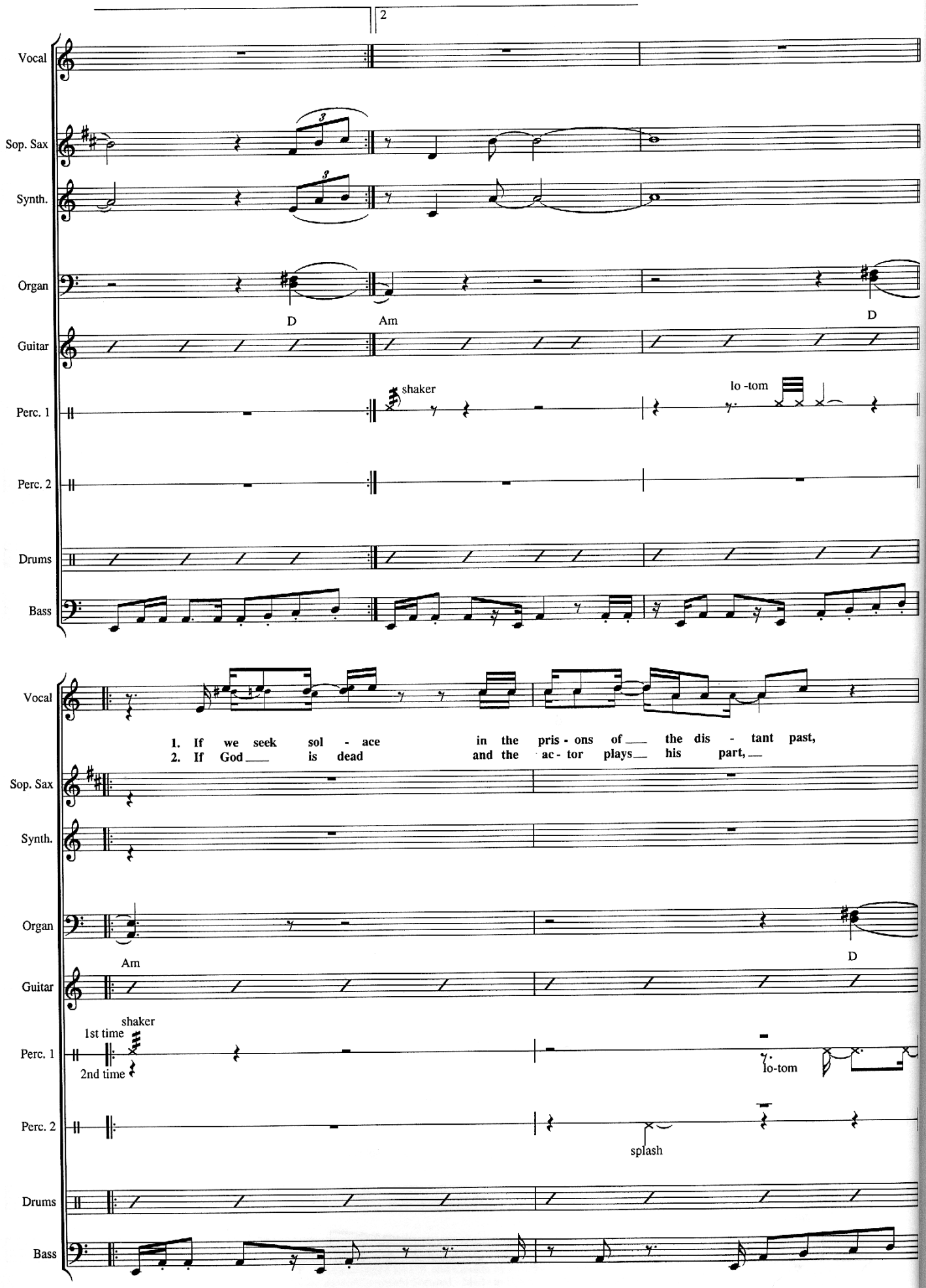
HISTORY WILL TEACH US NOTHING

Words and Music by STING



© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved


Vocal
Sop. Sax
2nd time only
mf
Synth.
reed sound
Organ
Guitar
Am
D
Perc. 1
1st time
2nd time
hi-tom
bell
hi-tom
bell
lo-tom
rim
lo tom
lo tom
rim
Perc. 2
1st time
2nd time
(splash)
S.D. rim
splash cym.
splash
Drums
Bass
1
Vocal
Sop. Sax
Synth.
Organ
Guitar
Am
D
Am
sim.
Perc. 1
1st time
2nd time
bell
shaker
Perc. 2
1st time
splash
2nd time
splash
splash
Drums
sim.
Bass


2
Vocal
Sop. Sax
Synth.
Organ
D
Am
D
Guitar
shaker
lo -tom
Perc. 1
Perc. 2
Drums
Bass
Vocal
1. If we seek sol - ace in the pris - ons of the dis - tant past,
2. If God is dead and the ac - tor plays his part,
Sop. Sax
Synth.
Organ
Am
D
Guitar
shaker
1st time
2nd time
Perc. 1
lo-tom
Perc. 2
splash
Drums
Bass

Vocal

se - cur - i - ty in hu - man sys - tems we're told will al - ways last and last.
his wordsof fear will find their way to a place in your heart.

Sop. Sax

Synth.

Organ

Am D

Guitar

Perc. 1

Perc. 2

timbale rim

Drums

Bass

Vocal

E - mo - tions are the sail and blind faith is the mast;
With - out the voice of rea - son ev - 'ry faith is its own curse;

Sop. Sax

Synth.

Organ

Am D

Guitar

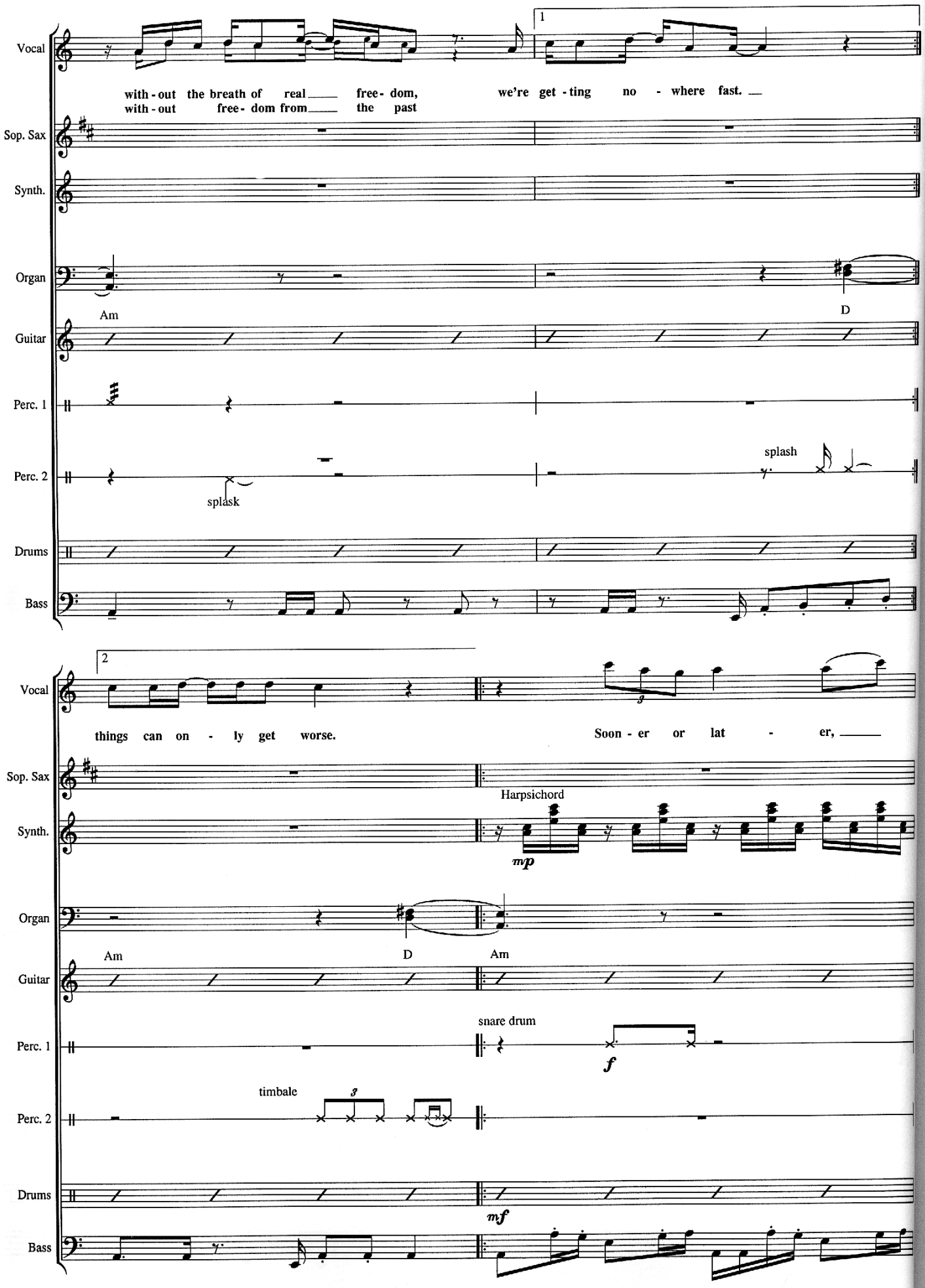
Perc. 1

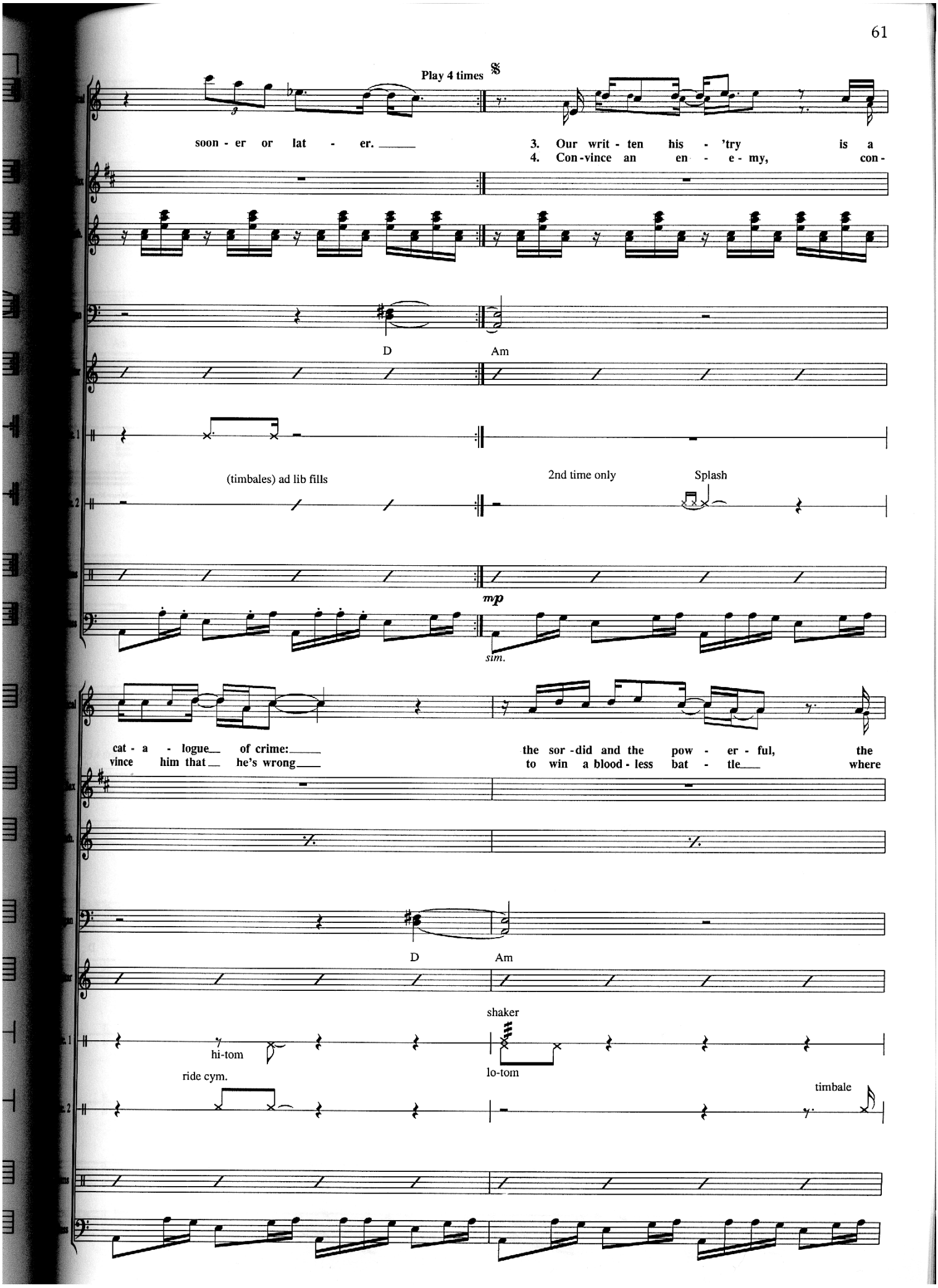
Perc. 2

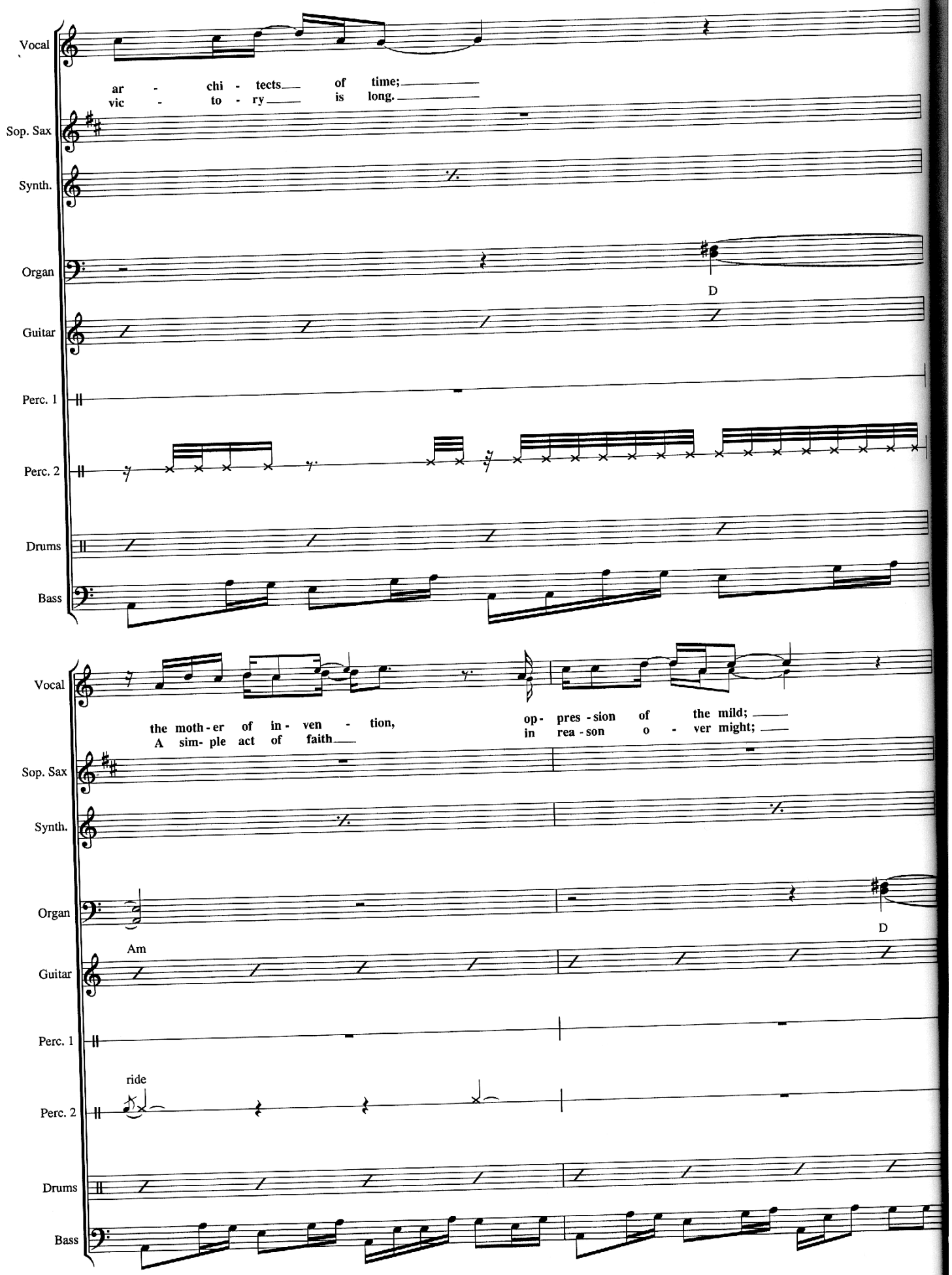
timbale

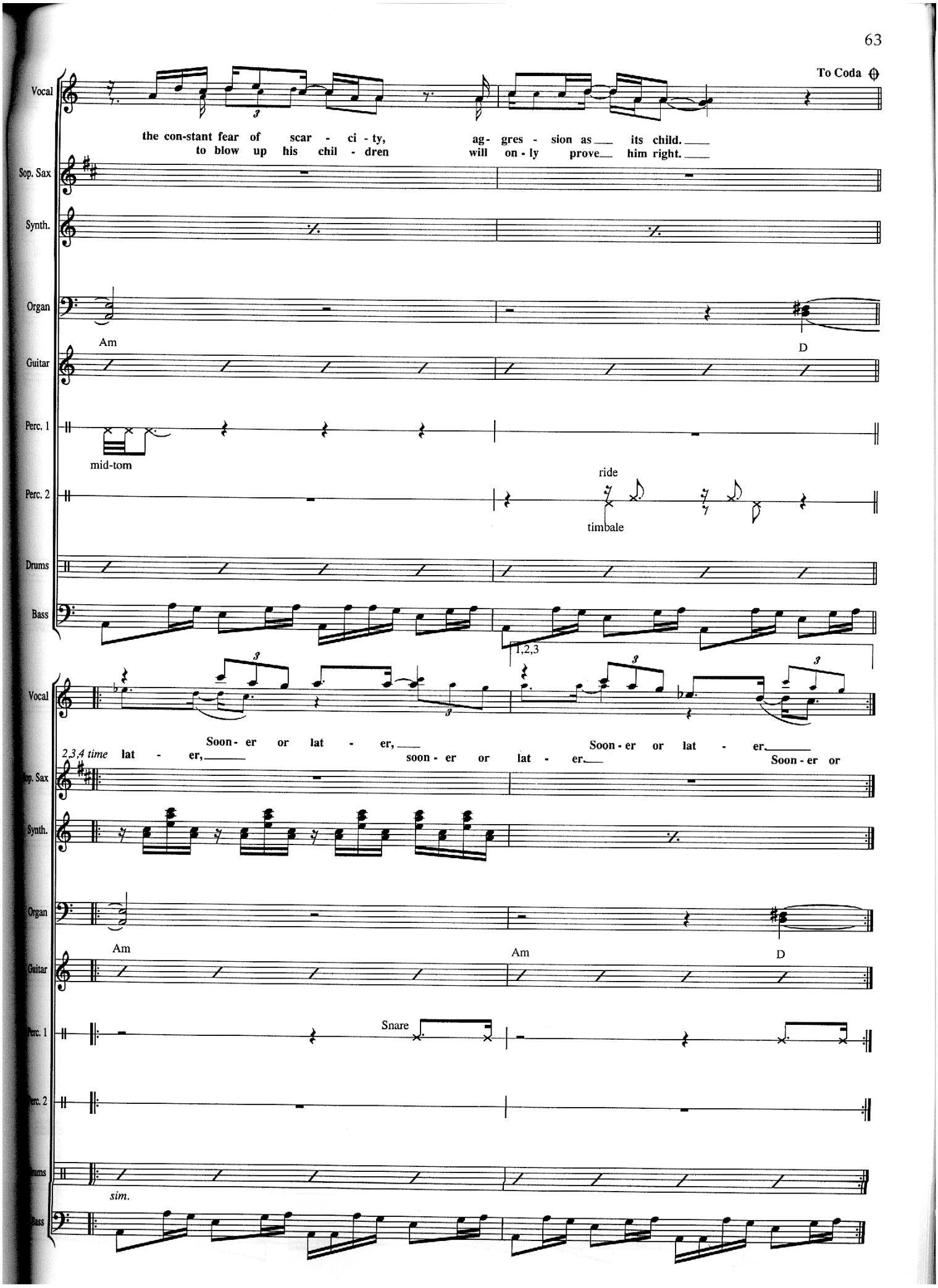
Drums

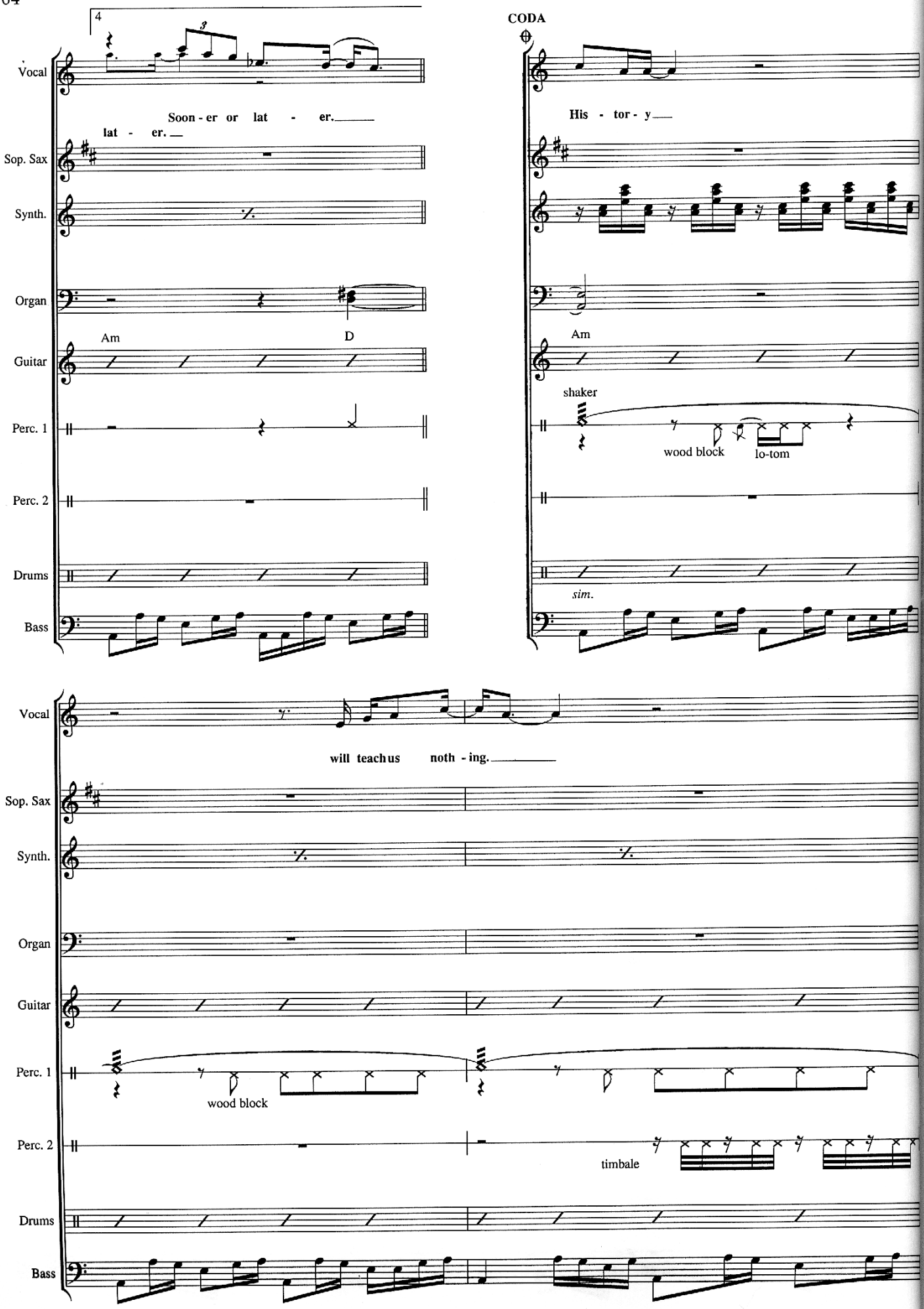
Bass

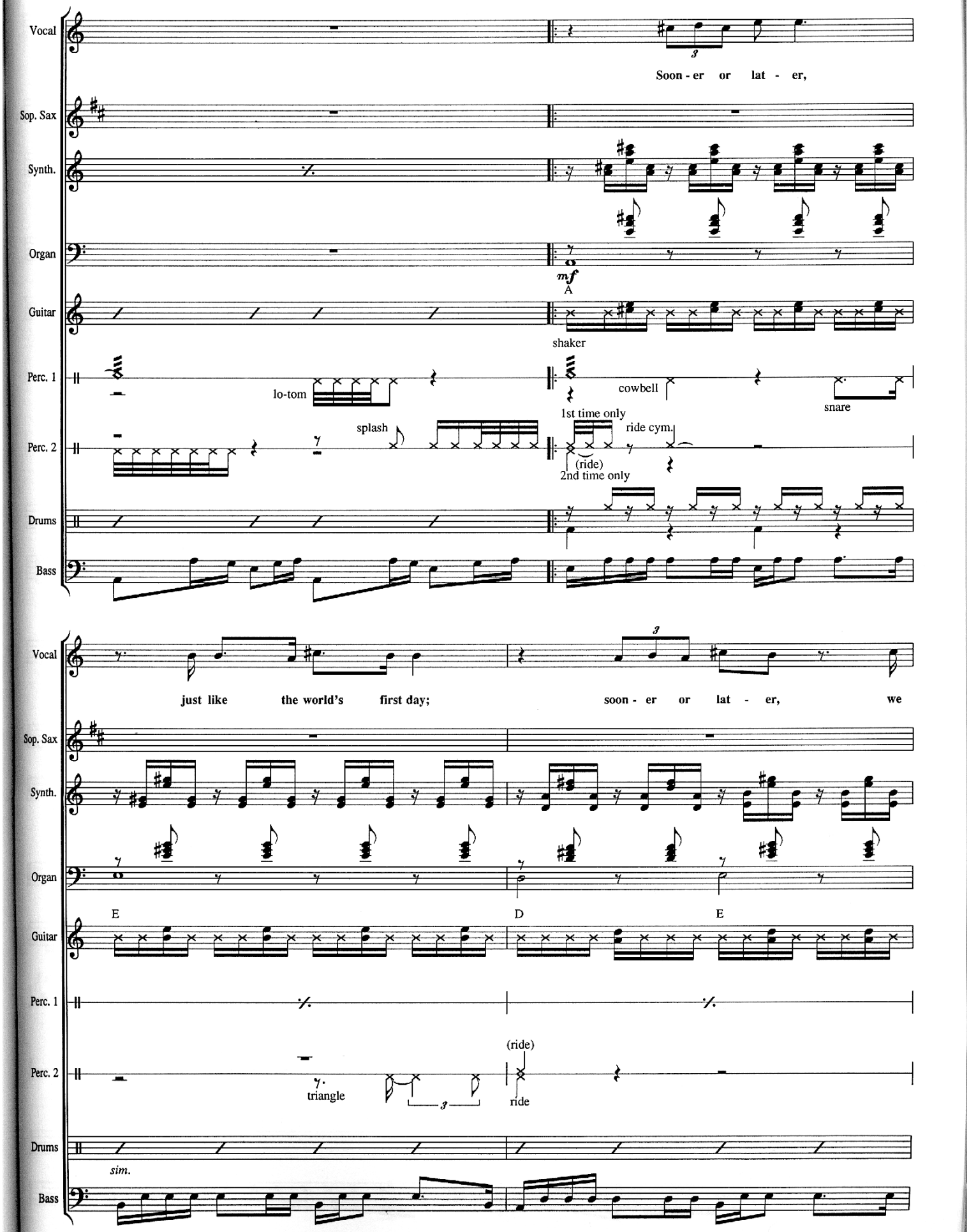

Vocal
with - out the breath of real free - dom, we're get - ting no - where fast.
with - out free - dom from the past
Sop. Sax
Synth.
Organ
Am
D
Guitar
Perc. 1
Perc. 2
splash
splash
Drums
Bass
things can on - ly get worse.
Soon - er or lat - er,
Harpsichord
mp
snare drum
f
timbale
mf

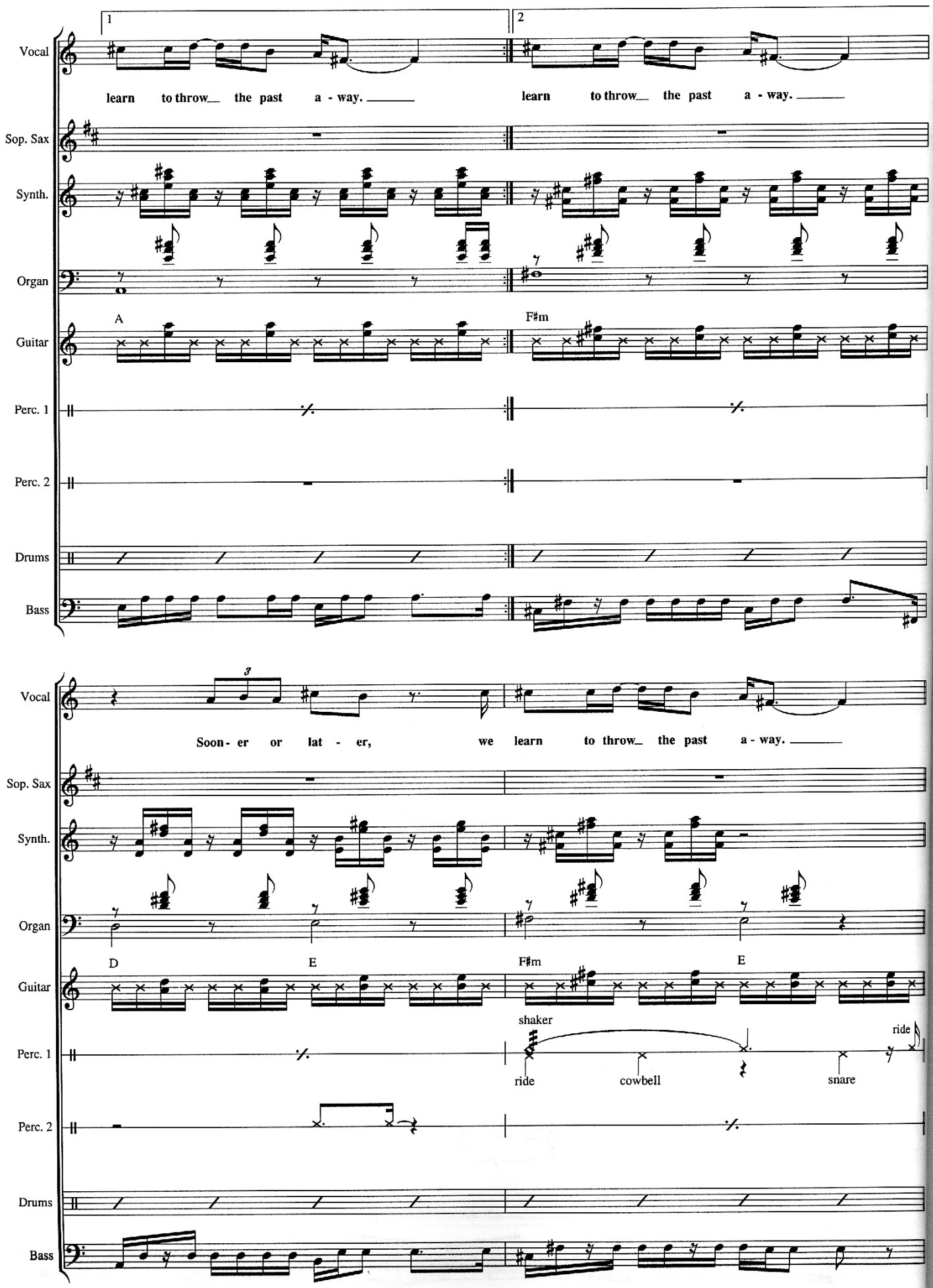

Play 4 times
soon - er or lat - er.
3. Our writ - ten his - 'try is a
4. Con - vince an en - e - my, con -
D
Am
(timbales) ad lib fills
2nd time only
Splash
mp
sim.
cat - a - logue of crime:
vince him that he's wrong
the sor - did and the pow - er - ful, the
to win a blood - less bat - tle where
D
Am
shaker
hi-tom
lo-tom
ride cym.
timbale

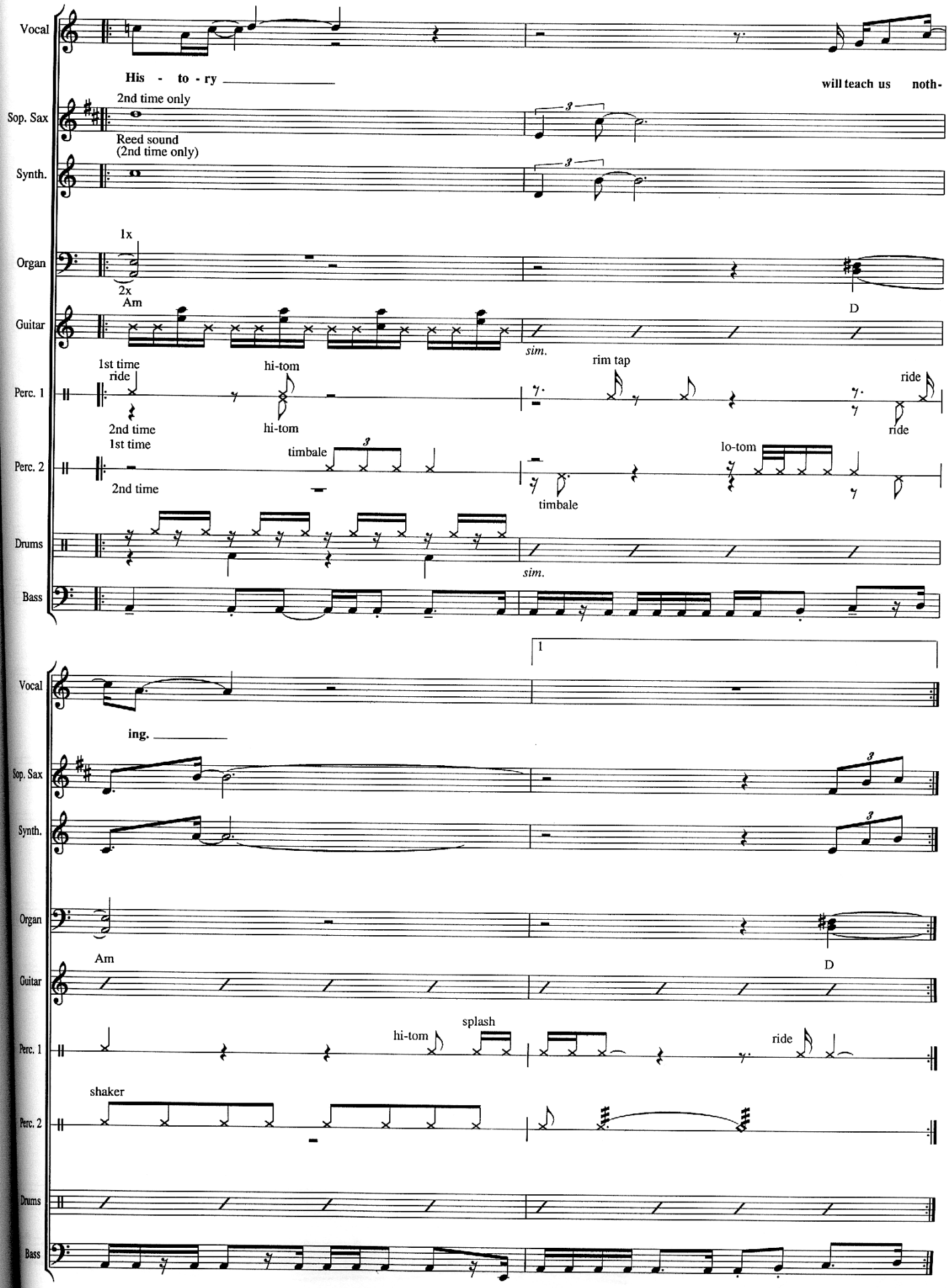

Vocal
ar - chi - tects of time;
vic - to - ry is long.
Sop. Sax
Synth.
Organ
D
Guitar
Perc. 1
Perc. 2
Drums
Bass
Vocal
the moth - er of in - ven - tion,
A sim- ple act of faith
op- pres - sion of the mild;
in rea - son o - ver might;
Sop. Sax
Synth.
Organ
D
Am
Guitar
Perc. 1
ride
Perc. 2
Drums
Bass

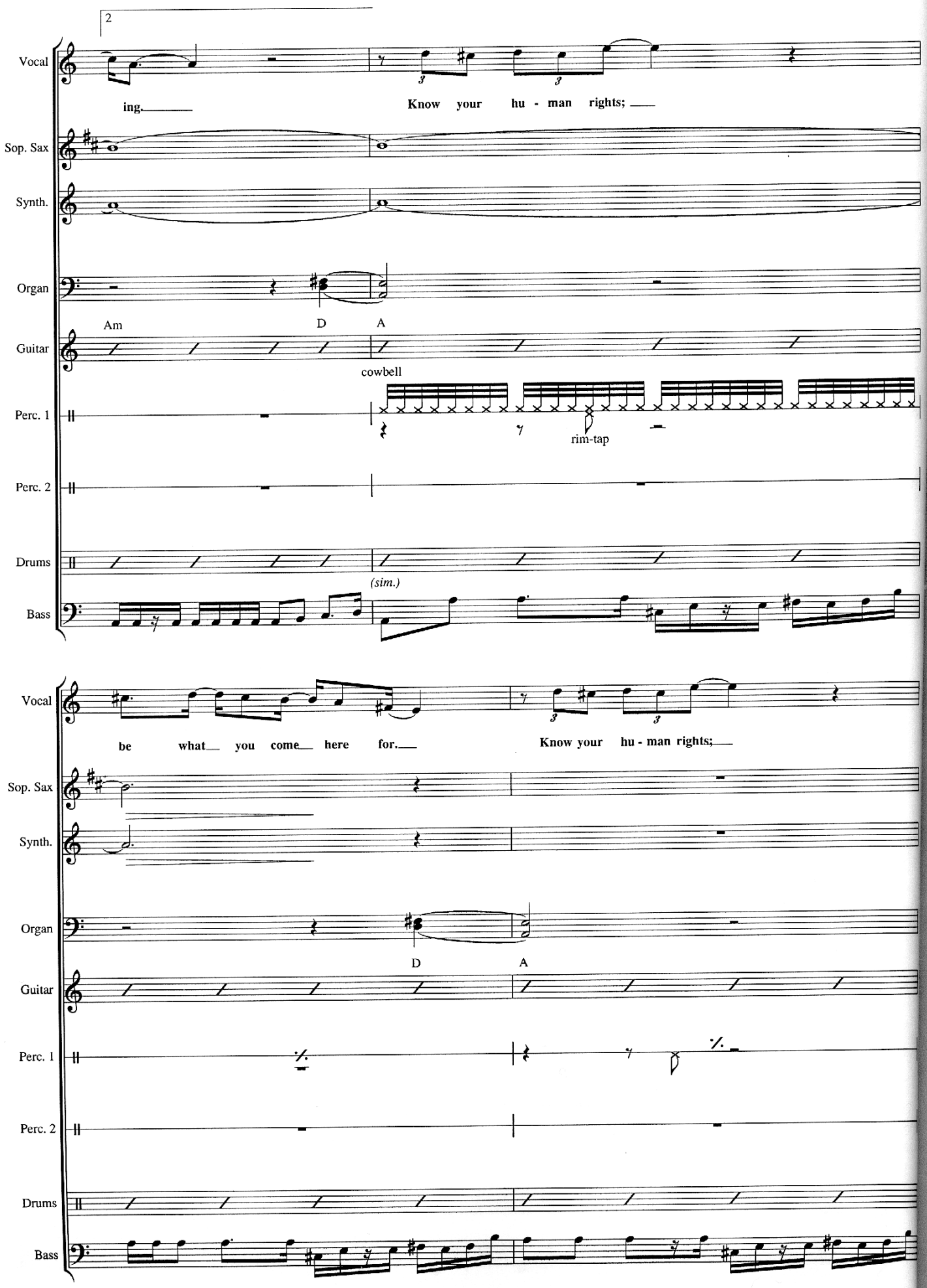

To Coda
Vocal
the con-stant fear of scar - ci - ty, ag- gres - sion as its child.
to blow up his chil - dren will on - ly prove him right.
Sop. Sax
Synth.
Organ
Am
D
Guitar
Perc. 1
mid-tom
Perc. 2
ride
timbale
Drums
Bass
1,2,3
Vocal
Soon - er or lat - er, Soon - er or lat - er.
2,3,4 time lat - er, soon - er or lat - er. Soon - er or
Sop. Sax
Synth.
Organ
Am
Am
D
Guitar
Perc. 1
Snare
Perc. 2
Drums
sim.
Bass

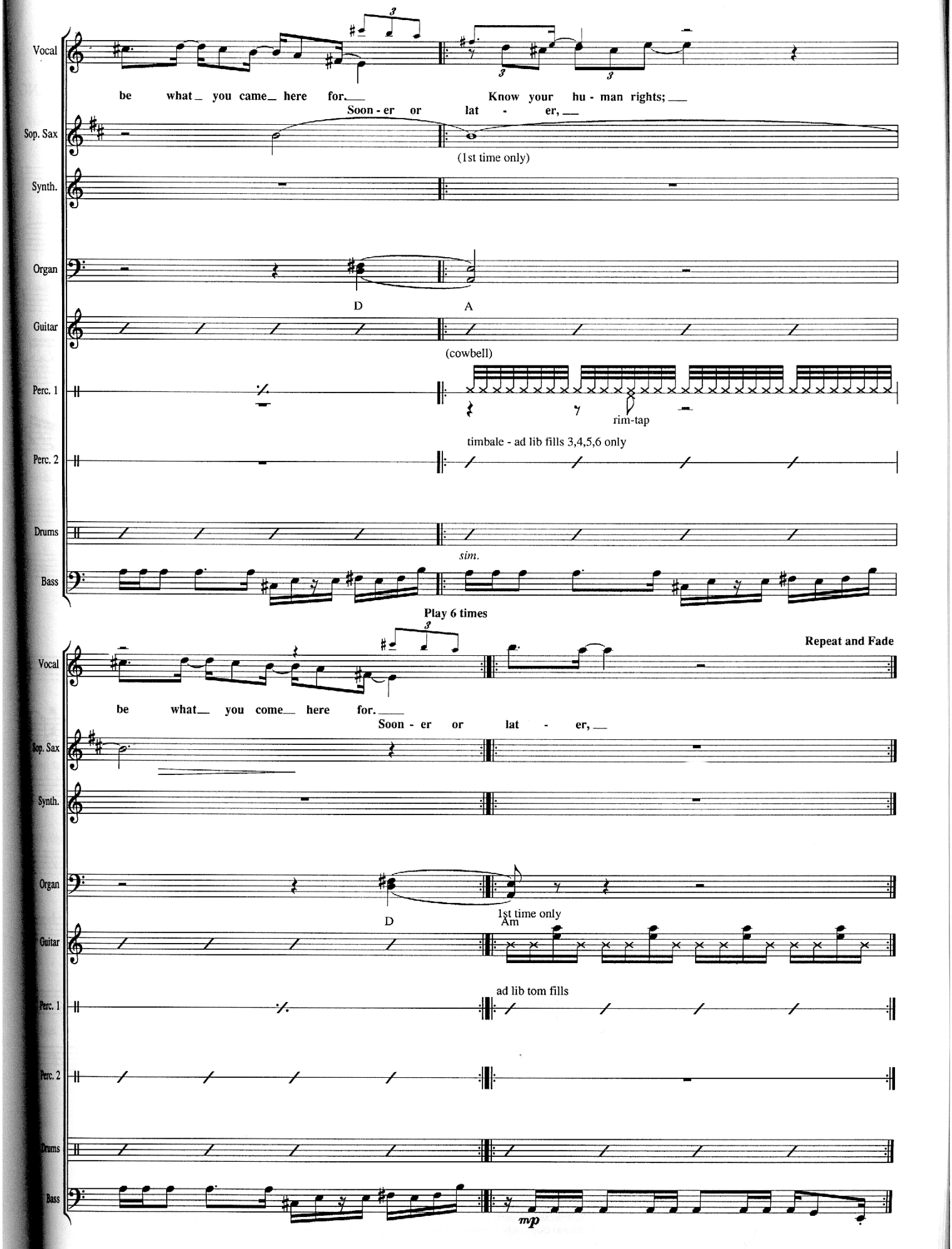

4
Vocal
Soon - er or lat - er.
lat - er.
Sop. Sax
Synth.
Organ
Am
D
Guitar
Perc. 1
Perc. 2
Drums
Bass
CODA
His - tor - y
Am
shaker
wood block
lo-tom
sim.
Vocal
will teach us noth - ing.
Sop. Sax
Synth.
Organ
Guitar
Perc. 1
wood block
Perc. 2
timbale
Drums
Bass


Vocal
Soon - er or lat - er,
Sop. Sax
Synth.
Organ
mf
A
Guitar
shaker
Perc. 1
lo-tom
cowbell
1st time only
snare
Perc. 2
splash
ride cym.
(ride)
2nd time only
Drums
Bass
Vocal
just like the world's first day;
soon - er or lat - er, we
Sop. Sax
Synth.
Organ
E
D
E
Guitar
Perc. 1
Perc. 2
triangle
(ride)
ride
Drums
sim.
Bass


1
2
Vocal
learn to throw_ the past a - way. _____
learn to throw_ the past a - way. _____
Sop. Sax
Synth.
Organ
Guitar
A
F♯m
Perc. 1
Perc. 2
Drums
Bass
Vocal
Soon - er or lat - er, we learn to throw_ the past a - way. _____
Sop. Sax
Synth.
Organ
Guitar
D
E
F♯m
E
Perc. 1
shaker
ride
cowbell
snare
ride
Perc. 2
Drums
Bass


Vocal
His - to - ry
will teach us noth-
Sop. Sax
2nd time only
Reed sound
(2nd time only)
Synth.
Organ
1x
2x
Guitar
Am
D
sim.
Perc. 1
1st time
ride
hi-tom
2nd time
hi-tom
rim tap
ride
ride
Perc. 2
1st time
2nd time
timbale
timbale
lo-tom
Drums
sim.
Bass
1
Vocal
ing.
Sop. Sax
Synth.
Organ
Am
Guitar
D
Perc. 1
hi-tom
splash
ride
Perc. 2
shaker
Drums
Bass

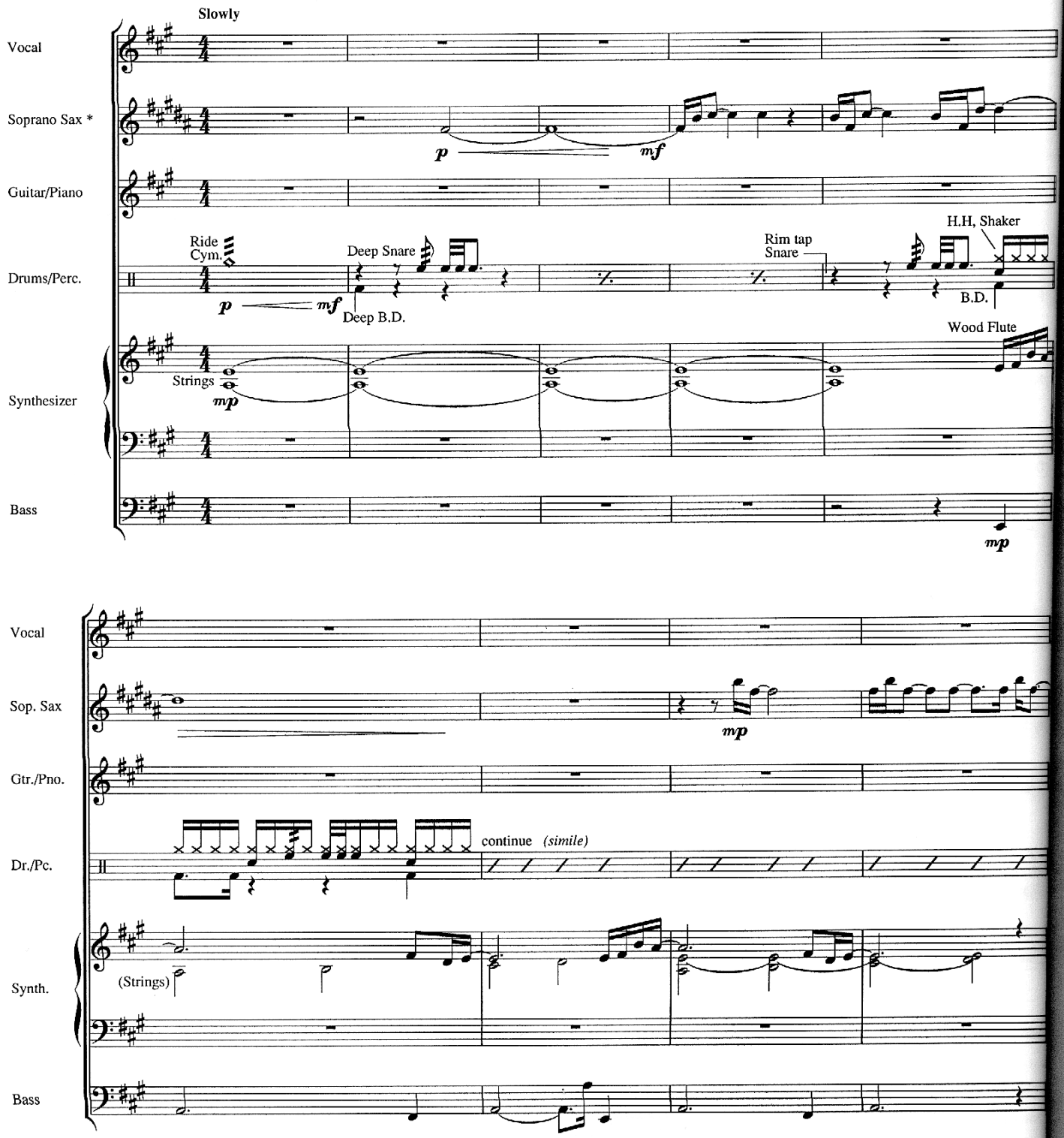

2
Vocal
ing.
Know your hu - man rights;
Sop. Sax
Synth.
Organ
Am
D
A
Guitar
cowbell
Perc. 1
rim-tap
Perc. 2
Drums
(sim.)
Bass
Vocal
be what you come here for.
Know your hu - man rights;
Sop. Sax
Synth.
Organ
D
A
Guitar
Perc. 1
Perc. 2
Drums
Bass


Vocal
be what you came here for.
Know your hu - man rights;
Soon - er or lat - er,
Sop. Sax
(1st time only)
Synth.
Organ
D
A
Guitar
(cowbell)
Perc. 1
rim-tap
Perc. 2
timbale - ad lib fills 3,4,5,6 only
Drums
sim.
Bass
Play 6 times
Repeat and Fade
be what you come here for.
Soon - er or lat - er,
1st time only
Am
ad lib tom fills
mp

THEY DANCE ALONE

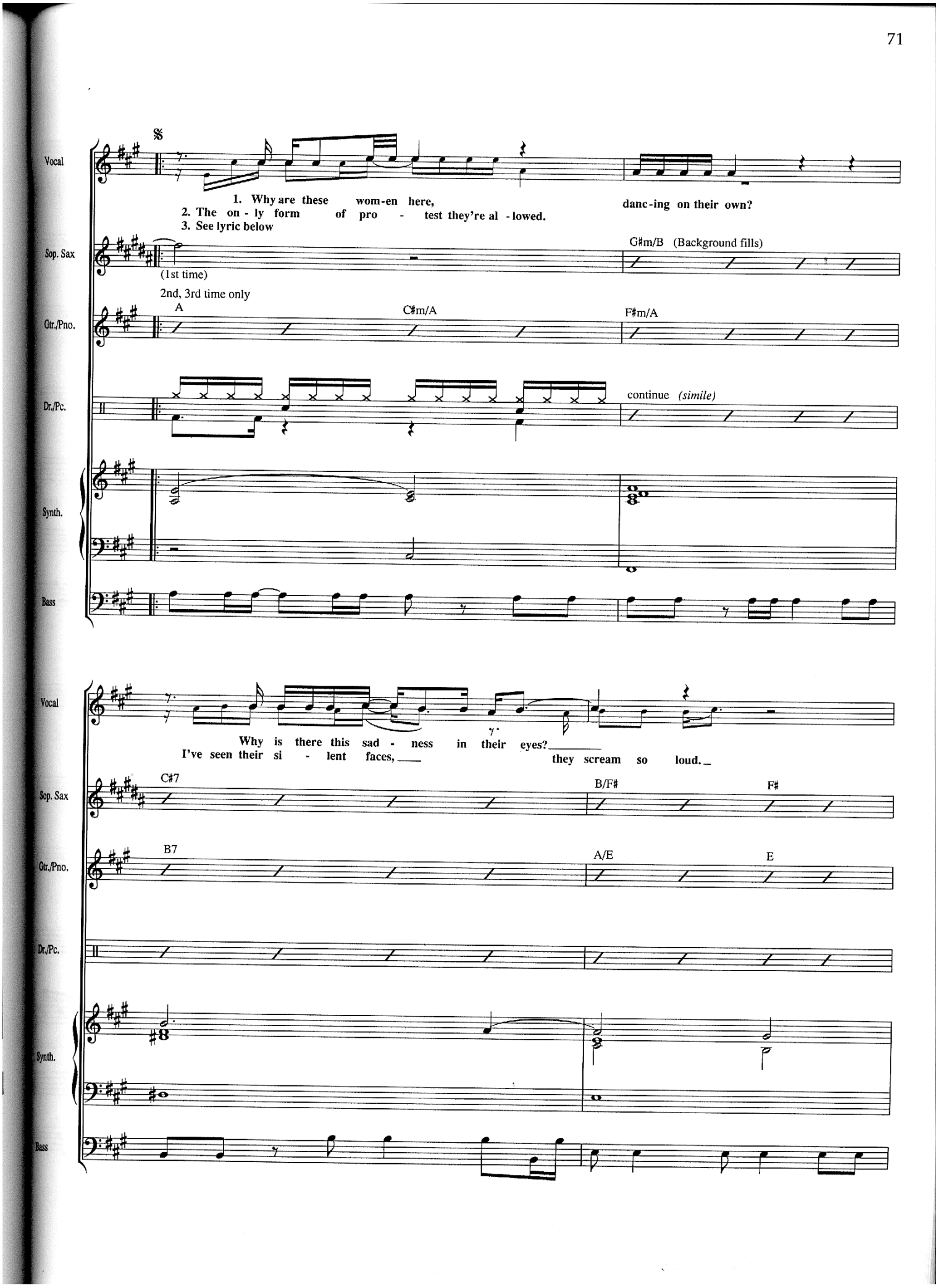
(Gueca Solo)

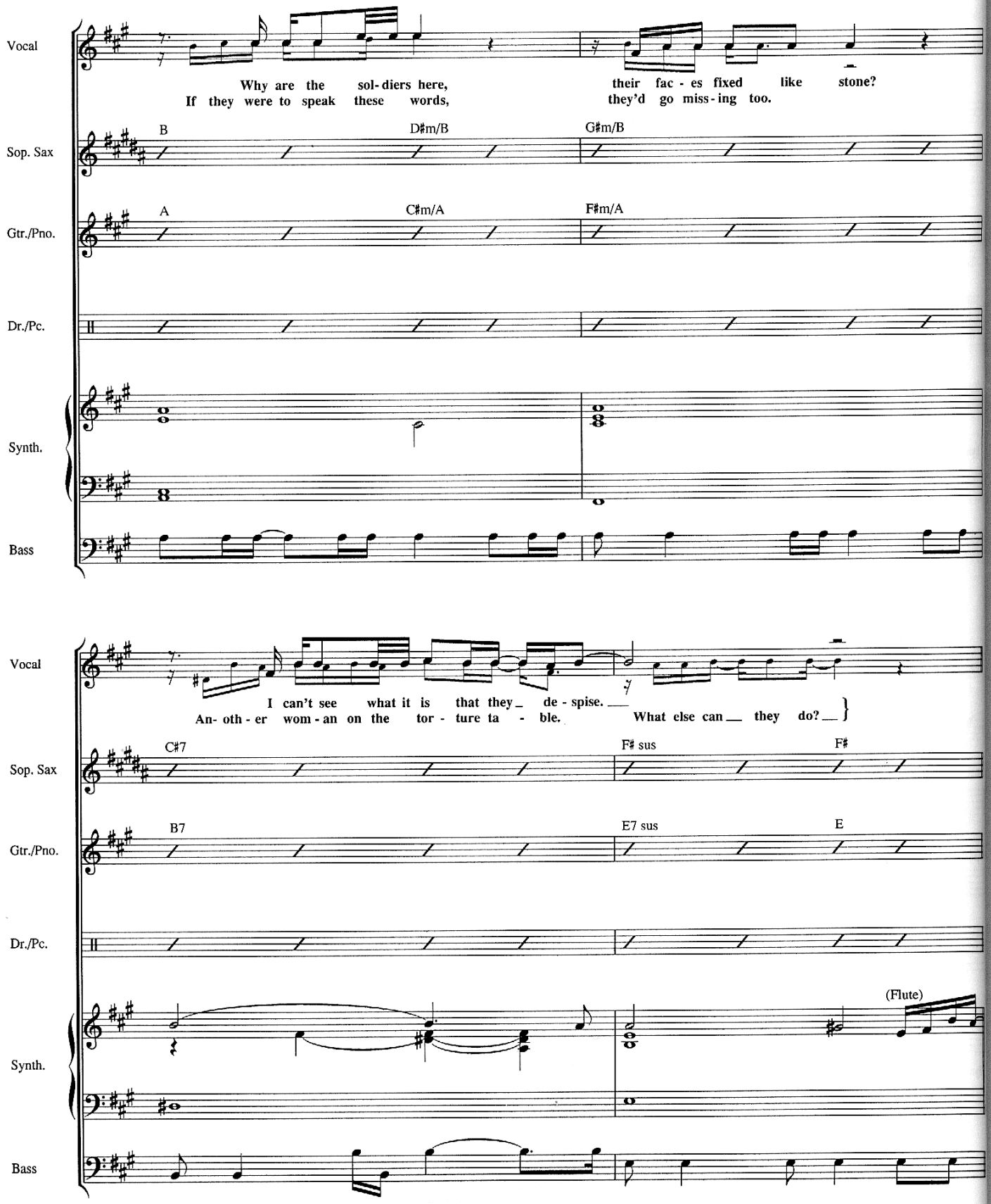
Words and Music by STING

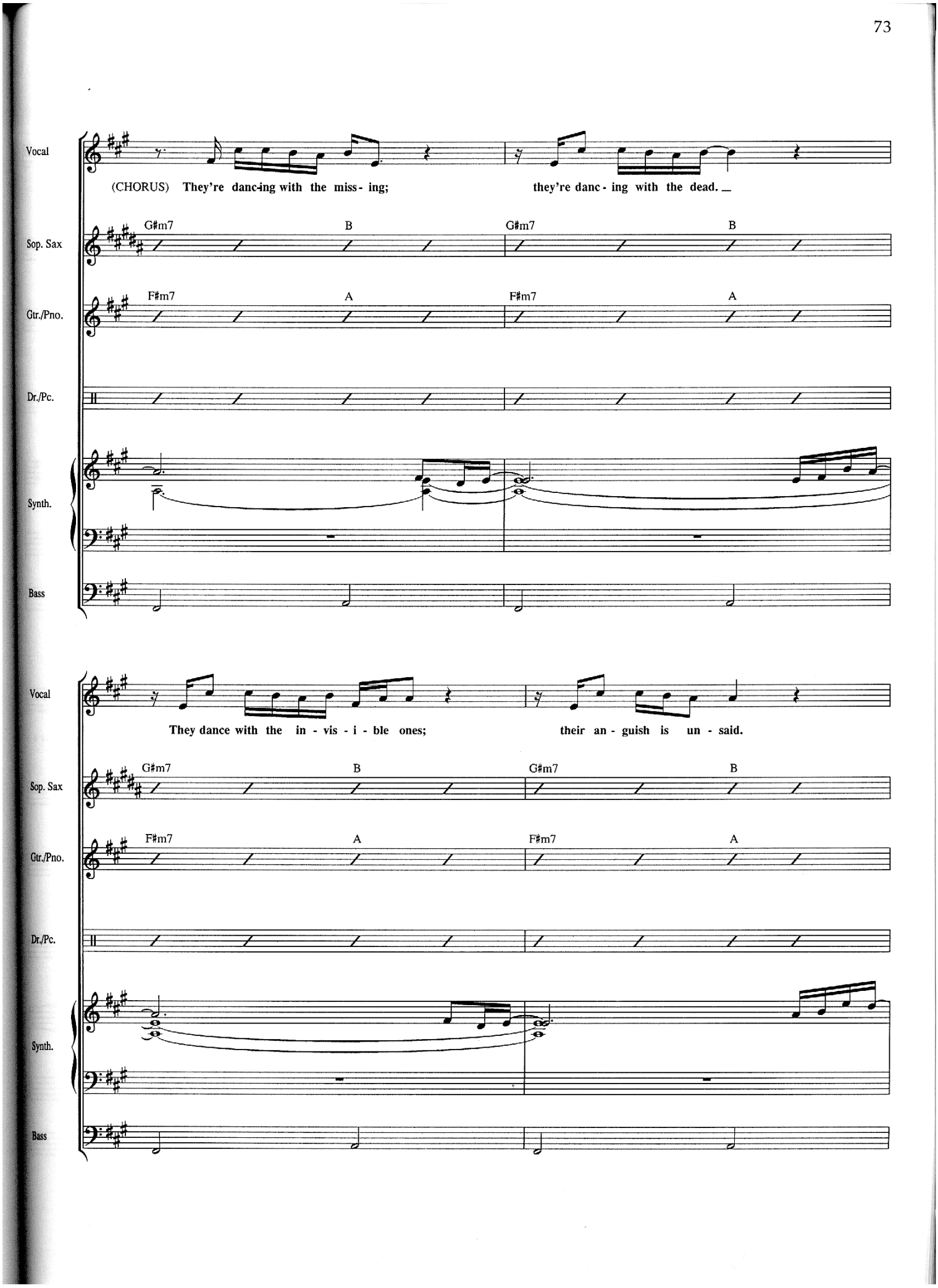


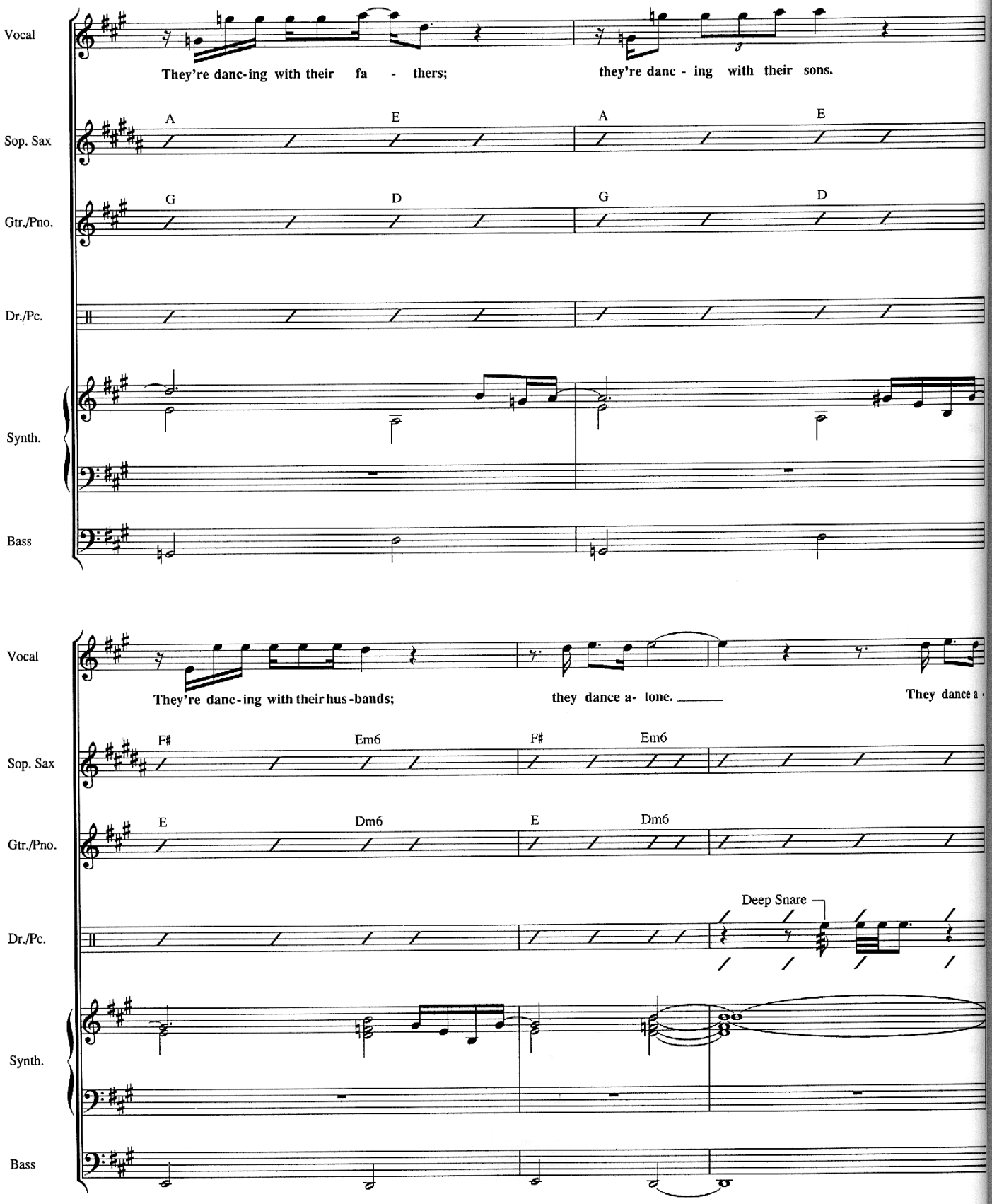
* Soprano Saxophone sounds a major second down from where written.

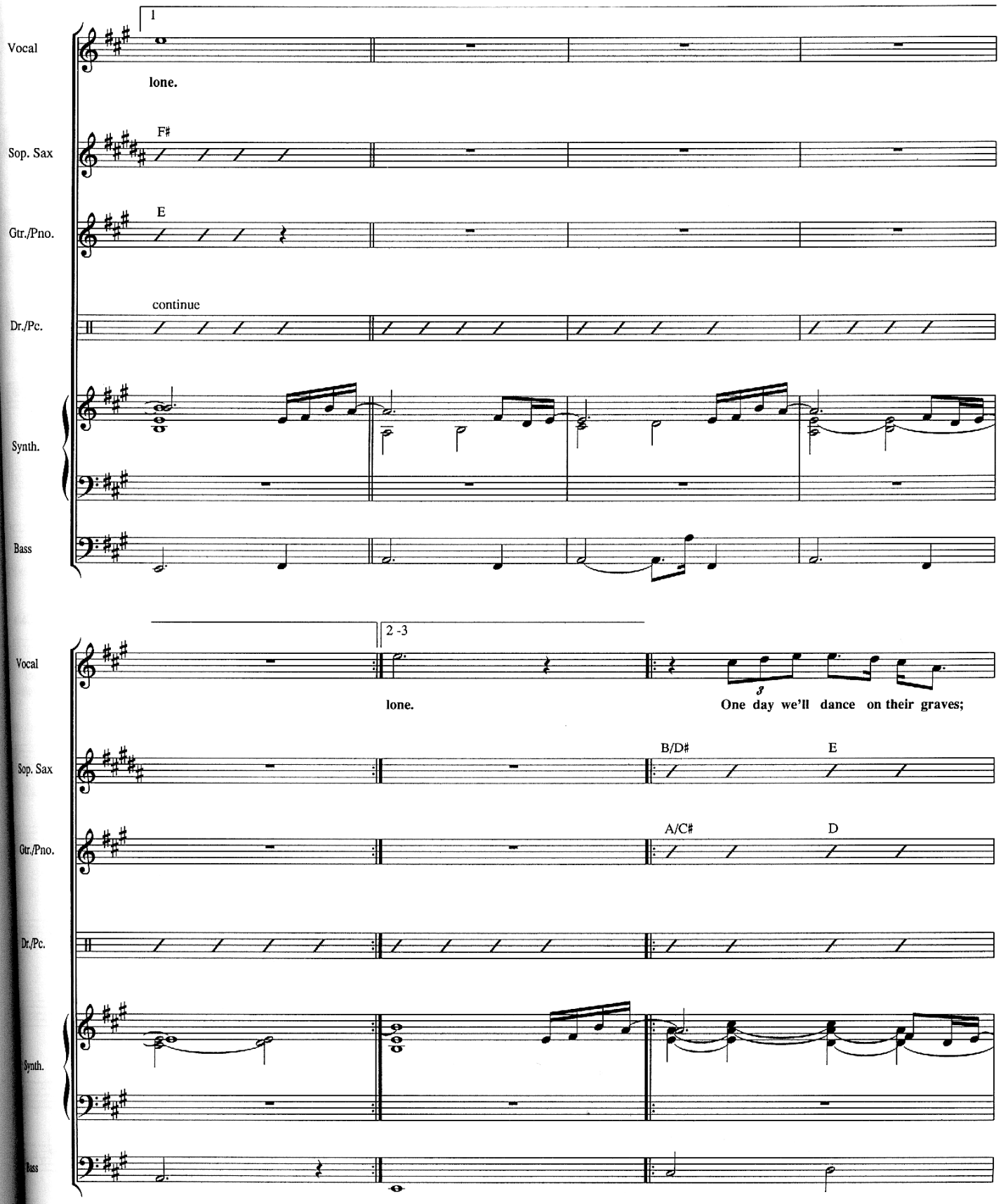
© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved

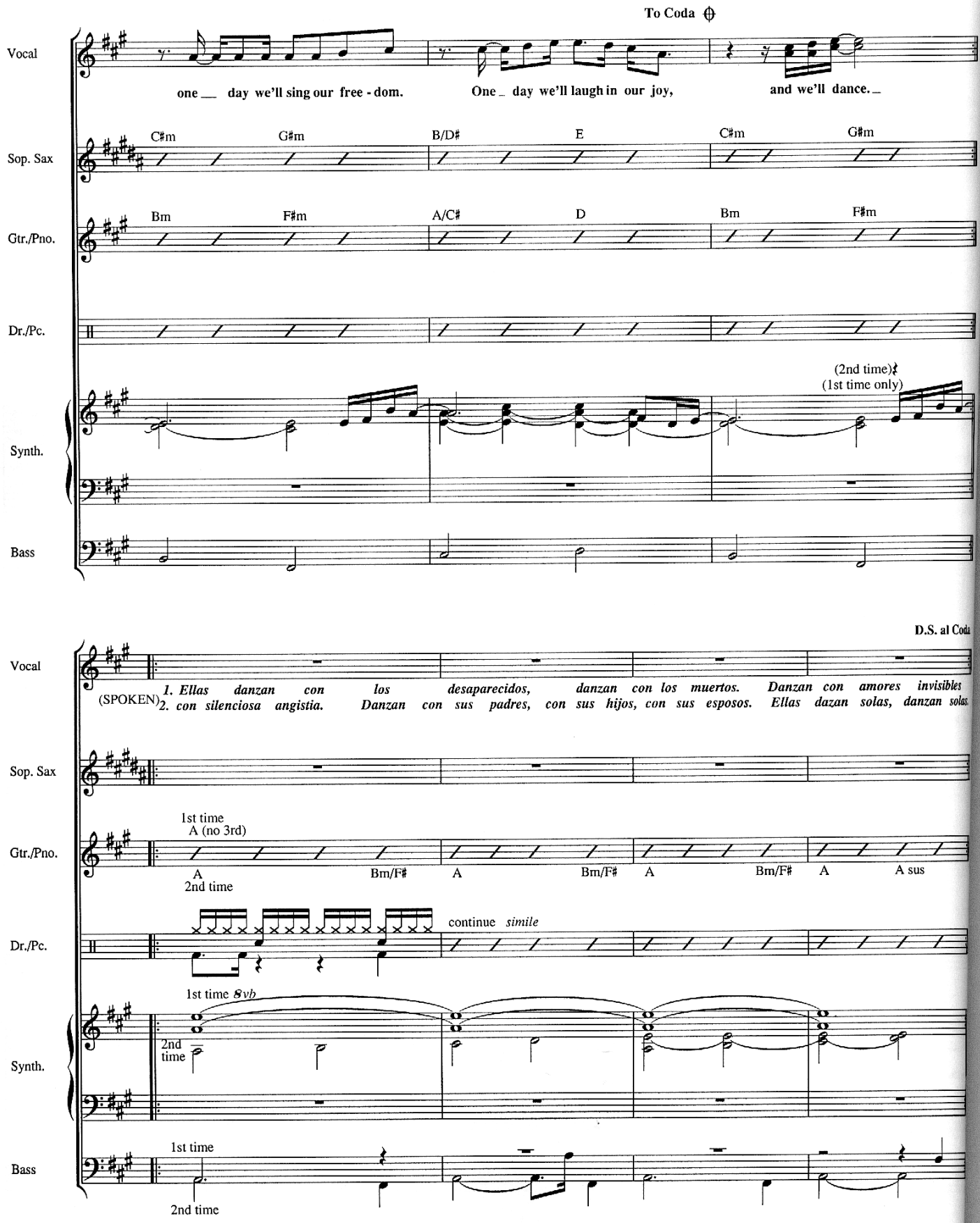

Vocal
1. Why are these wom-en here, danc-ing on their own?
2. The on - ly form of pro - test they're al - lowed.
3. See lyric below
Sop. Sax
(1st time)
G#m/B (Background fills)
2nd, 3rd time only
Gtr./Pno.
A
C#m/A
F#m/A
Dr./Pc.
continue (simile)
Synth.
Bass
Vocal
Why is there this sad - ness in their eyes?
I've seen their si - lent faces, they scream so loud.
Sop. Sax
C#7
B/F#
F#
Gtr./Pno.
B7
A/E
E
Dr./Pc.
Synth.
Bass

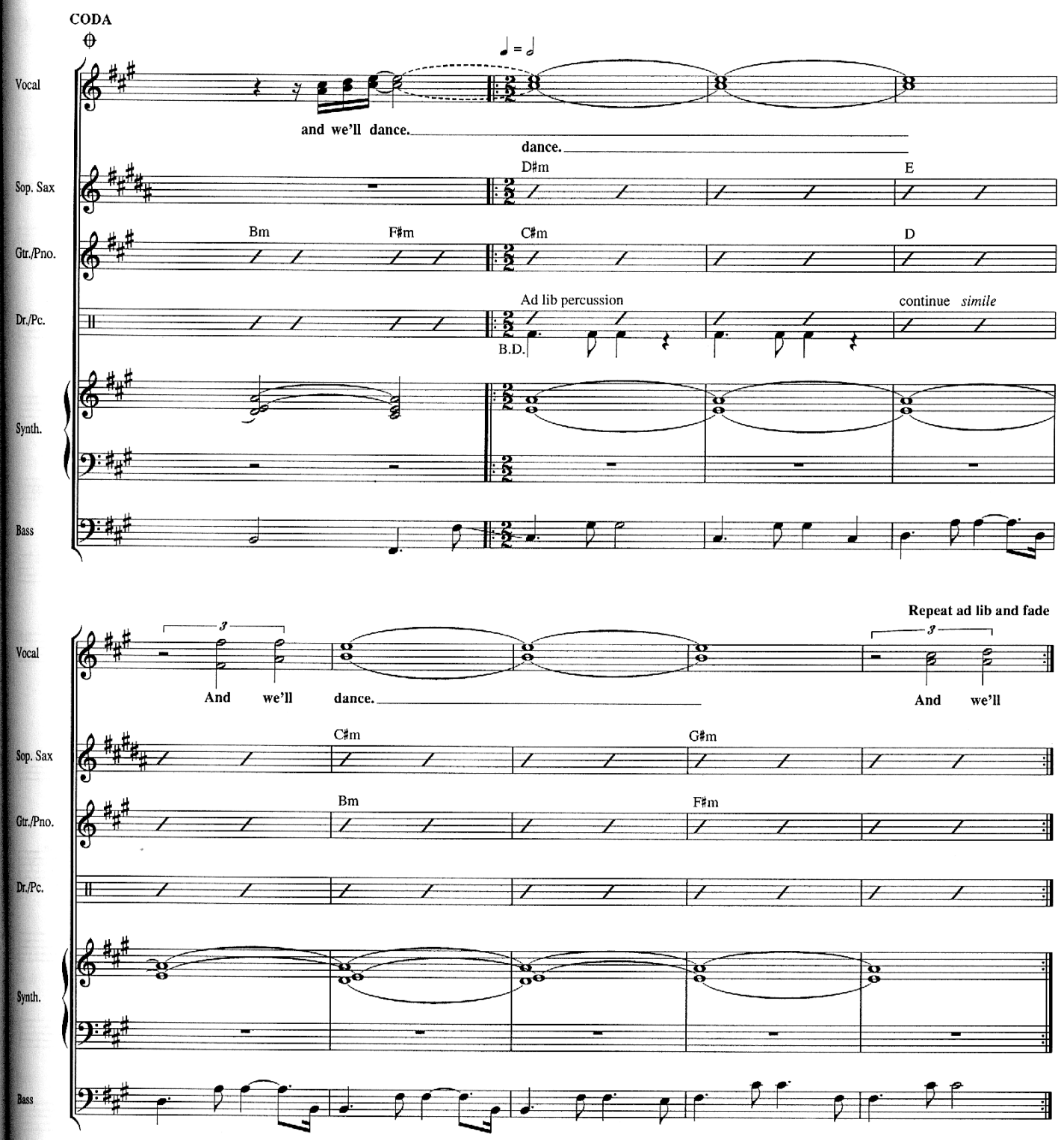

Vocal
Why are the sol-diers here, their fac-es fixed like stone?
If they were to speak these words, they'd go miss-ing too.
Sop. Sax
B
D♯m/B
G♯m/B
Gtr./Pno.
A
C♯m/A
F♯m/A
Dr./Pc.
Synth.
Bass
Vocal
I can't see what it is that they de-spise.
An-oth-er wom-an on the tor-ture ta-ble. What else can they do?
Sop. Sax
C♯7
F♯ sus
F♯
Gtr./Pno.
B7
E7 sus
E
Dr./Pc.
Synth.
(Flute)
Bass


Vocal
(CHORUS) They're danc-ing with the miss- ing; they're danc- ing with the dead.
Sop. Sax
G#m7 B G#m7 B
Gtr./Pno.
F#m7 A F#m7 A
Dr./Pc.
Synth.
Bass
Vocal
They dance with the in - vis - i - ble ones; their an - guish is un - said.
Sop. Sax
G#m7 B G#m7 B
Gtr./Pno.
F#m7 A F#m7 A
Dr./Pc.
Synth.
Bass


Vocal
They're danc-ing with their fa - thers;
they're danc - ing with their sons.
Sop. Sax
A
E
A
E
Gtr./Pno.
G
D
G
D
Dr./Pc.
Synth.
Bass
Vocal
They're danc-ing with their hus-bands;
they dance a- lone.
They dance a -
Sop. Sax
F♯
Em6
F♯
Em6
Gtr./Pno.
E
Dm6
E
Dm6
Dr./Pc.
Deep Snare
Synth.
Bass


1
Vocal
lone.
Sop. Sax
F#
Gtr./Pno.
E
Dr./Pc.
continue
Synth.
Bass
2 -3
Vocal
lone.
One day we'll dance on their graves;
Sop. Sax
B/D#
E
Gtr./Pno.
A/C#
D
Dr./Pc.
Synth.
Bass


To Coda
Vocal
one ___ day we'll sing our free - dom.
One _ day we'll laugh in our joy,
and we'll dance. _
Sop. Sax
C#m G#m B/D# E C#m G#m
Gtr./Pno.
Bm F#m A/C# D Bm F#m
Dr./Pc.
Synth.
(2nd time)
(1st time only)
Bass
D.S. al Coda
Vocal
(SPOKEN) 1. Ellas danzan con los desaparecidos, danzan con los muertos. Danzan con amores invisibles
2. con silenciosa angistia. Danzan con sus padres, con sus hijos, con sus esposos. Ellas dazan solas, danzan solas.
Sop. Sax
Gtr./Pno.
1st time
A (no 3rd)
A Bm/F# A Bm/F# A Bm/F# A A sus
2nd time
Dr./Pc.
continue simile
Synth.
1st time 8vb
2nd time
Bass
1st time
2nd time



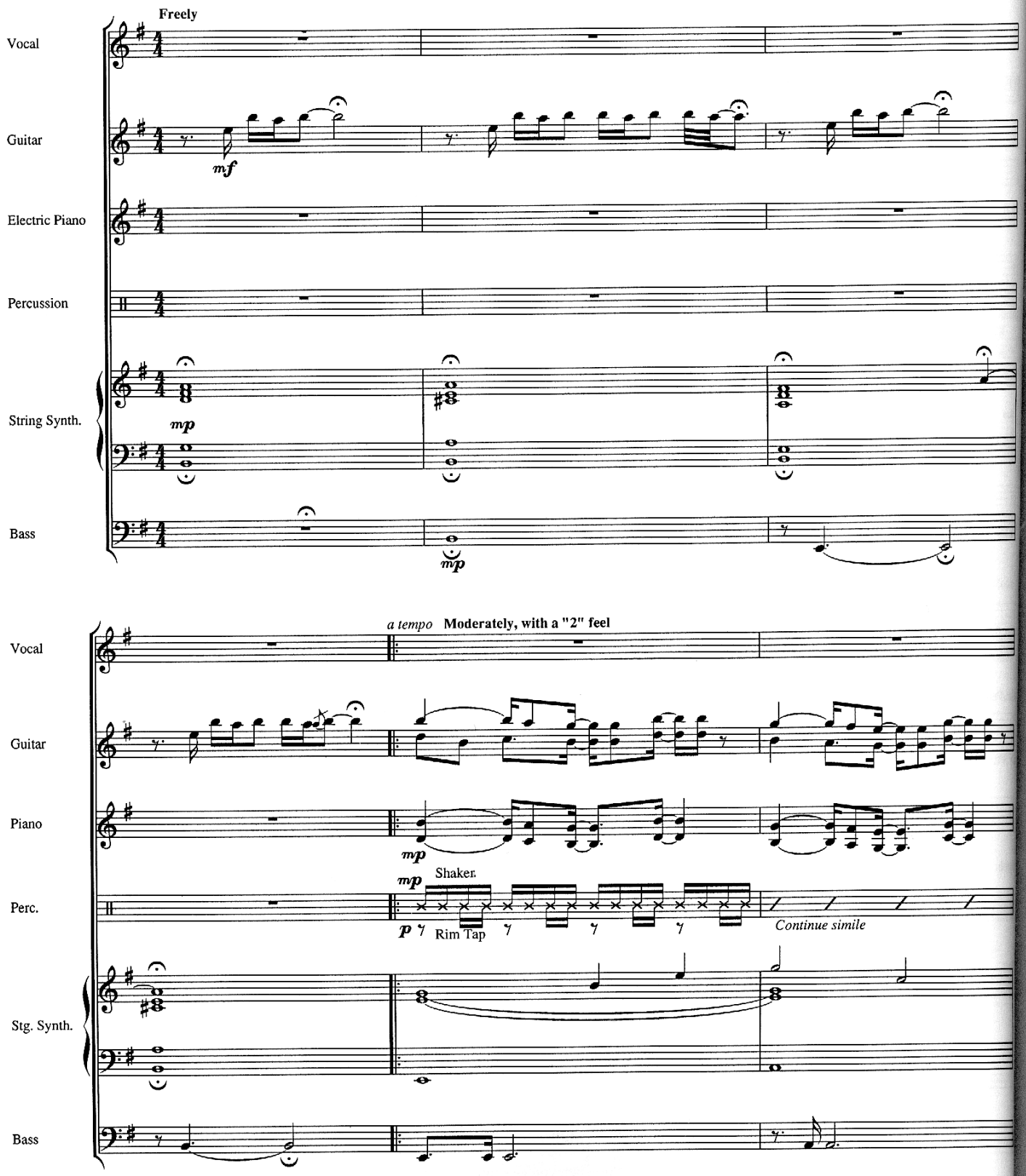
Additional Lyrics

Hey, Mister Pinochet, you've sown a bitter crop.
It's foreign money that supports you;
one day the money's going to stop.
No wages for your torturers, no budget for your guns.
Can you think of your own mother dancing with her invisible son?

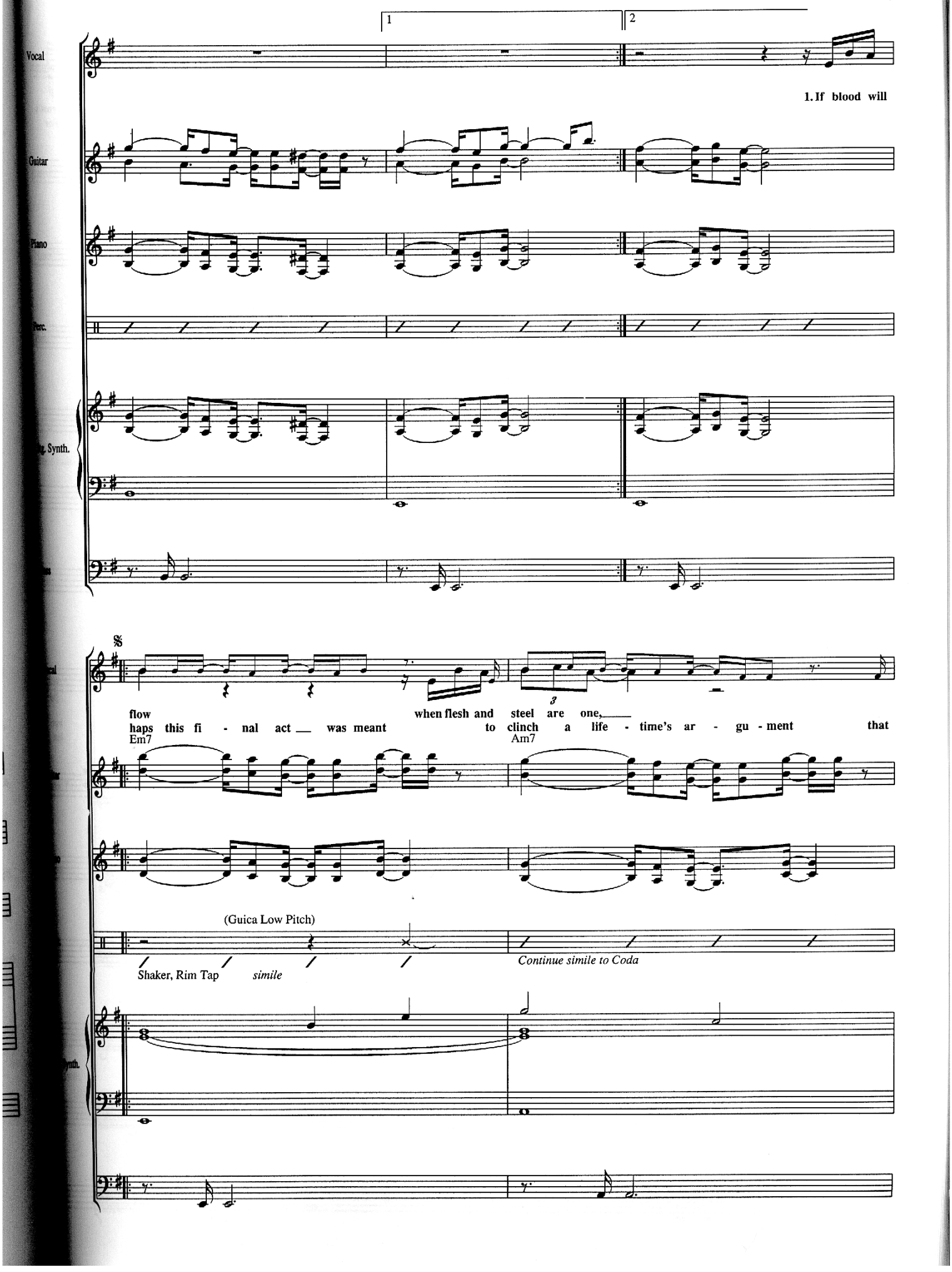
(To Chorus)
(To Coda)

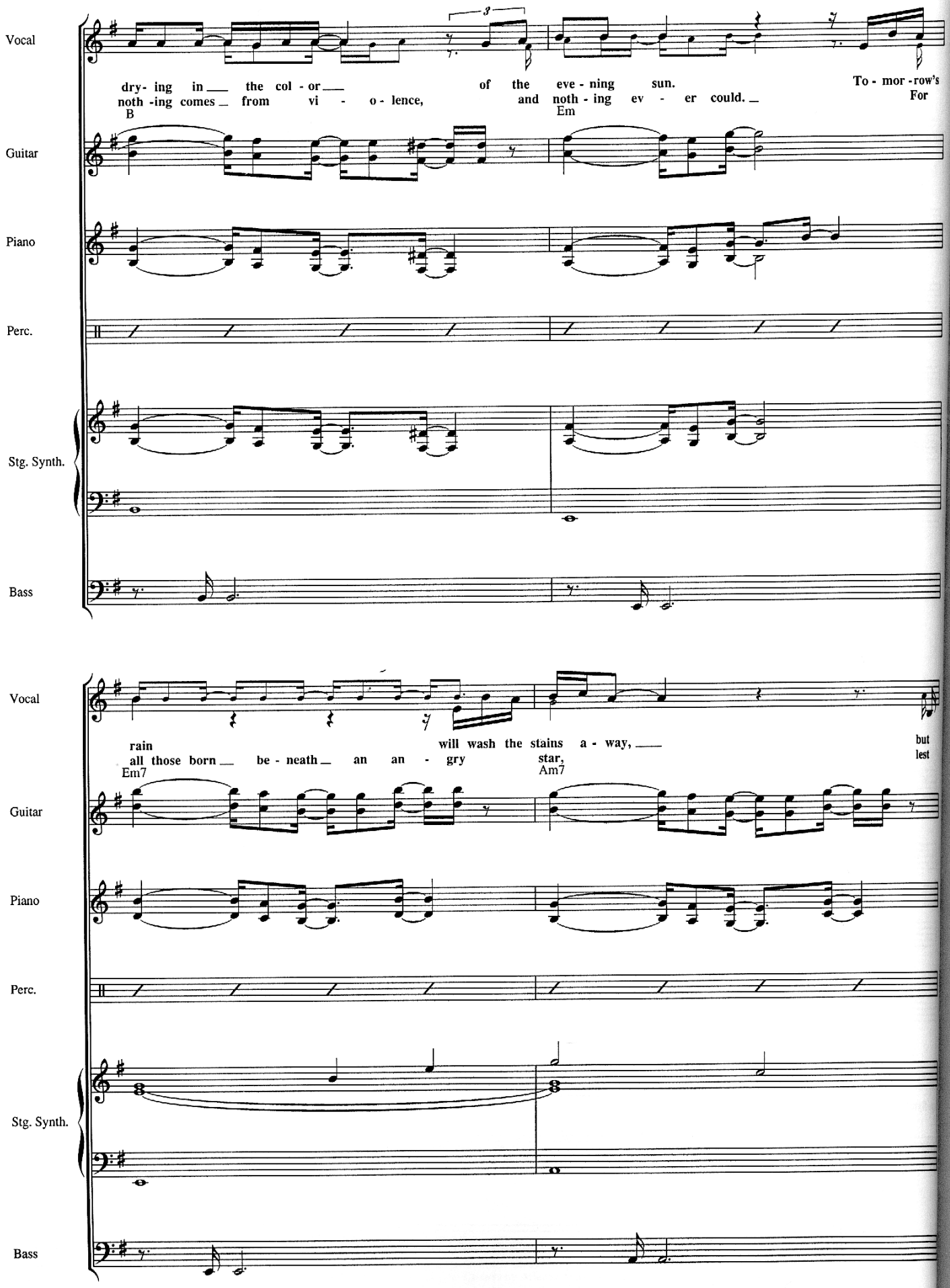
FRAGILE

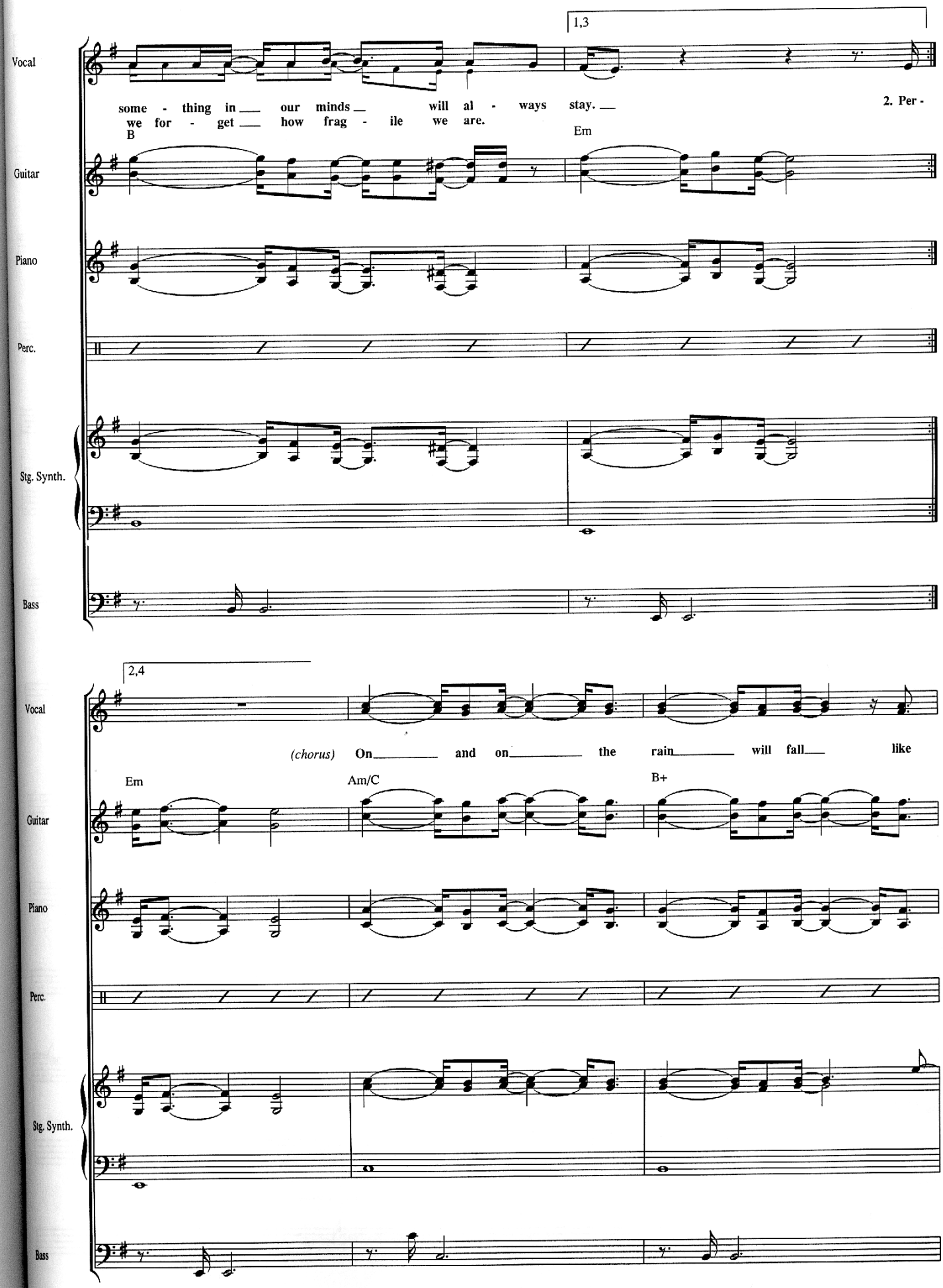
Words and Music by STING

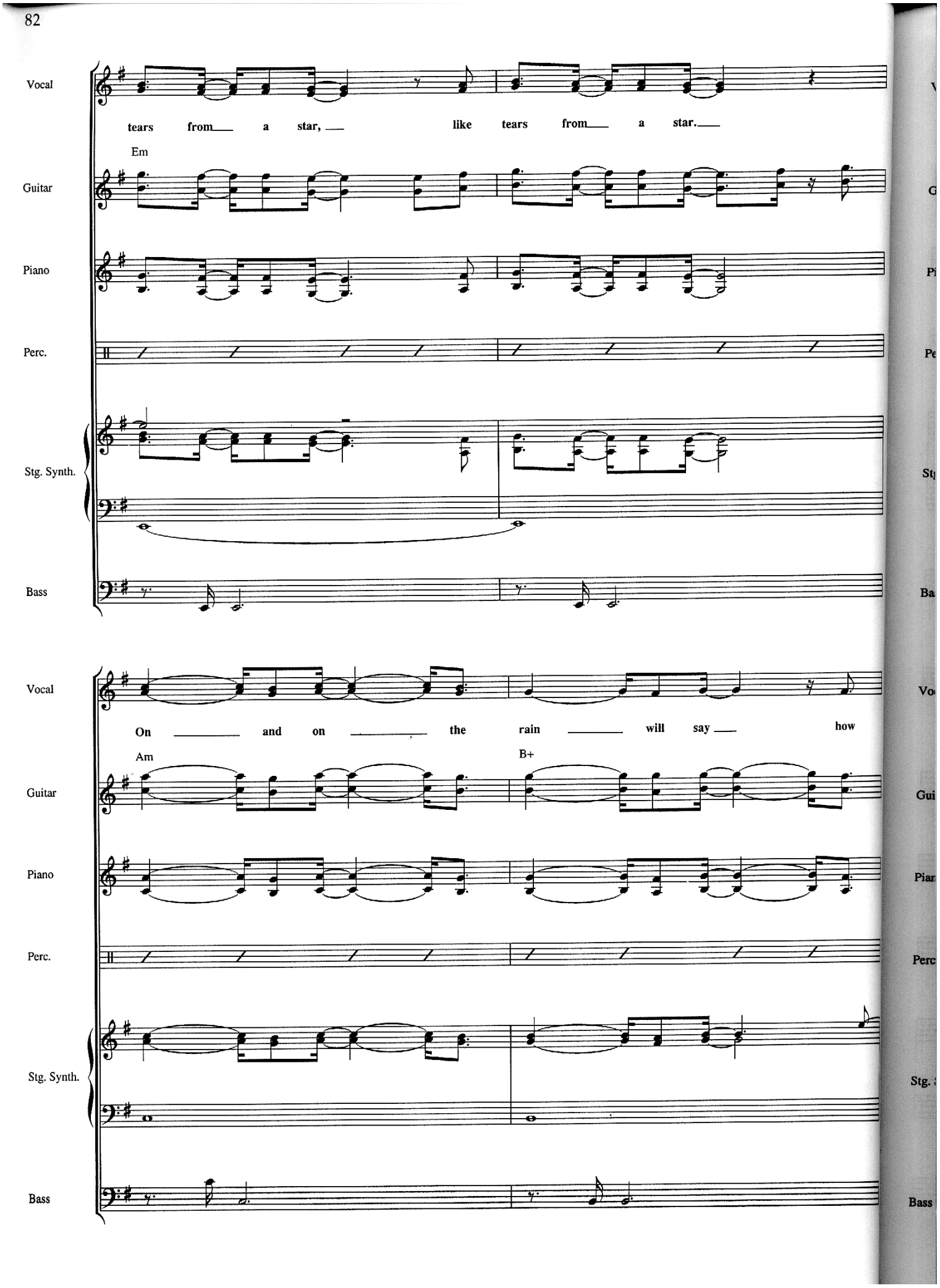


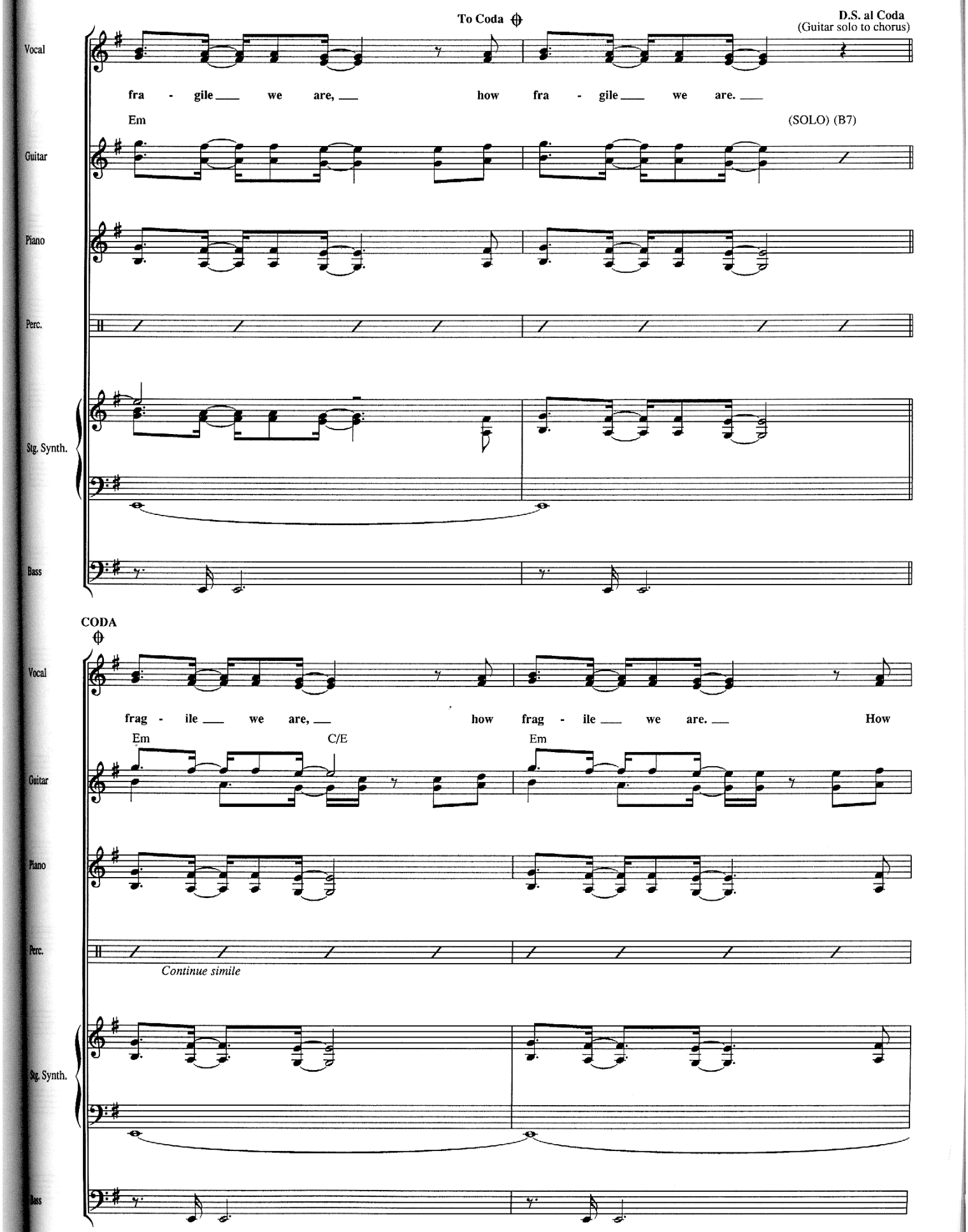
© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved

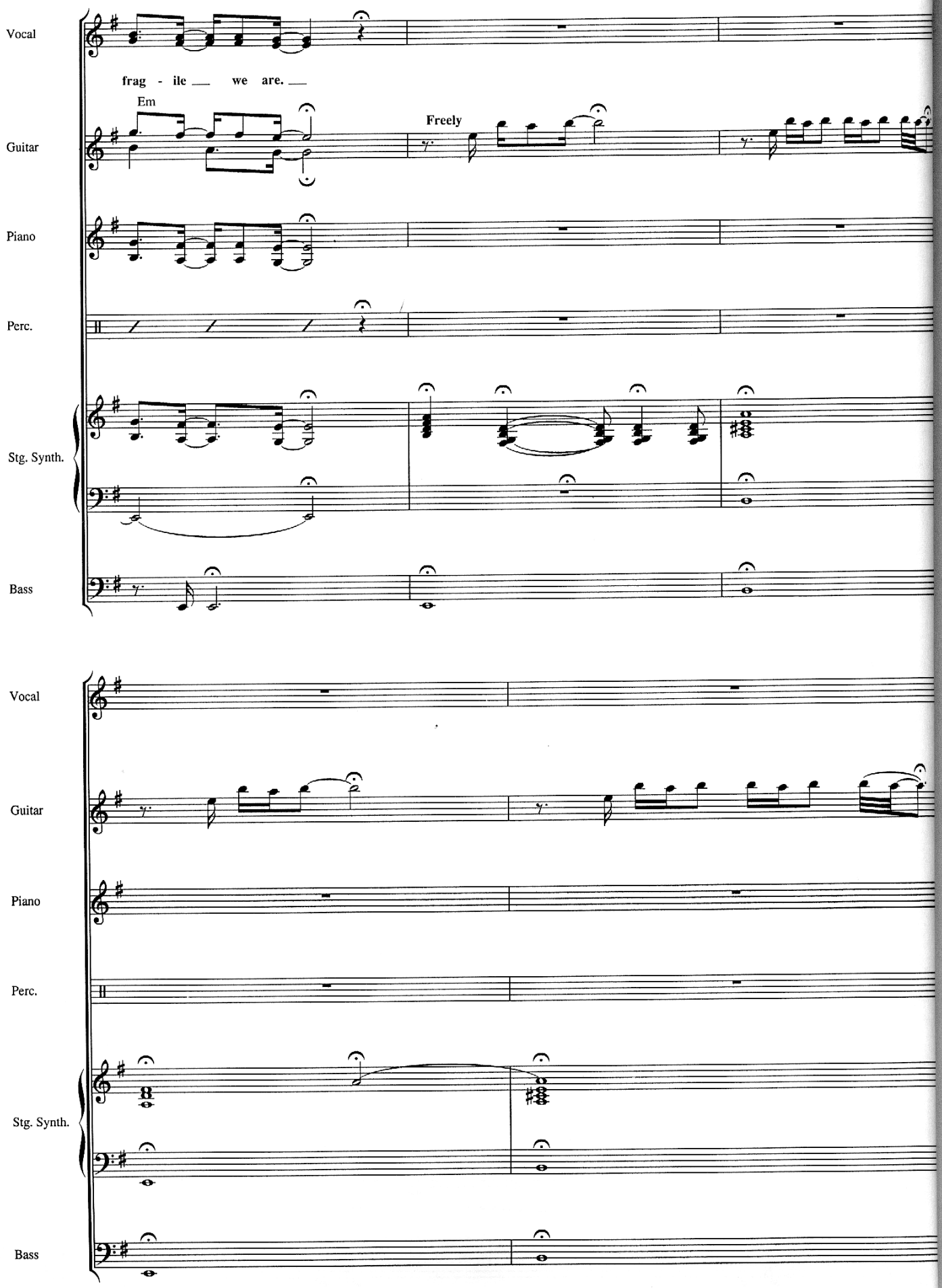

Vocal
Guitar
Piano
Perc.
Synth.
1
2
1. If blood will
flow when flesh and steel are one,
haps this fi - nal act was meant to clinch a life - time's ar - gu - ment that
Em7
Am7
(Guica Low Pitch)
Shaker, Rim Tap
simile
Continue simile to Coda

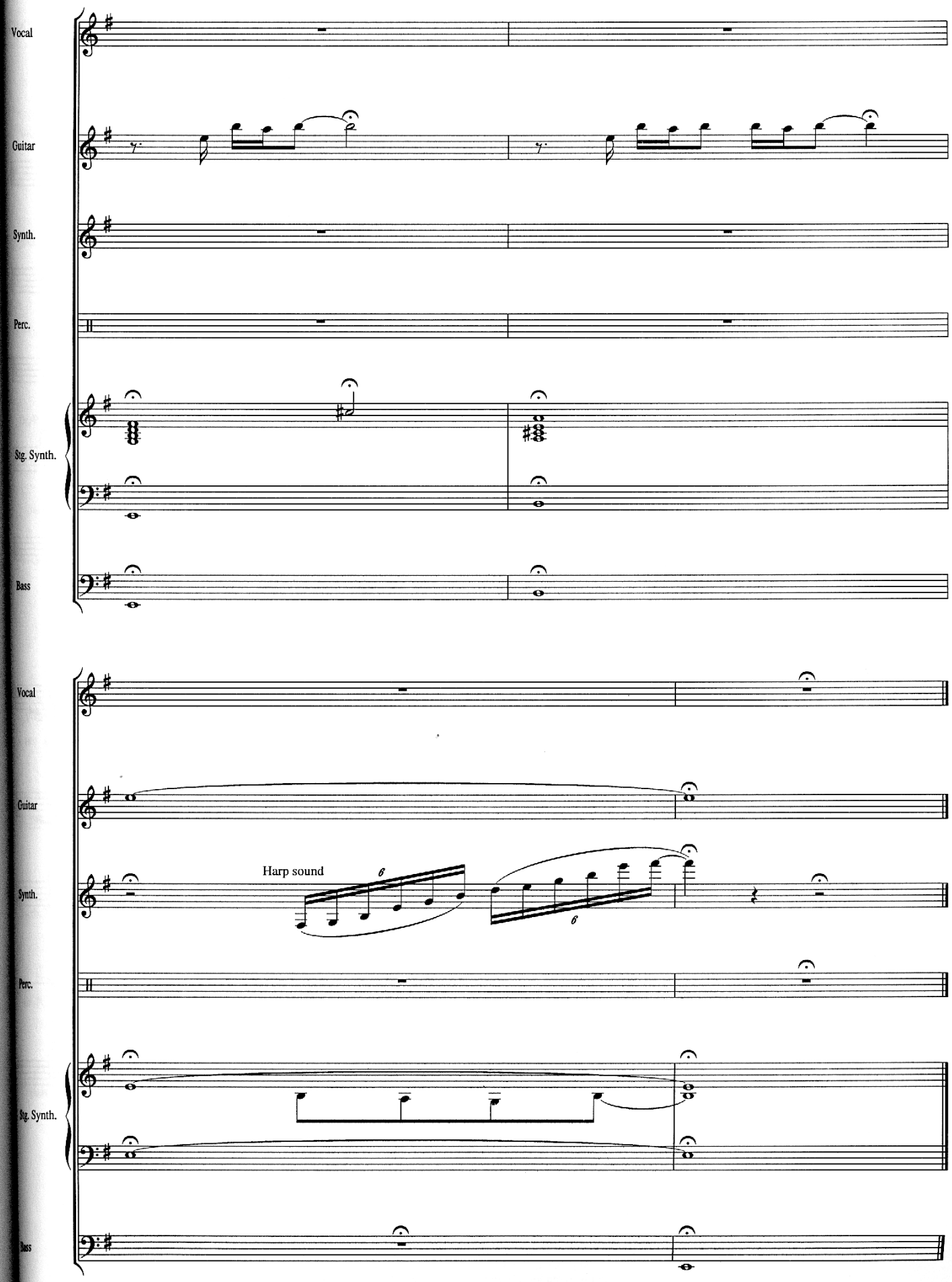

Vocal
dry- ing in the col - or of the eve - ning sun. To - mor - row's
noth - ing comes from vi - o - lence, and noth - ing ev - er could. For
B
Em
Guitar
Piano
Perc.
Stg. Synth.
Bass
Vocal
rain will wash the stains a - way, but
all those born be - neath an an - gry star, lest
Em7
Am7
Guitar
Piano
Perc.
Stg. Synth.
Bass


1,3
Vocal
some - thing in our minds will al - ways stay.
we for - get how frag - ile we are.
2. Per -
B
Em
Guitar
Piano
Perc.
Stg. Synth.
Bass
2,4
Vocal
(chorus) On and on the rain will fall like
Em
Am/C
B+
Guitar
Piano
Perc.
Stg. Synth.
Bass


Vocal
tears from a star, like tears from a star.
Em
Guitar
Piano
Perc.
Stg. Synth.
Bass
Vocal
On and on the rain will say how
Am
B+
Guitar
Piano
Perc.
Stg. Synth.
Bass

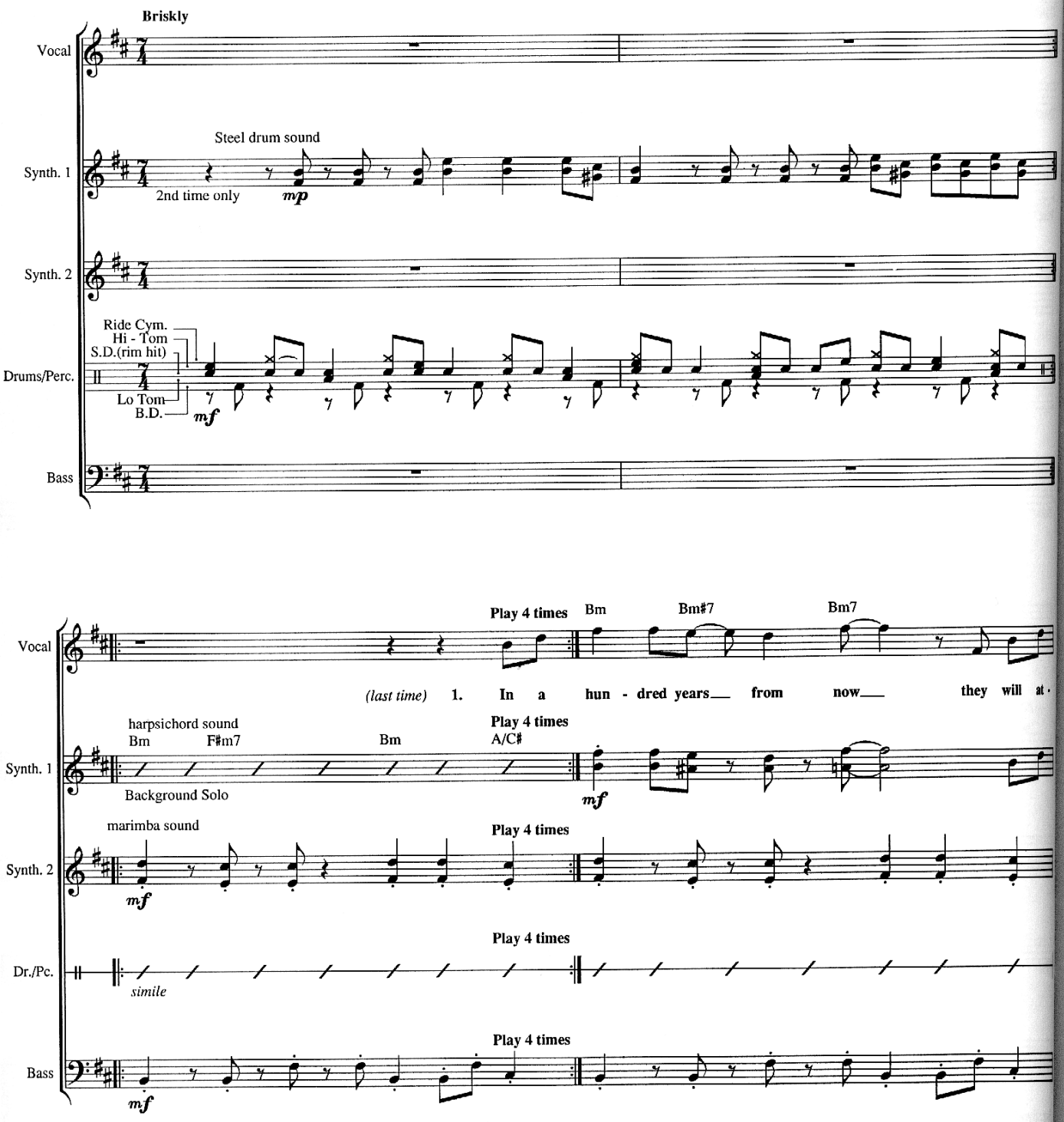

To Coda
D.S. al Coda
(Guitar solo to chorus)
Vocal
fra - gile we are, how fra - gile we are.
Em
(SOLO) (B7)
Guitar
Piano
Perc.
Stg. Synth.
Bass
CODA
Vocal
frag - ile we are, how frag - ile we are. How
Em
C/E
Em
Guitar
Piano
Perc.
Continue simile
Stg. Synth.
Bass


Vocal
frag - ile ___ we are. ___
Em
Guitar
Freely
Piano
Perc.
Stg. Synth.
Bass
Vocal
Guitar
Piano
Perc.
Stg. Synth.
Bass


Vocal
Guitar
Synth.
Perc.
Stg. Synth.
Bass
Vocal
Guitar
Harp sound
Synth.
Perc.
Stg. Synth.
Bass

STRAIGHT TO MY HEART

Words and Music by STING



© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved

Bm6 G/B Bm Bm Bm#7 Bm7

Vocal

tempt to tell___ us how___ a sci - en - tif - ic means___ to bliss___ will su - per-

Synth. 1

Synth. 2

sim. throughout

Dr./Pc.

Bass

sim. throughout

Bm6 G/B Bm Bm Bm#7 Bm7

Vocal

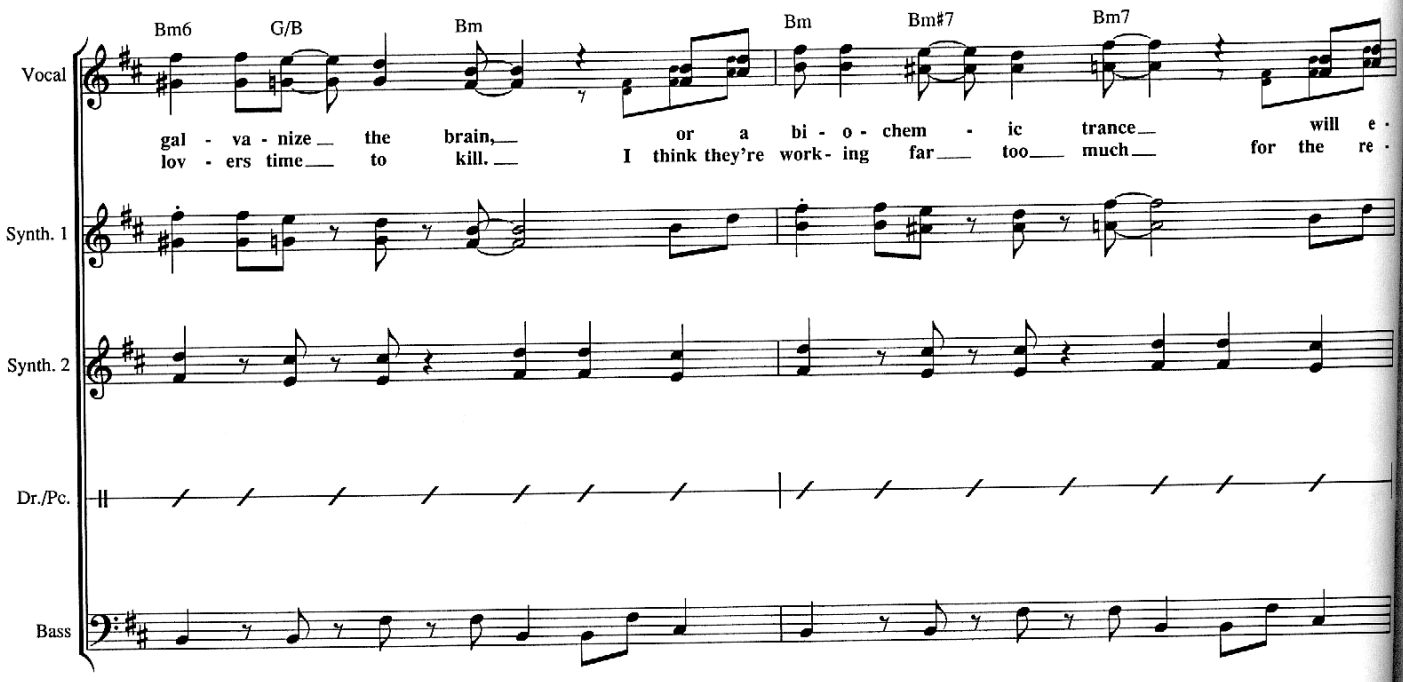
cede the hu - man kiss.___ A sub - a - tom - ic chain___ will may - be
su - gar - coat - ed pill___ would give our

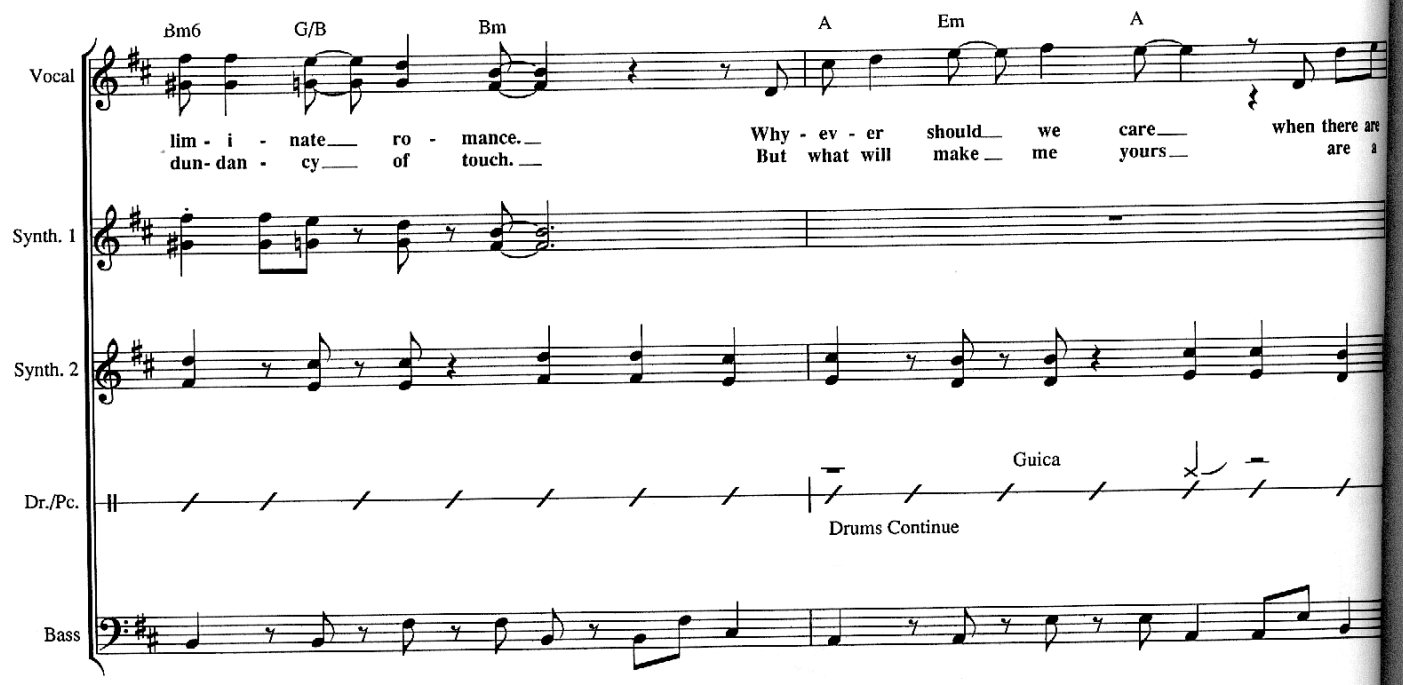
Synth. 1

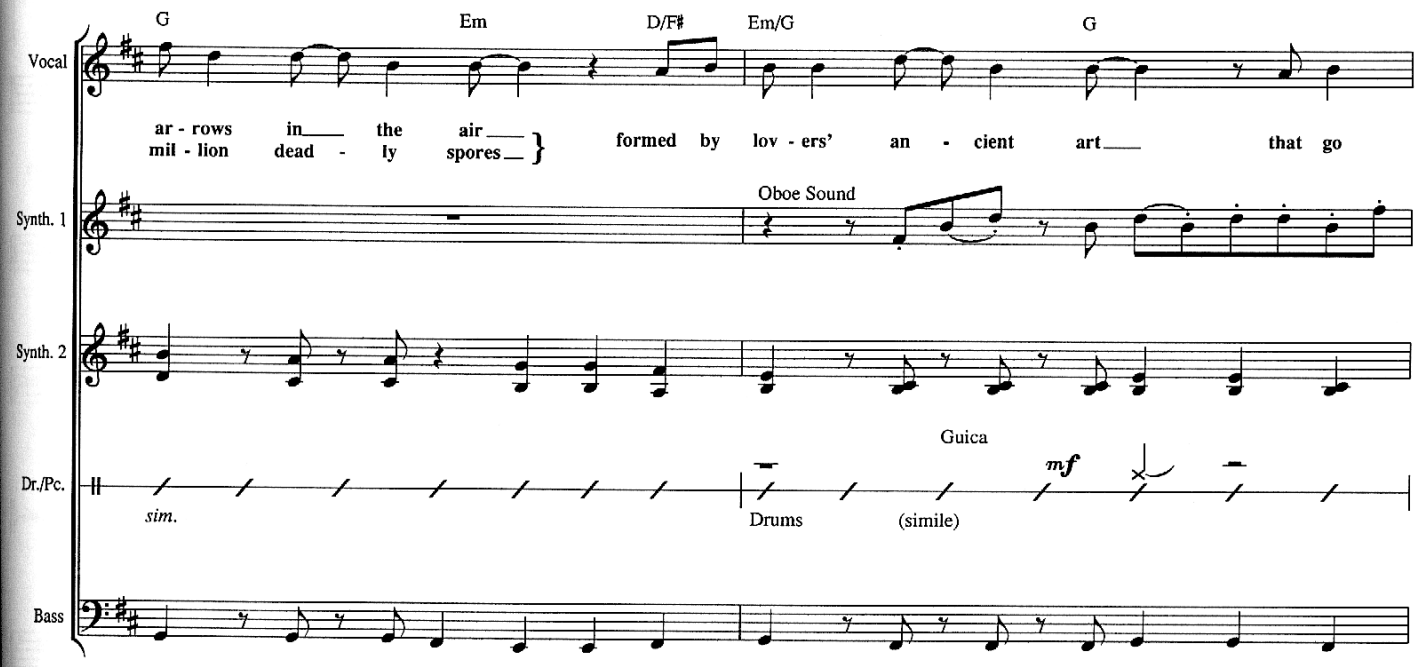
Synth. 2

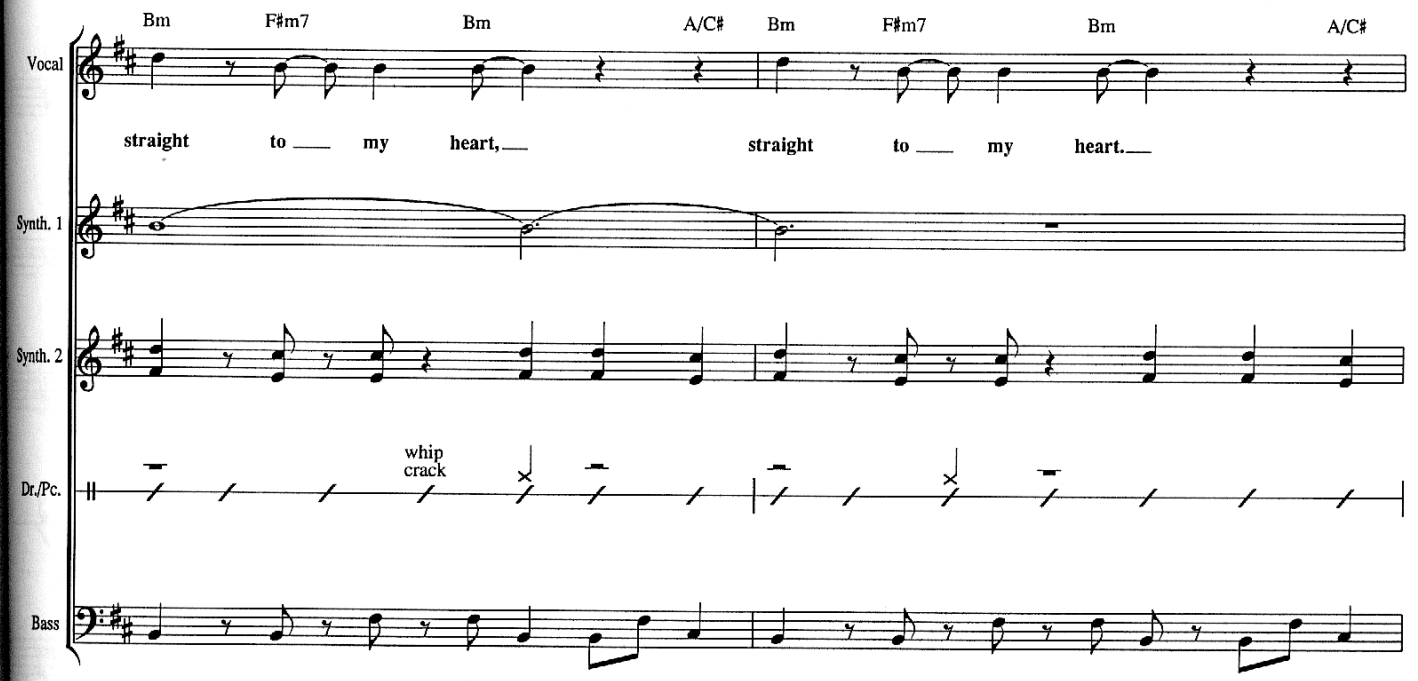
Dr./Pc.

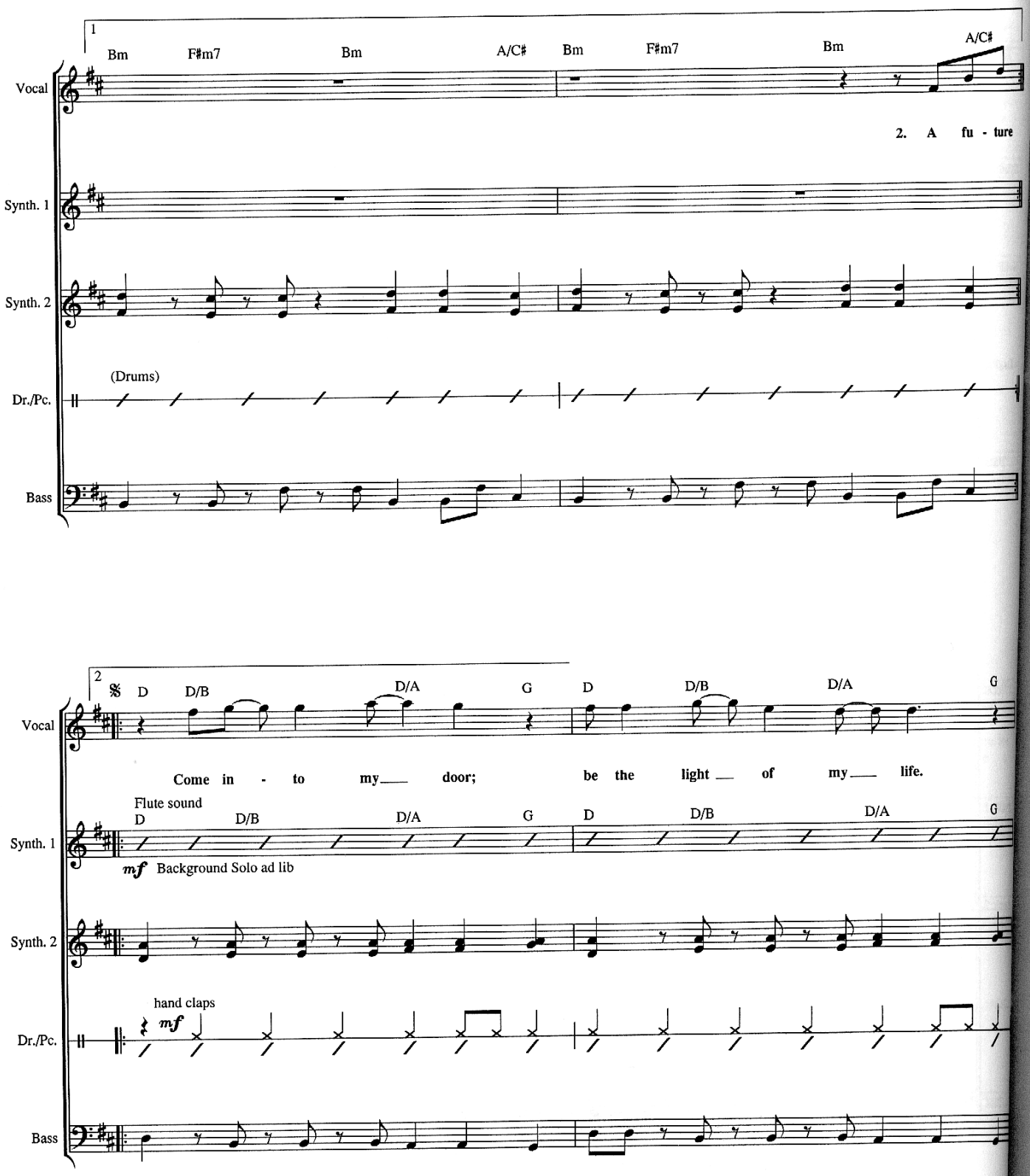
Bass

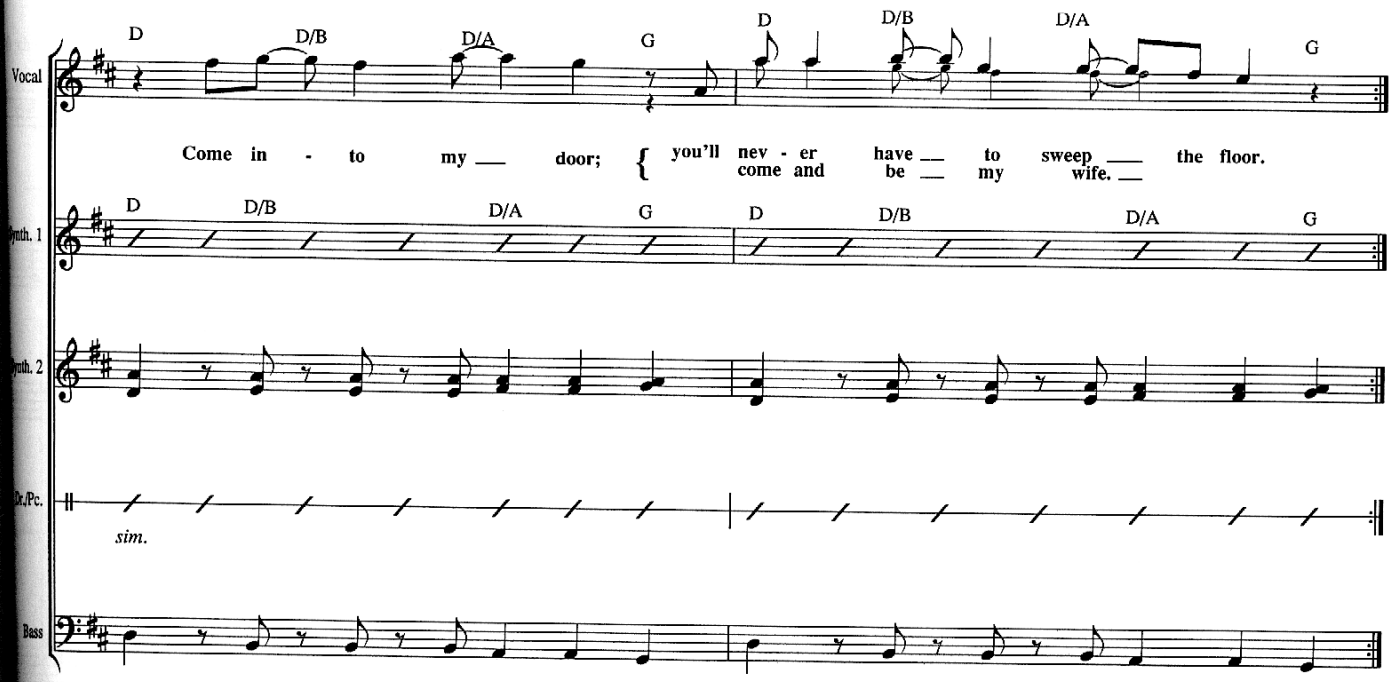

Bm6
G/B
Bm
Bm
Bm#7
Bm7
Vocal
gal - va - nize the brain, or a bi - o - chem - ic trance will e -
lov - ers time to kill. I think they're work - ing far too much for the re -
Synth. 1
Synth. 2
Dr./Pc.
Bass

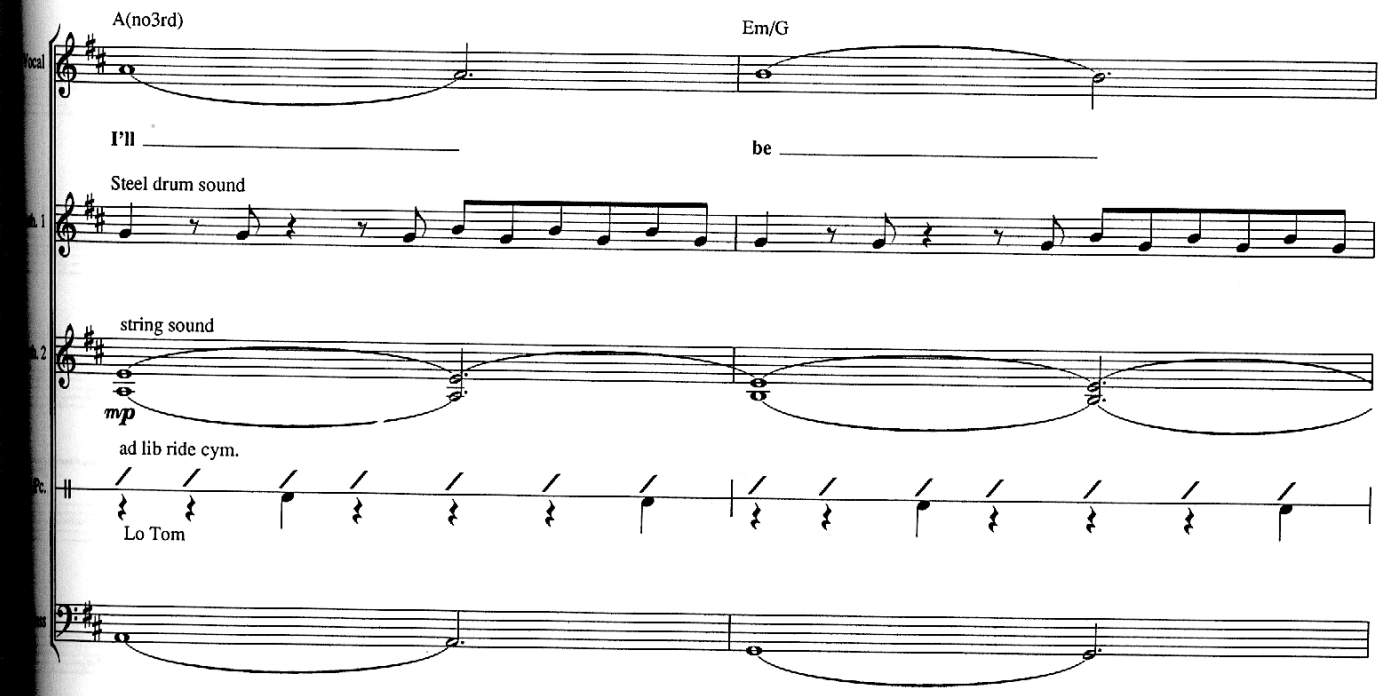

Bm6
G/B
Bm
A
Em
A
Vocal
lim - i - nate ro - mance. Why - ev - er should we care when there are
dun - dan - cy of touch. But what will make me yours are a
Synth. 1
Synth. 2
Guica
Dr./Pc.
Drums Continue
Bass

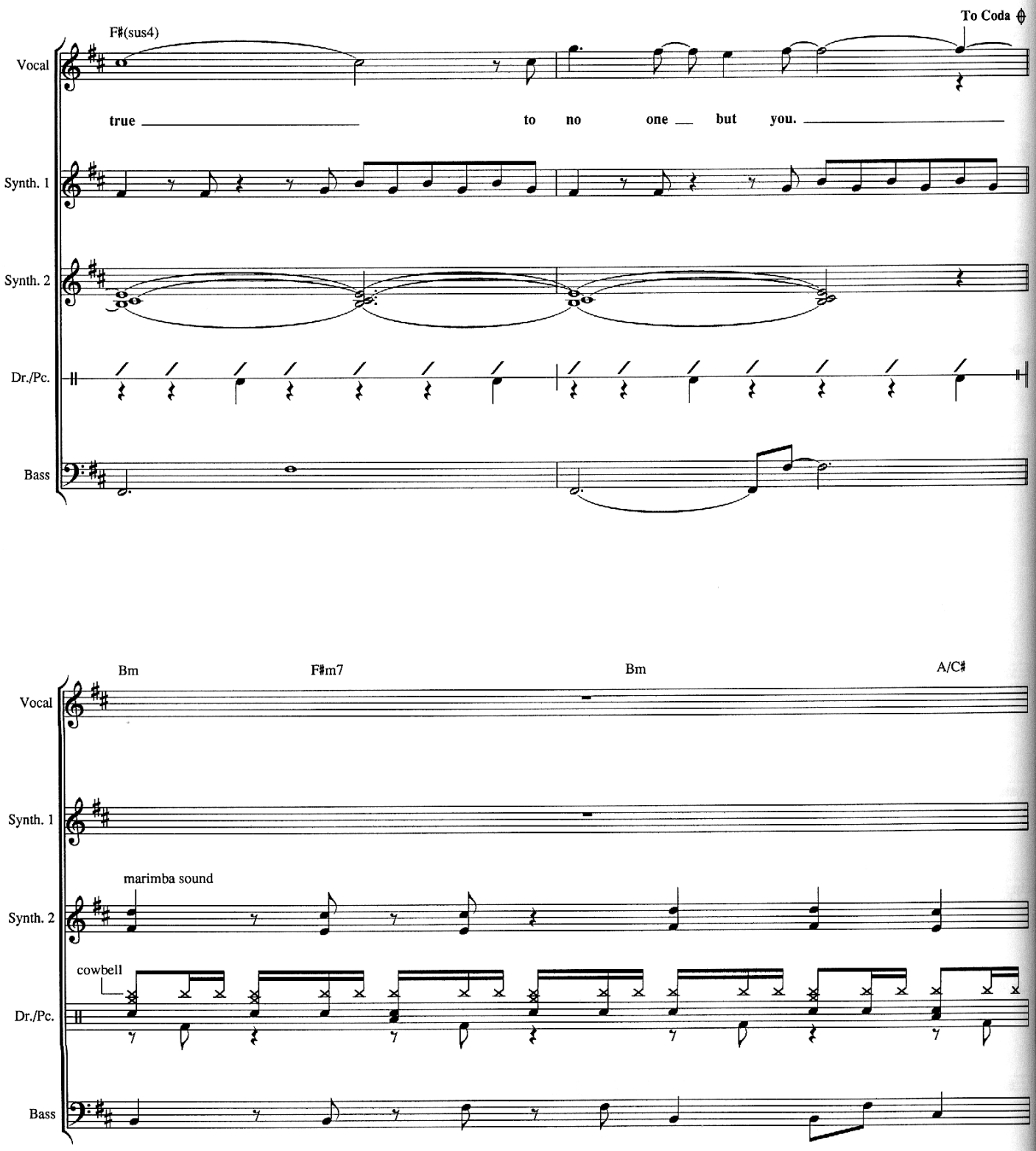

G
Em
D/F#
Em/G
G
Vocal
ar - rows in the air
mil - lion dead - ly spores
formed by lov - ers' an - cient art that go
Synth. 1
Oboe Sound
Synth. 2
Guica
Dr./Pc.
mf
sim.
Drums
(simile)
Bass

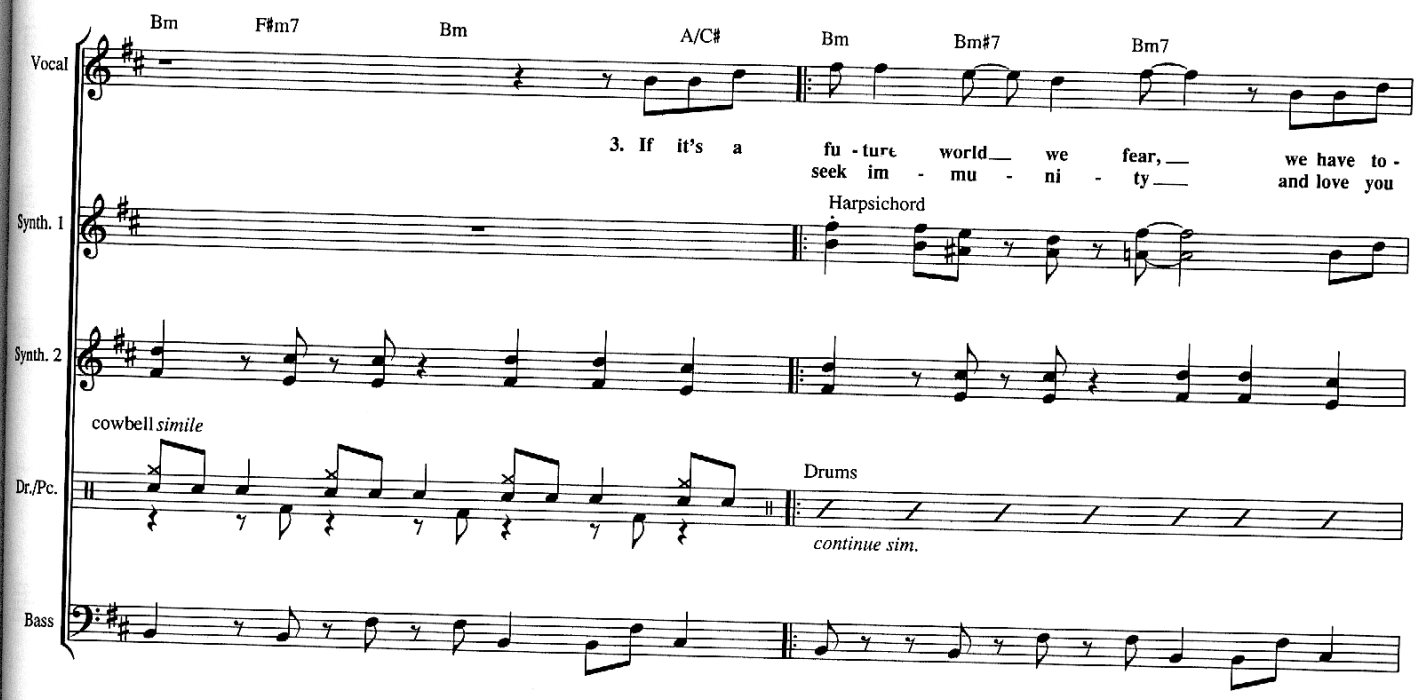

Bm
F#m7
Bm
A/C#
Bm
F#m7
Bm
A/C#
Vocal
straight to my heart,
straight to my heart.
Synth. 1
Synth. 2
Dr./Pc.
whip
crack
Bass

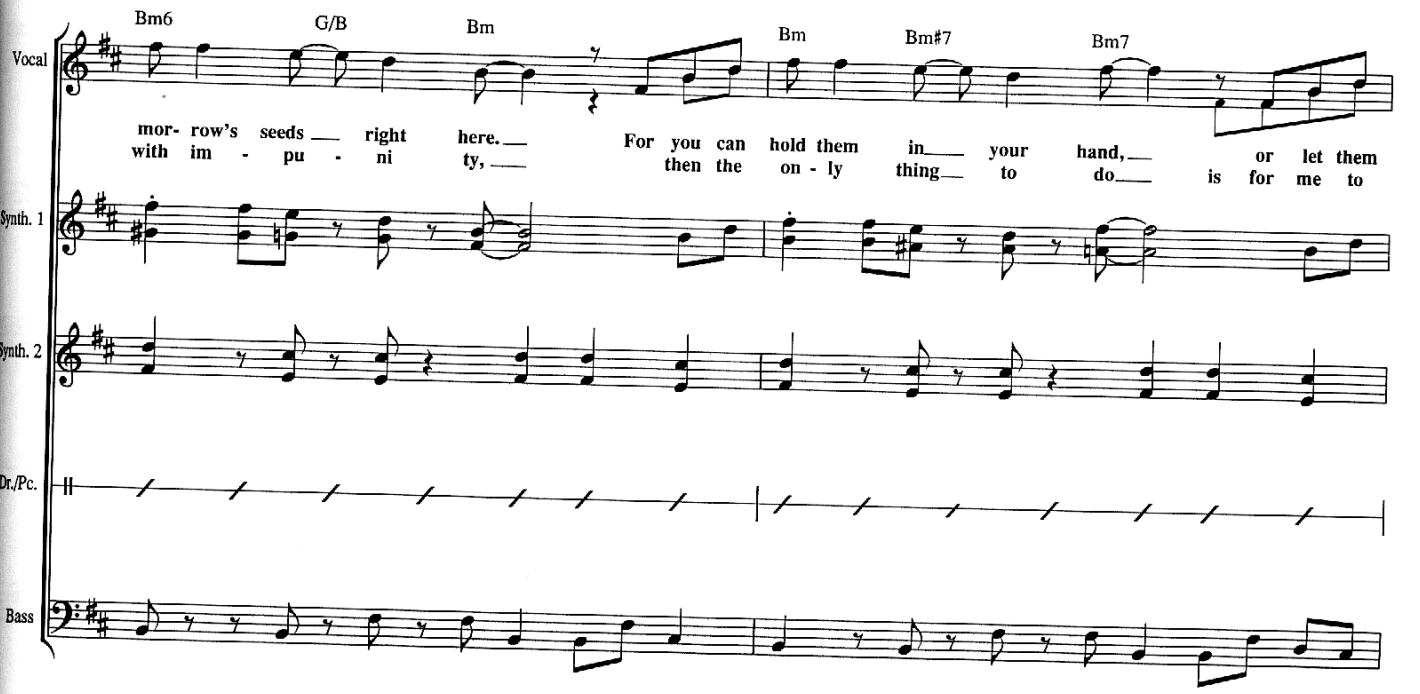

1
Bm F#m7 Bm A/C# Bm F#m7 Bm A/C#
Vocal
2. A fu - ture
Synth. 1
Synth. 2
(Drums)
Dr./Pc.
Bass
2
D D/B D/A G D D/B D/A G
Vocal
Come in - to my___ door; be the light___ of my___ life.
Flute sound
D D/B D/A G D D/B D/A G
Synth. 1
mf Background Solo ad lib
Synth. 2
hand claps
mf
Dr./Pc.
Bass

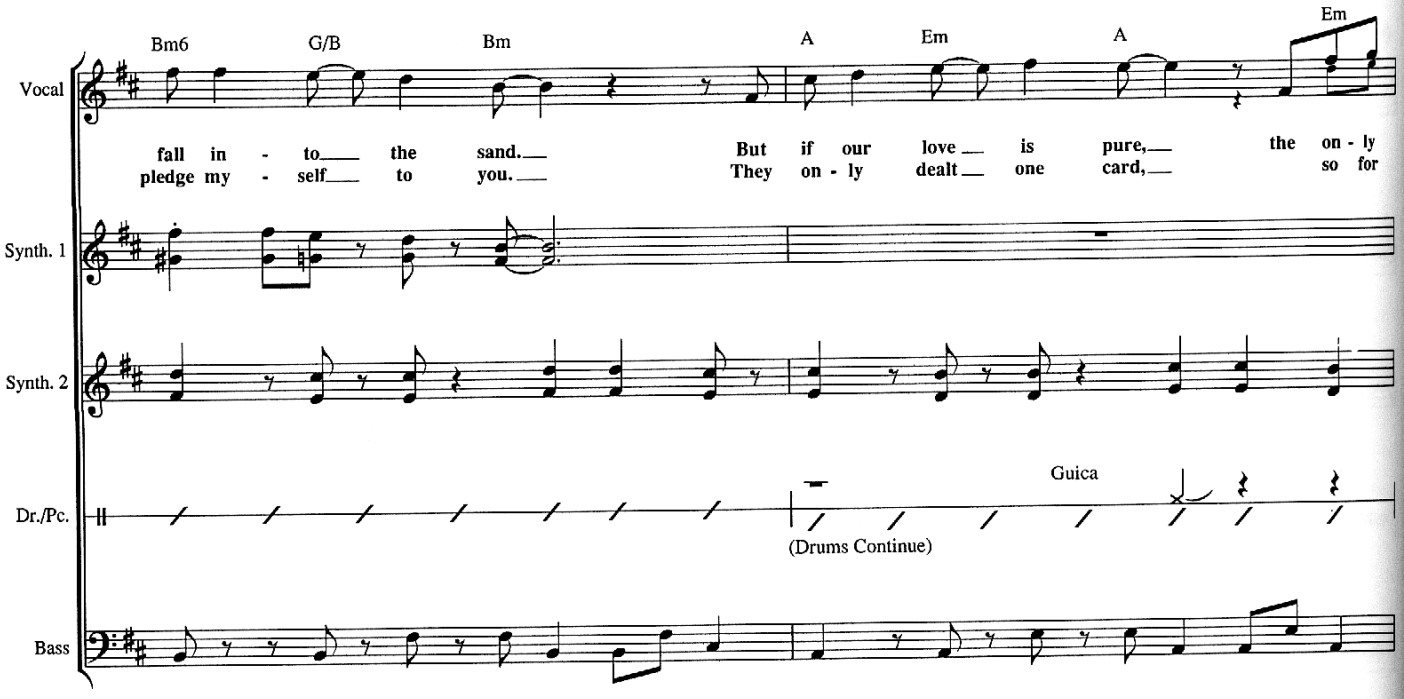

Vocal
D
D/B
D/A
G
D
D/B
D/A
G
Come in - to my ___ door; { you'll nev - er have ___ to sweep ___ the floor.
come and be ___ my wife. ___
Synth. 1
D
D/B
D/A
G
D
D/B
D/A
G
Synth. 2
Dr./Pc.
sim.
Bass

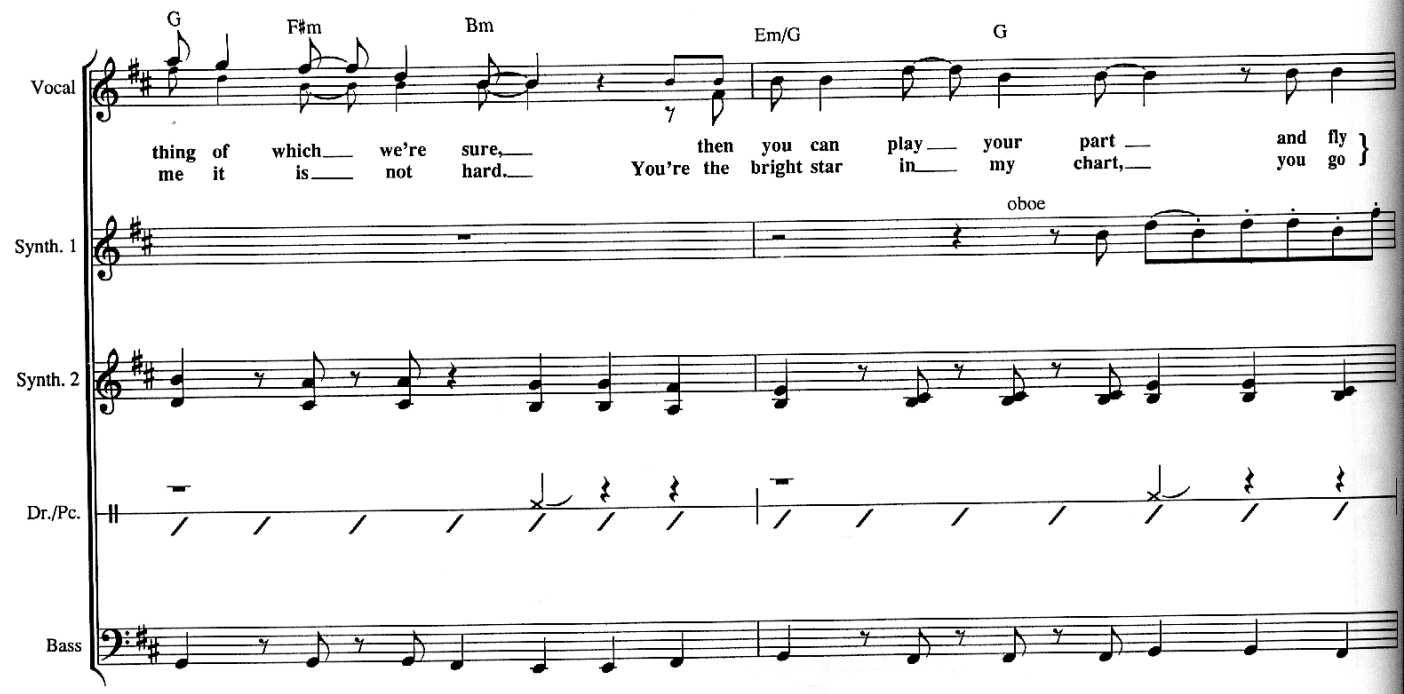

Vocal
A(no3rd)
Em/G
I'll _____
be _____
Steel drum sound
string sound
mp
ad lib ride cym.
Lo Tom

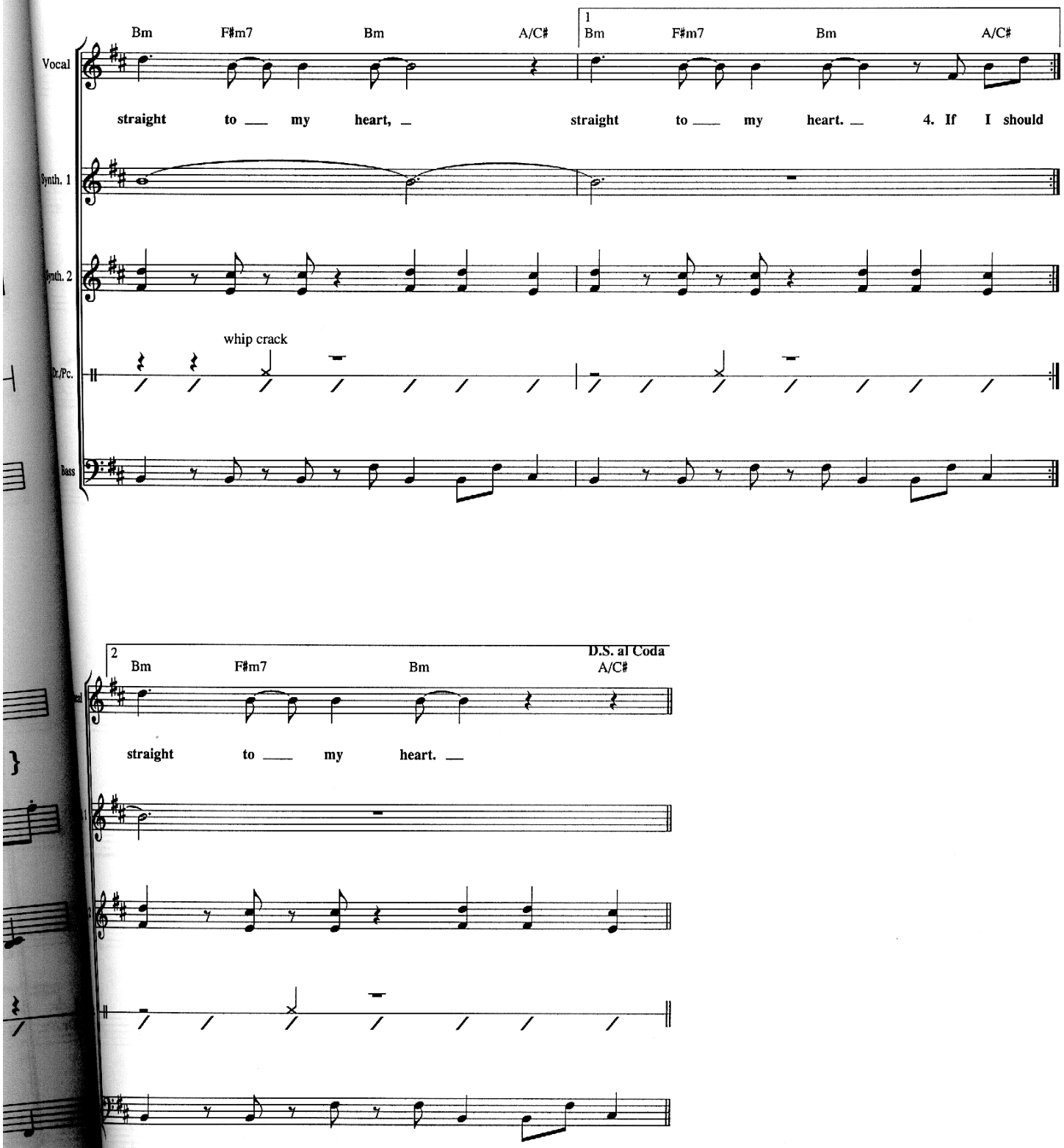

F♯(sus4)
To Coda
Vocal
true to no one but you.
Synth. 1
Synth. 2
Dr./Pc.
Bass
Bm
F♯m7
Bm
A/C♯
Vocal
Synth. 1
marimba sound
Synth. 2
cowbell
Dr./Pc.
Bass

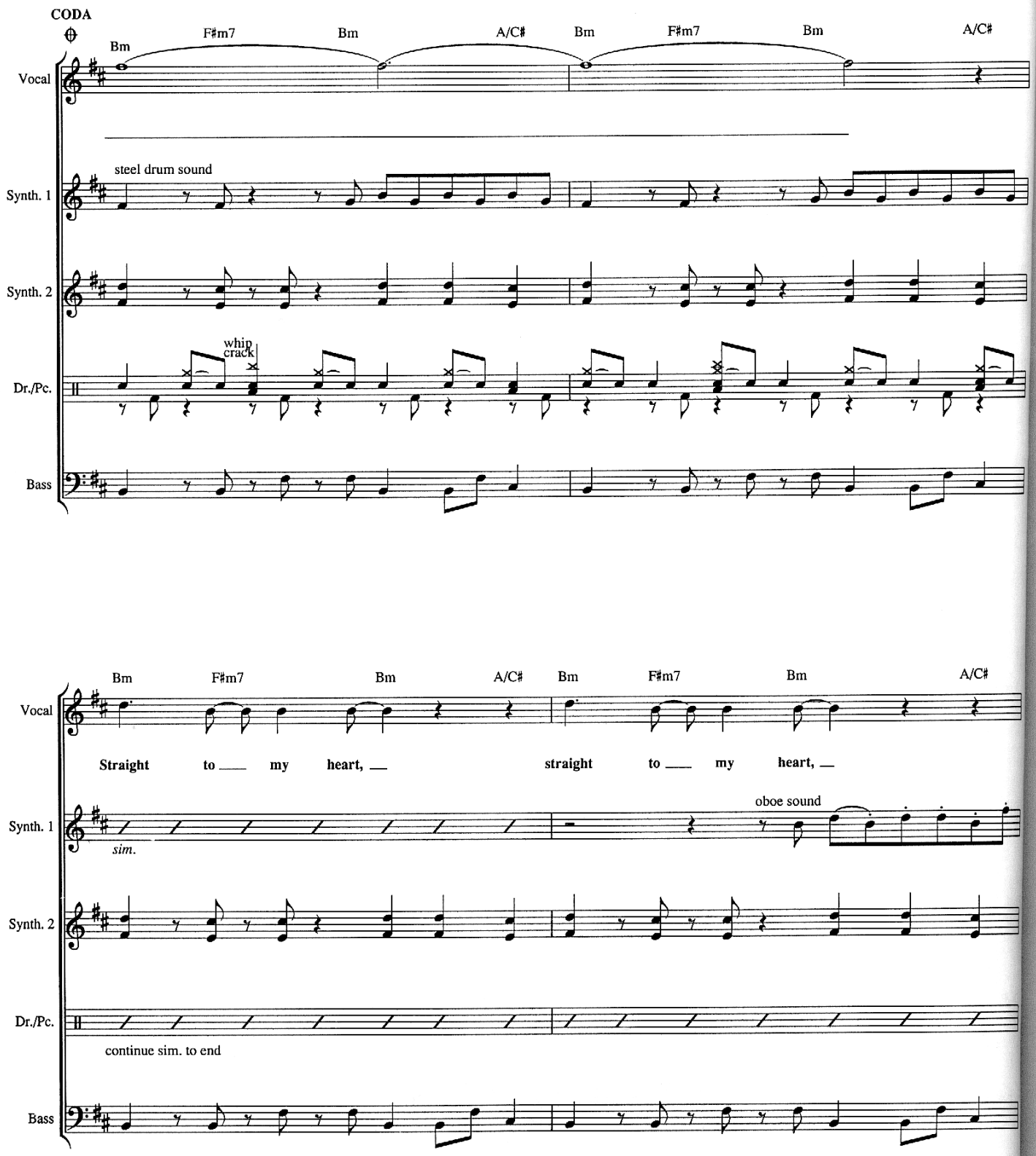

Bm
F#m7
Bm
A/C#
Bm
Bm#7
Bm7
Vocal
3. If it's a fu - ture world we fear, we have to -
seek im - mu - ni - ty and love you
Synth. 1
Harpsichord
Synth. 2
cowbell simile
Dr./Pc.
Drums
continue sim.
Bass

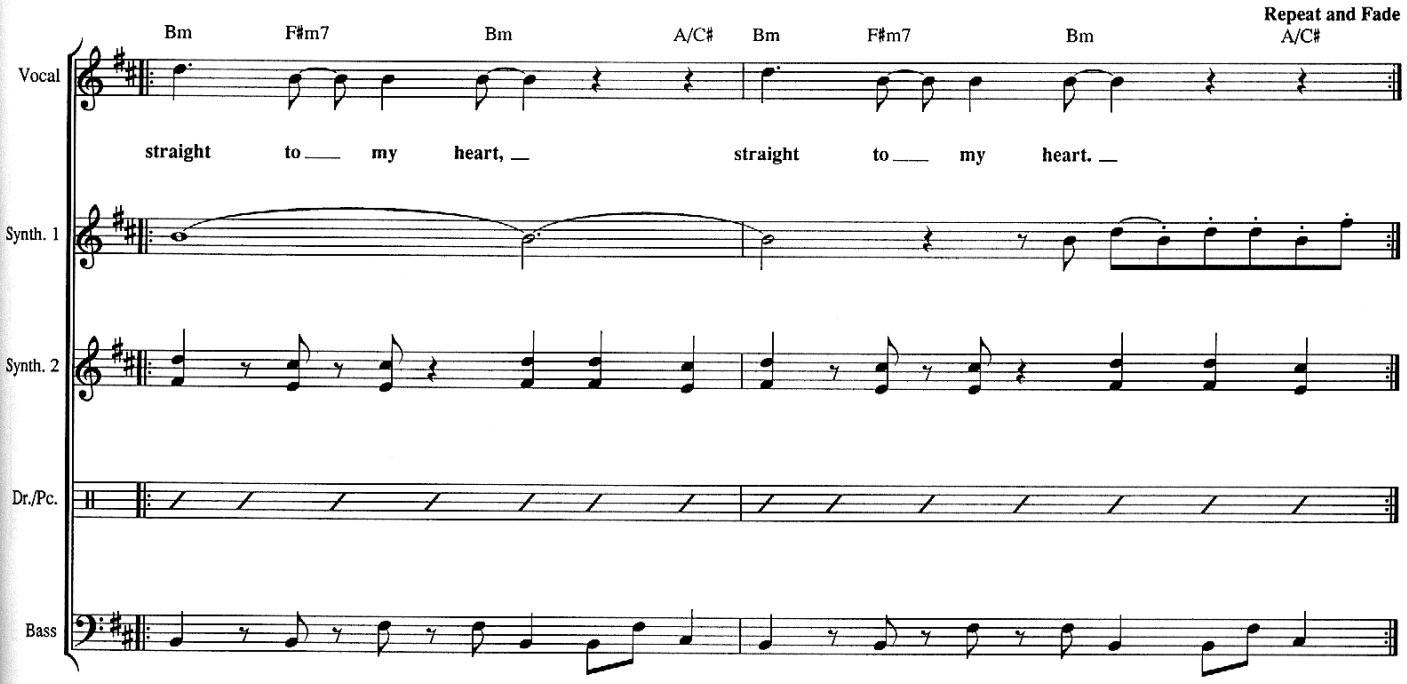

Bm6
G/B
Bm
Bm
Bm#7
Bm7
Vocal
mor- row's seeds right here. For you can hold them in your hand, or let them
with im - pu - ni ty, then the on - ly thing to do is for me to
Synth. 1
Synth. 2
Dr./Pc.
Bass


Bm6
G/B
Bm
A
Em
A
Em
Vocal
fall in - to the sand. But if our love is pure, the on - ly
pledge my - self to you. They on - ly dealt one card, so for
Synth. 1
Synth. 2
Guica
Dr./Pc.
(Drums Continue)
Bass


G
F♯m
Bm
Em/G
G
Vocal
thing of which we're sure, then you can play your part and fly
me it is not hard. You're the bright star in my chart, you go
oboe
Synth. 1
Synth. 2
Dr./Pc.
Bass

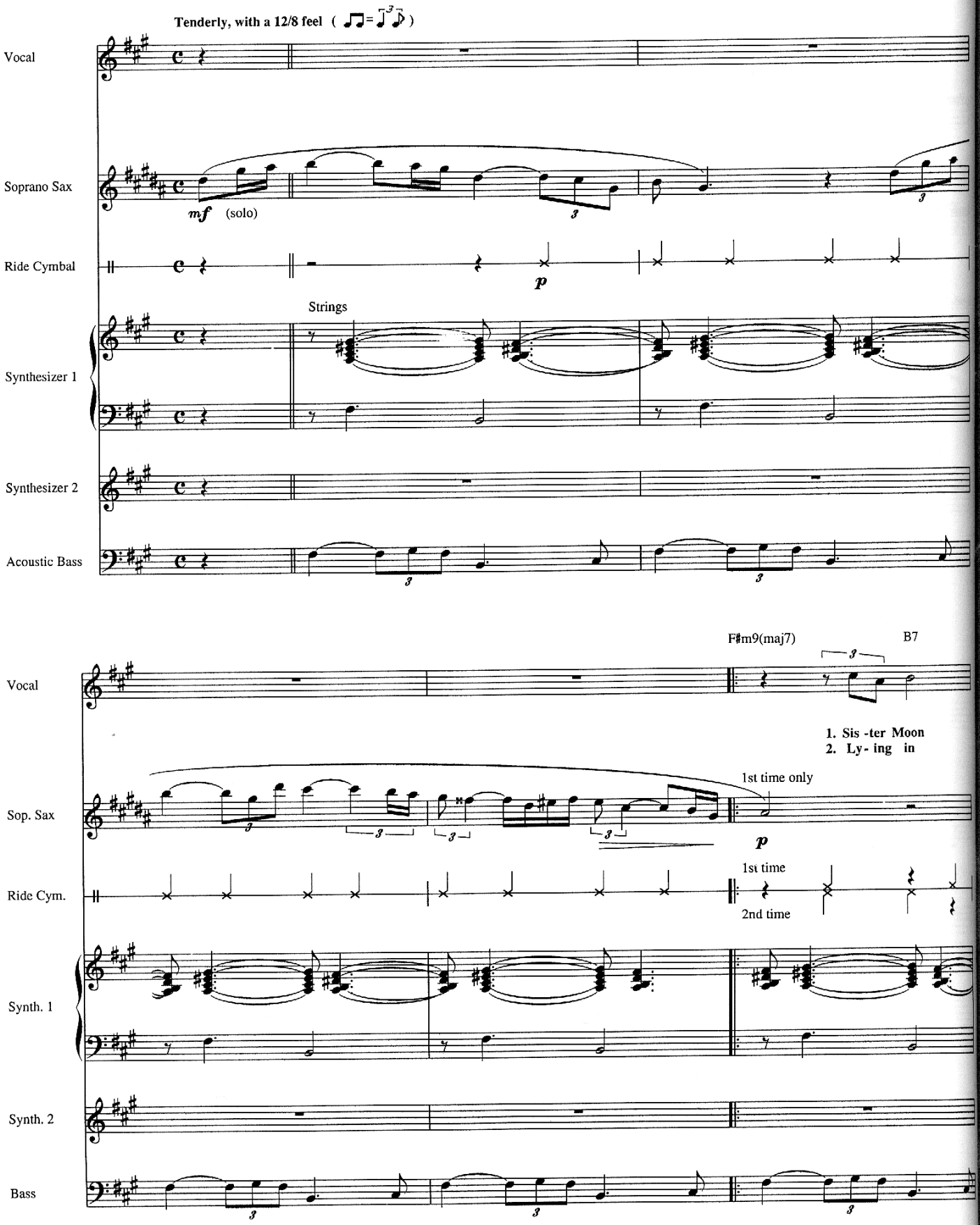

Bm F#m7 Bm A/C#
1
Bm F#m7 Bm A/C#
Vocal
straight to ___ my heart, _ straight to ___ my heart. _ 4. If I should
Synth. 1
Synth. 2
whip crack
Dr./Pc.
Bass
2
Bm F#m7 Bm
D.S. al Coda
A/C#
straight to ___ my heart. _


CODA
Bm
F#m7
Bm
A/C#
Bm
F#m7
Bm
A/C#
Vocal
Synth. 1
steel drum sound
Synth. 2
Dr./Pc.
whip crack
Bass
Bm
F#m7
Bm
A/C#
Bm
F#m7
Bm
A/C#
Vocal
Straight to ___ my heart, ___ straight to ___ my heart, ___
Synth. 1
sim.
oboe sound
Synth. 2
Dr./Pc.
continue sim. to end
Bass

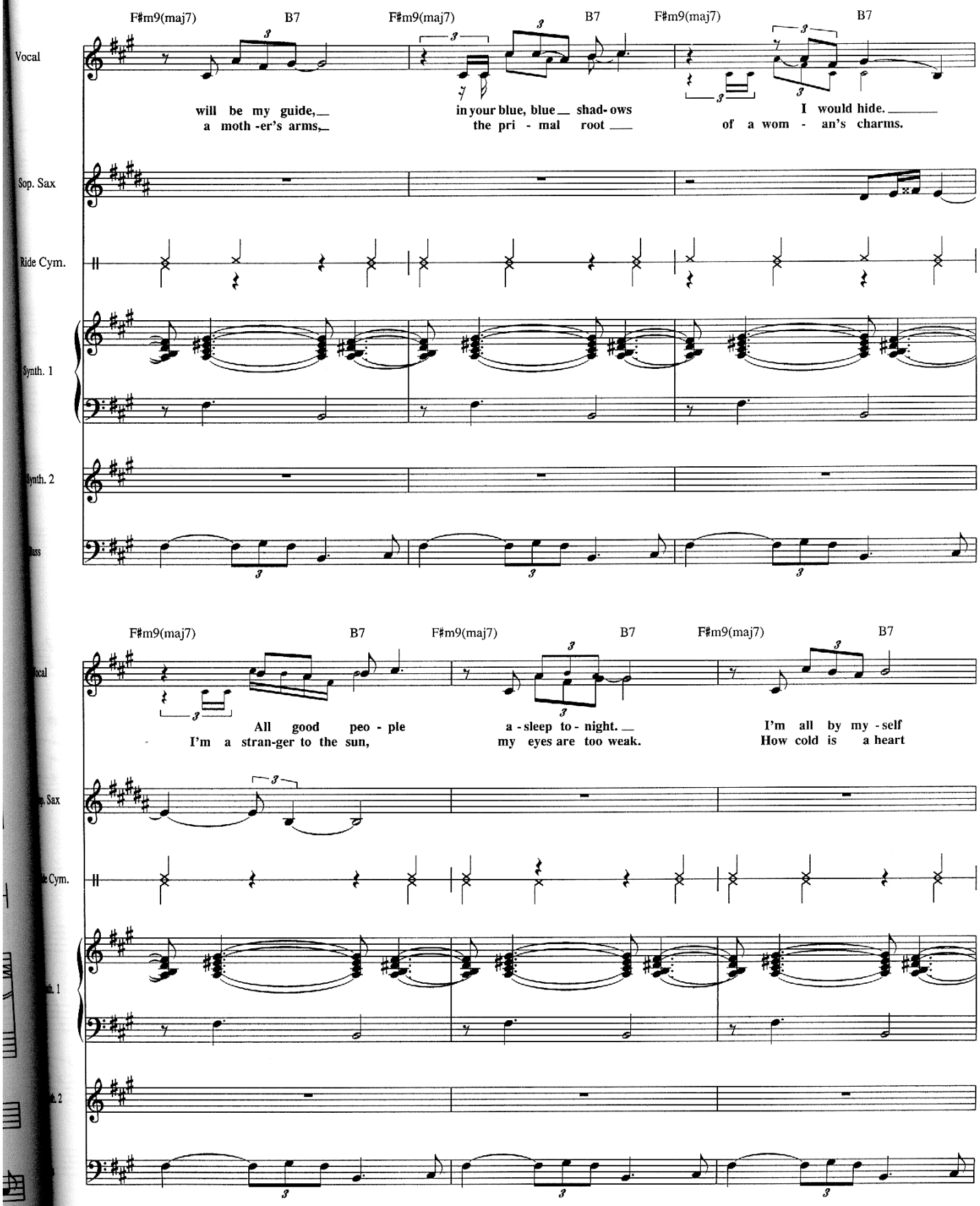

Bm
F#m7
Bm
A/C#
Bm
F#m7
Bm
Repeat and Fade
A/C#
Vocal
straight to my heart,
straight to my heart.
Synth. 1
Synth. 2
Dr./Pc.
Bass

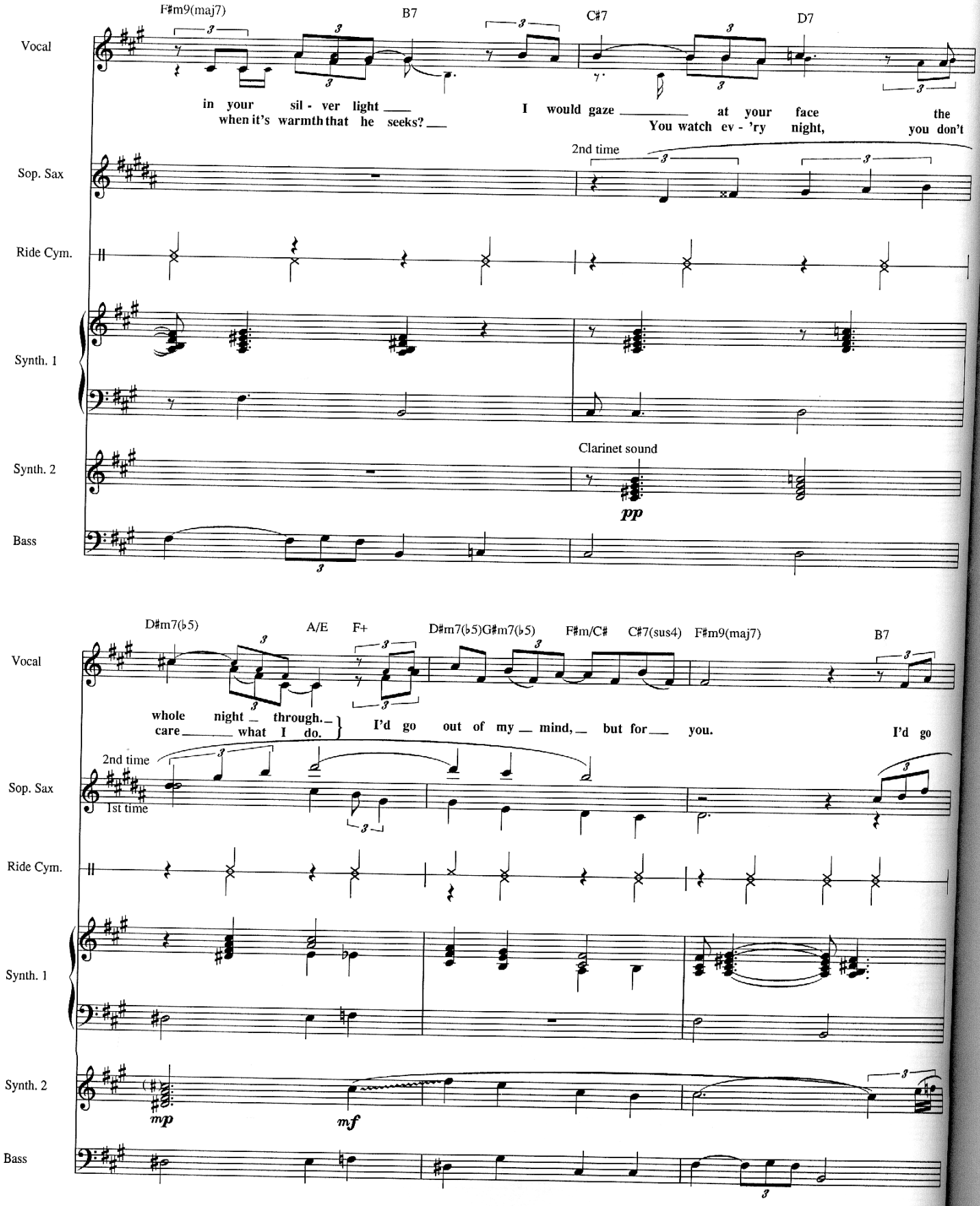
SISTER MOON

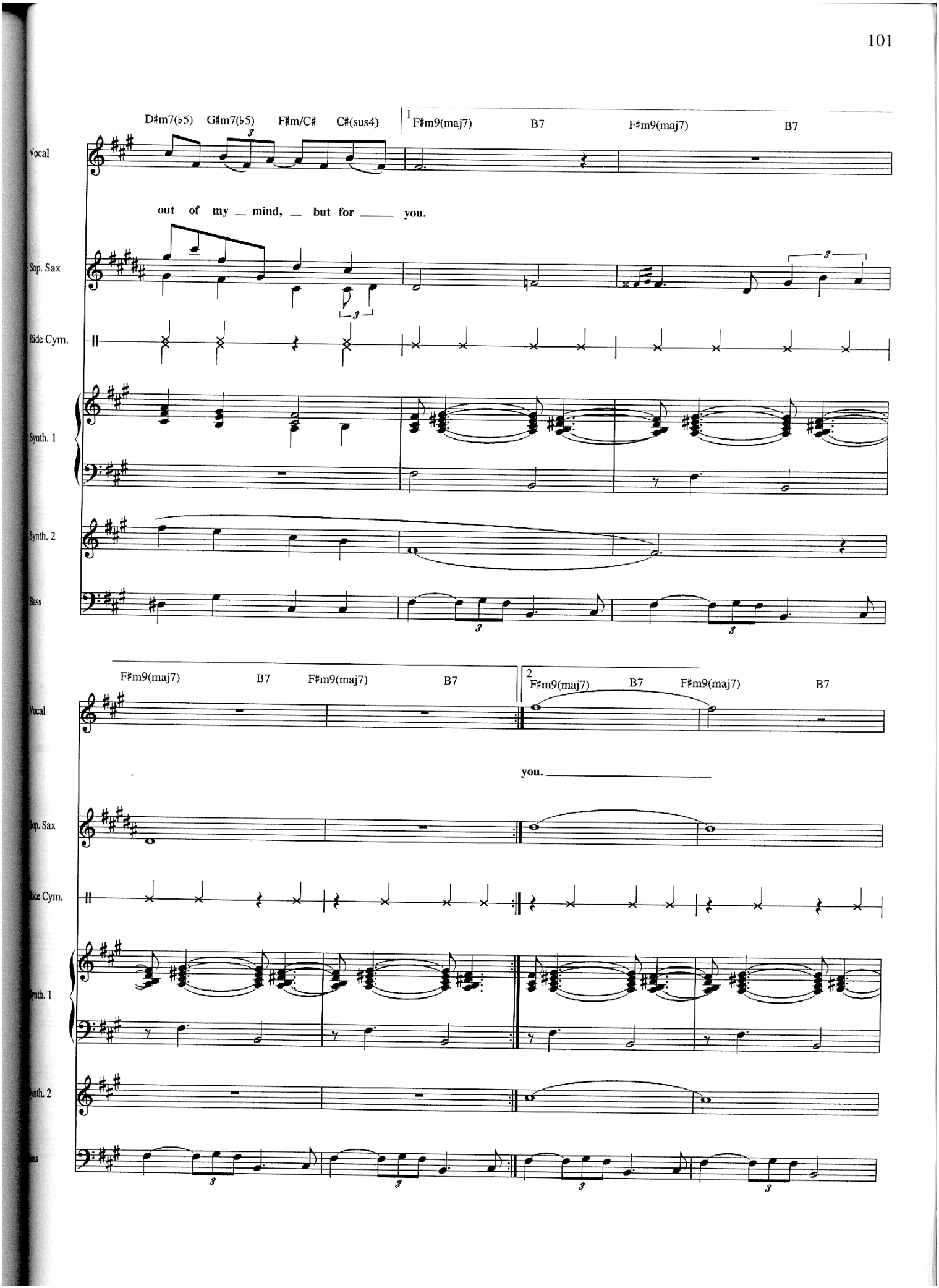
Words and Music by STING

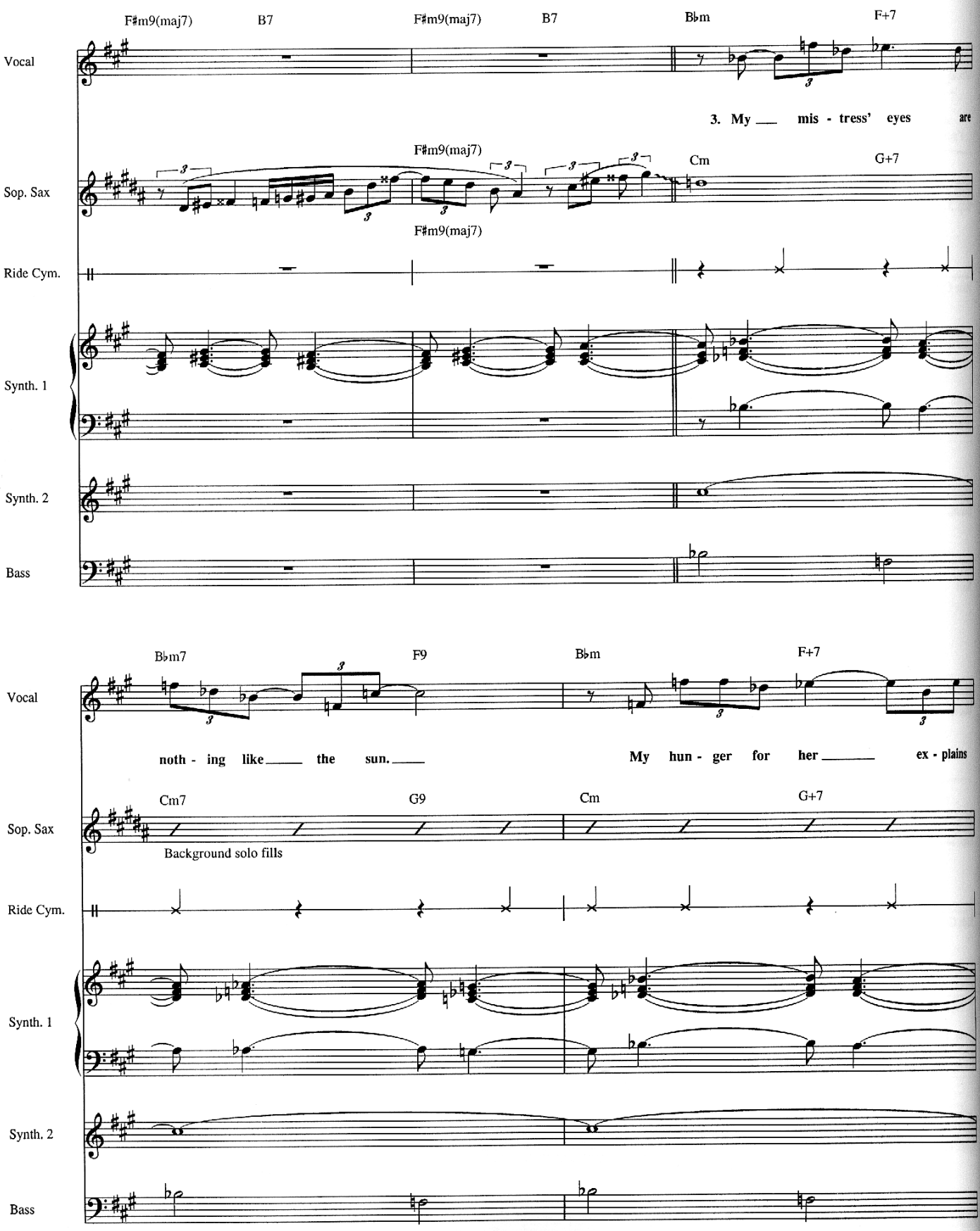


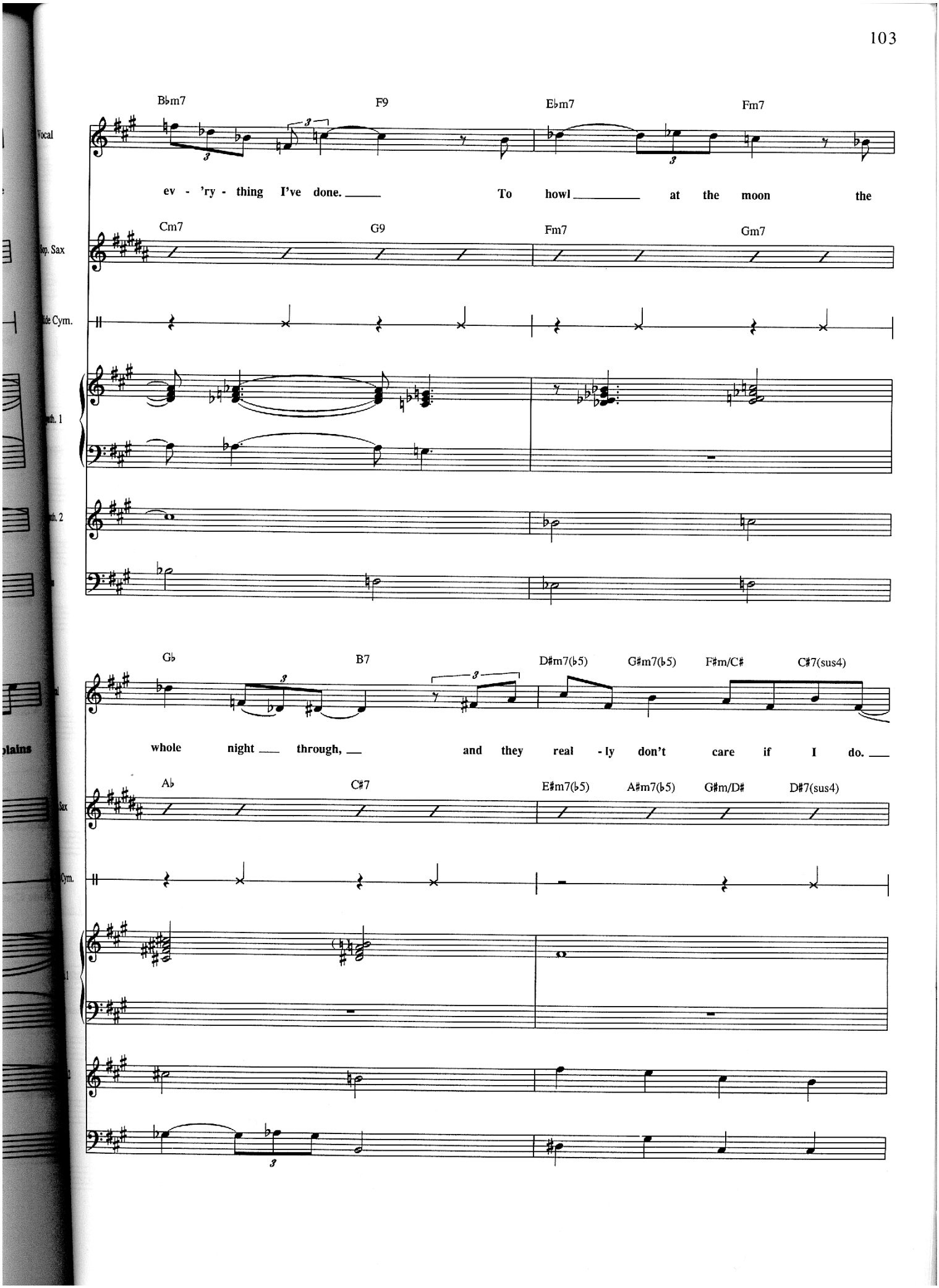
© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved

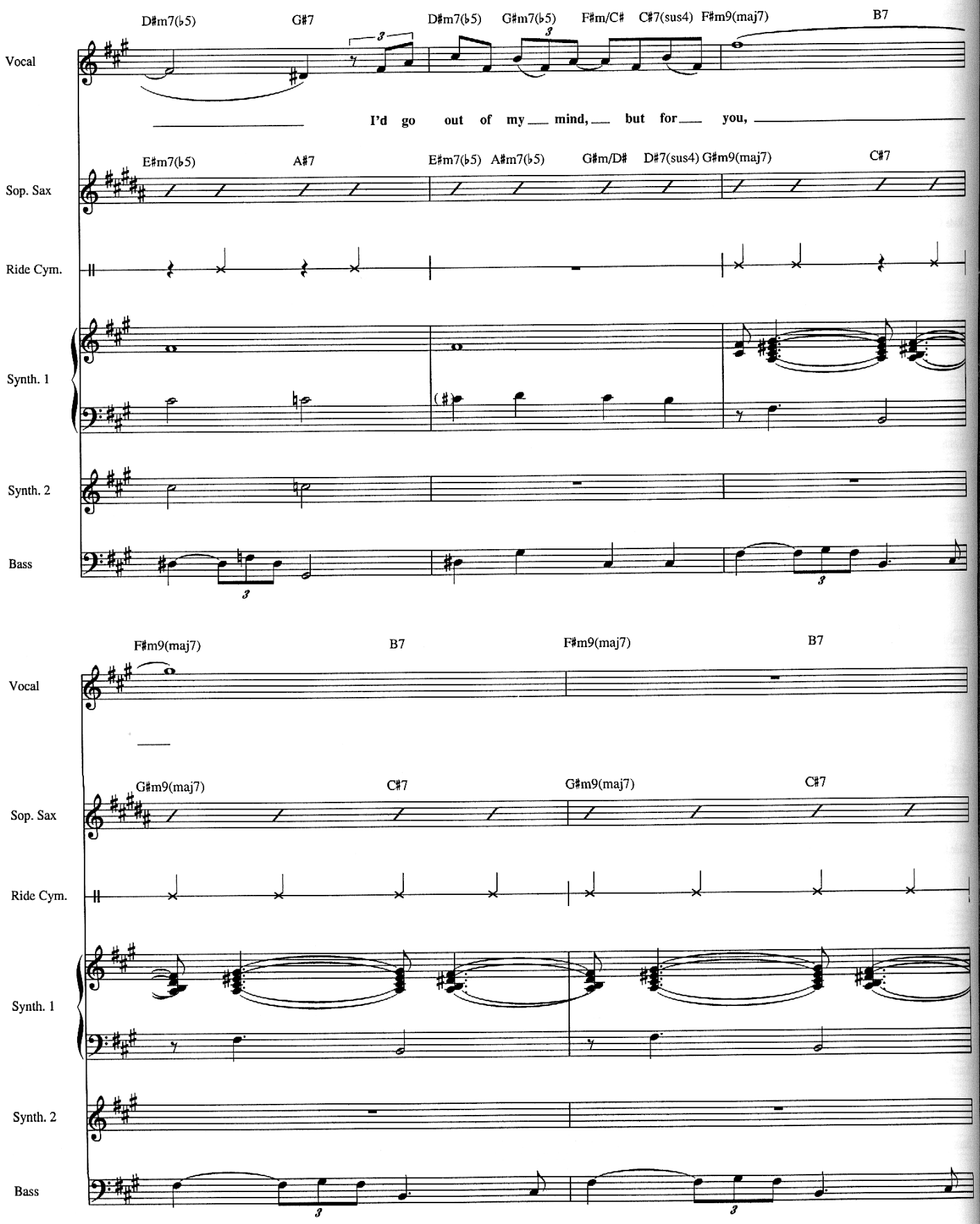

F♯m9(maj7)
B7
F♯m9(maj7)
B7
F♯m9(maj7)
B7
Vocal
will be my guide,
a moth -er's arms,
in your blue, blue shad- ows
the pri - mal root
I would hide.
of a wom - an's charms.
Sop. Sax
Ride Cym.
Synth. 1
Synth. 2
Bass
F♯m9(maj7)
B7
F♯m9(maj7)
B7
F♯m9(maj7)
B7
All good peo - ple
I'm a stran-ger to the sun,
a - sleep to - night.
my eyes are too weak.
I'm all by my - self
How cold is a heart

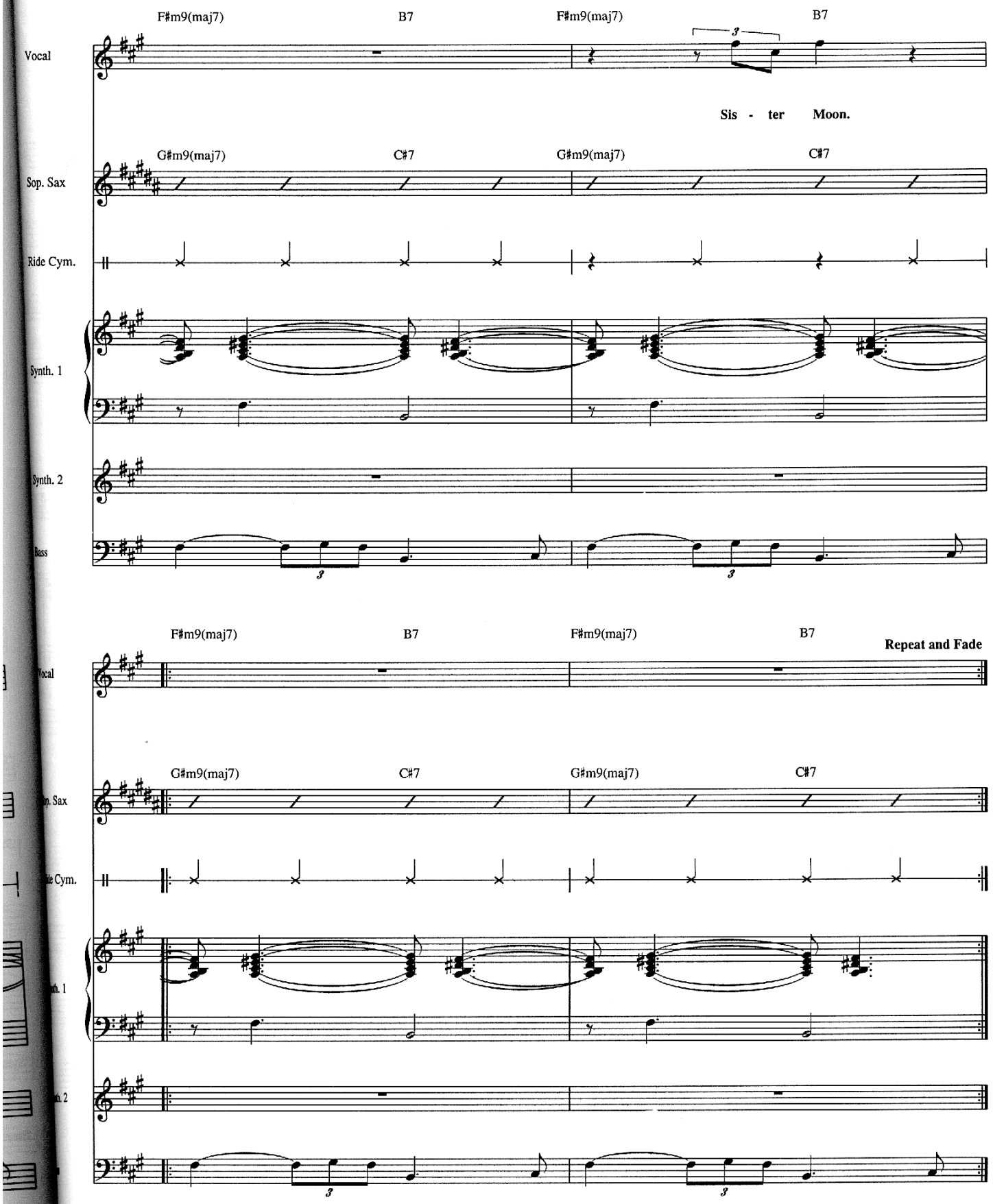

F#m9(maj7)
B7
C#7
D7
Vocal
in your sil - ver light
when it's warmth that he seeks?
I would gaze at your face
You watch ev - 'ry night,
the
you don't
Sop. Sax
2nd time
Ride Cym.
Synth. 1
Synth. 2
Clarinet sound
pp
Bass
D#m7(b5)
A/E
F+
D#m7(b5)G#m7(b5)
F#m/C#
C#7(sus4)
F#m9(maj7)
B7
whole night through.
care what I do.
I'd go out of my mind, but for you.
I'd go
2nd time
1st time
mp
mf


D#m7(b5) G#m7(b5) F#m/C# C#(sus4)
1 F#m9(maj7) B7 F#m9(maj7) B7
Vocal
out of my mind, but for you.
Sop. Sax
Ride Cym.
Synth. 1
Synth. 2
Bass
F#m9(maj7) B7 F#m9(maj7) B7
2 F#m9(maj7) B7 F#m9(maj7) B7
Vocal
you.
Sop. Sax
Ride Cym.
Synth. 1
Synth. 2
Bass


F♯m9(maj7)
B7
F♯m9(maj7)
B7
B♭m
F+7
Vocal
3. My mis - tress' eyes are
F♯m9(maj7)
Cm
G+7
Sop. Sax
F♯m9(maj7)
Ride Cym.
Synth. 1
Synth. 2
Bass
B♭m7
F9
B♭m
F+7
Vocal
noth - ing like the sun.
My hun - ger for her ex - plains
Cm7
G9
Cm
G+7
Sop. Sax
Background solo fills
Ride Cym.
Synth. 1
Synth. 2
Bass

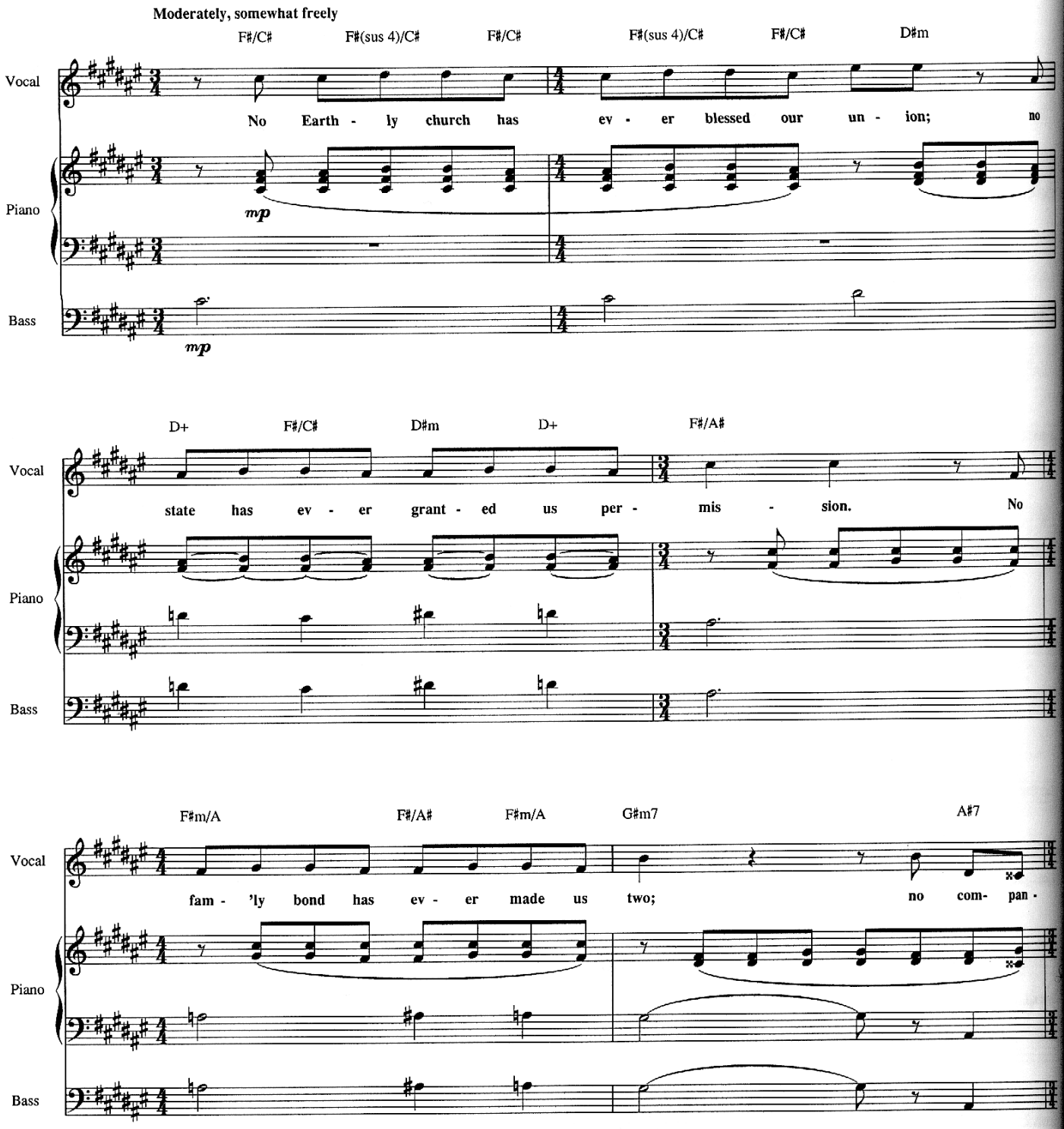

Vocal
B♭m7
F9
E♭m7
Fm7
ev - 'ry - thing I've done. To howl at the moon the
Sop. Sax
Cm7
G9
Fm7
Gm7
Cym.
G♭
B7
D♯m7(♭5)
G♯m7(♭5)
F♯m/C♯
C♯7(sus4)
whole night through, and they real - ly don't care if I do.
A♭
C♯7
E♯m7(♭5)
A♯m7(♭5)
G♯m/D♯
D♯7(sus4)
Sax
Cym.


D#m7(b5)
G#7
D#m7(b5)
G#m7(b5)
F#m/C#
C#7(sus4)
F#m9(maj7)
B7
Vocal
I'd go out of my mind, but for you,
E#m7(b5)
A#7
E#m7(b5)
A#m7(b5)
G#m/D#
D#7(sus4)
G#m9(maj7)
C#7
Sop. Sax
Ride Cym.
Synth. 1
Synth. 2
Bass
F#m9(maj7)
B7
F#m9(maj7)
B7
Vocal
G#m9(maj7)
C#7
G#m9(maj7)
C#7
Sop. Sax
Ride Cym.
Synth. 1
Synth. 2
Bass

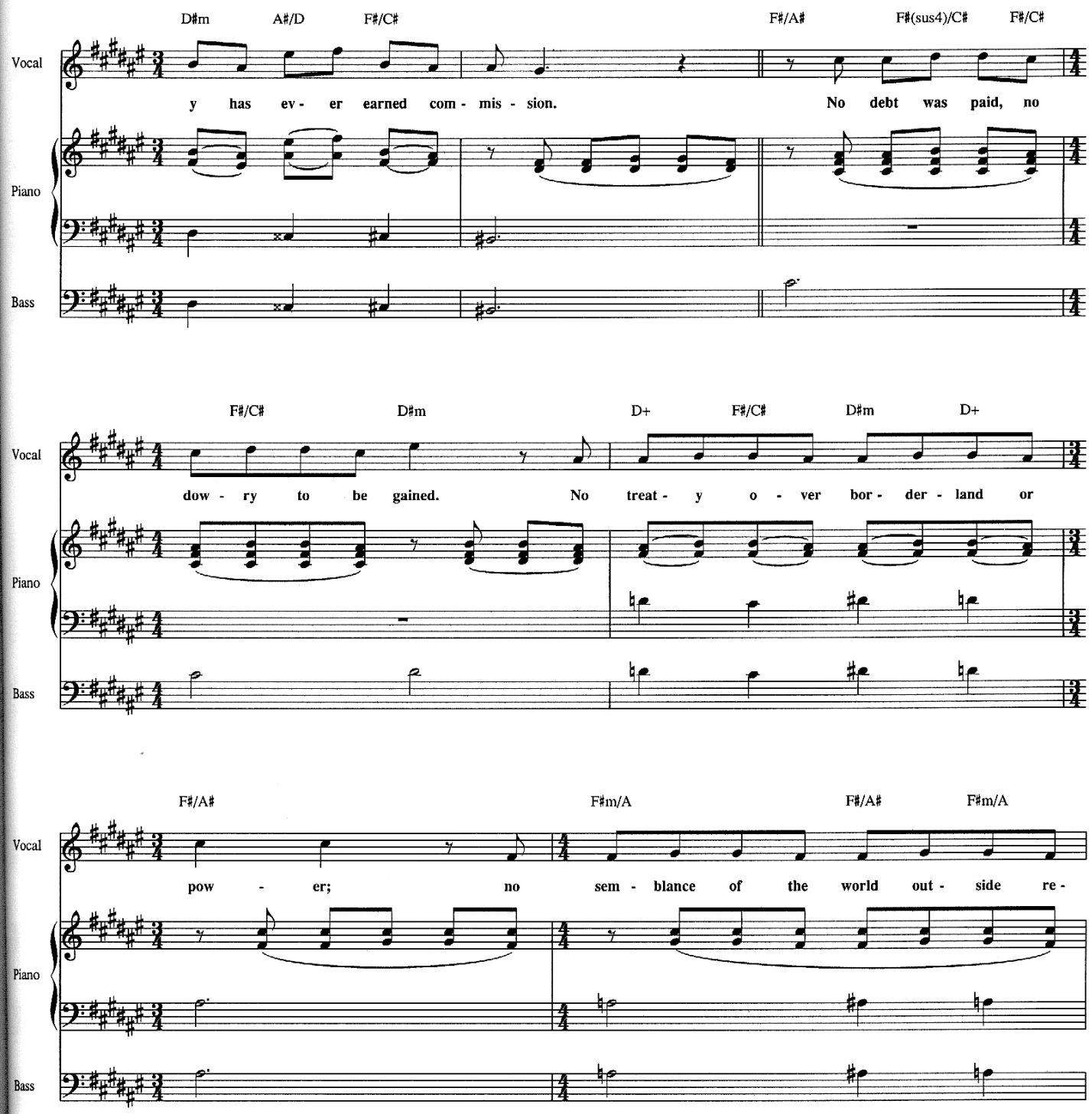

F#m9(maj7)
B7
F#m9(maj7)
B7
Vocal
Sis - ter Moon.
G#m9(maj7)
C#7
G#m9(maj7)
C#7
Sop. Sax
Ride Cym.
Synth. 1
Synth. 2
Bass
F#m9(maj7)
B7
F#m9(maj7)
B7
Repeat and Fade
Vocal
G#m9(maj7)
C#7
G#m9(maj7)
C#7
Sop. Sax
Ride Cym.
Synth. 1
Synth. 2

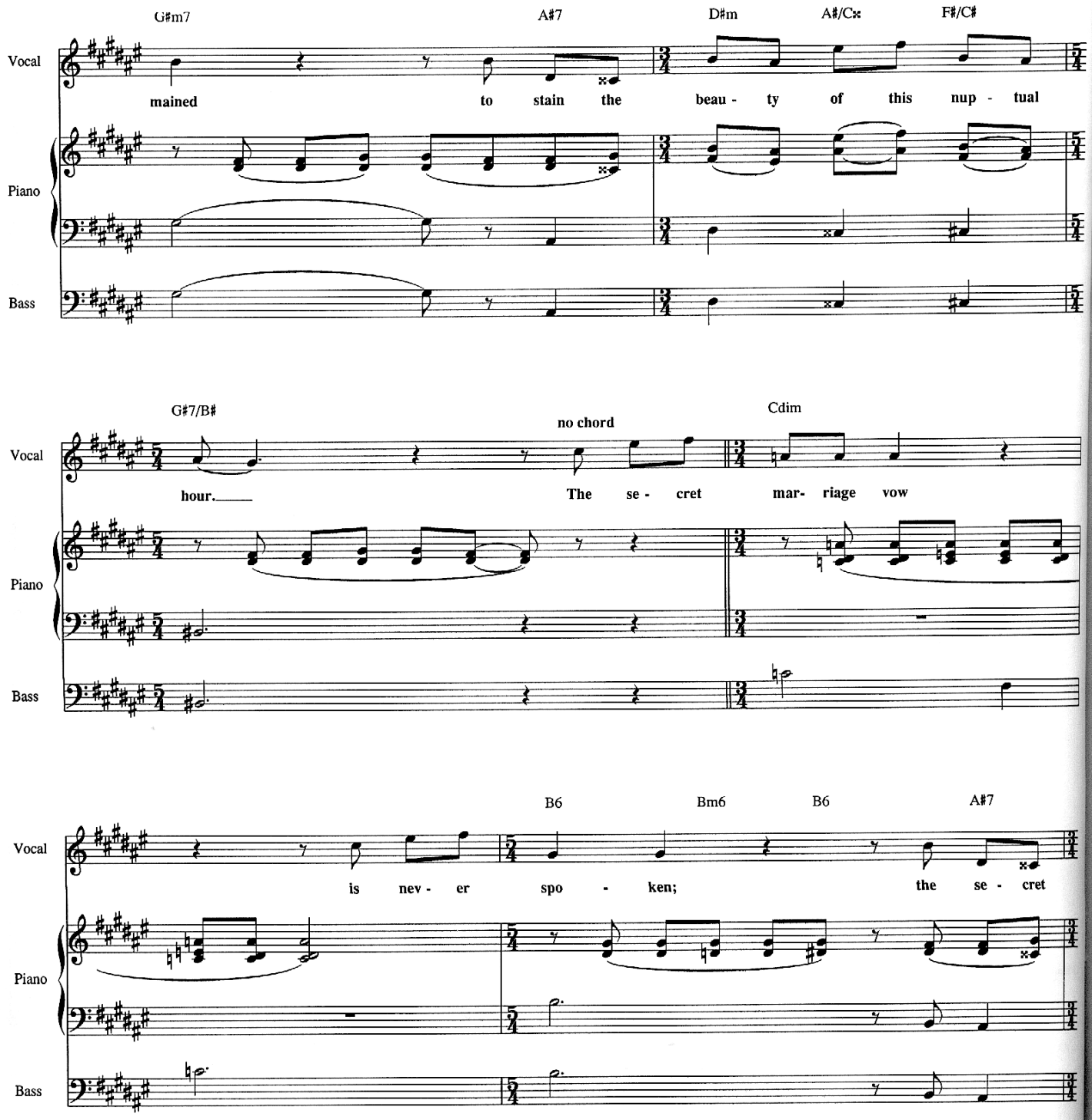
THE SECRET MARRIAGE

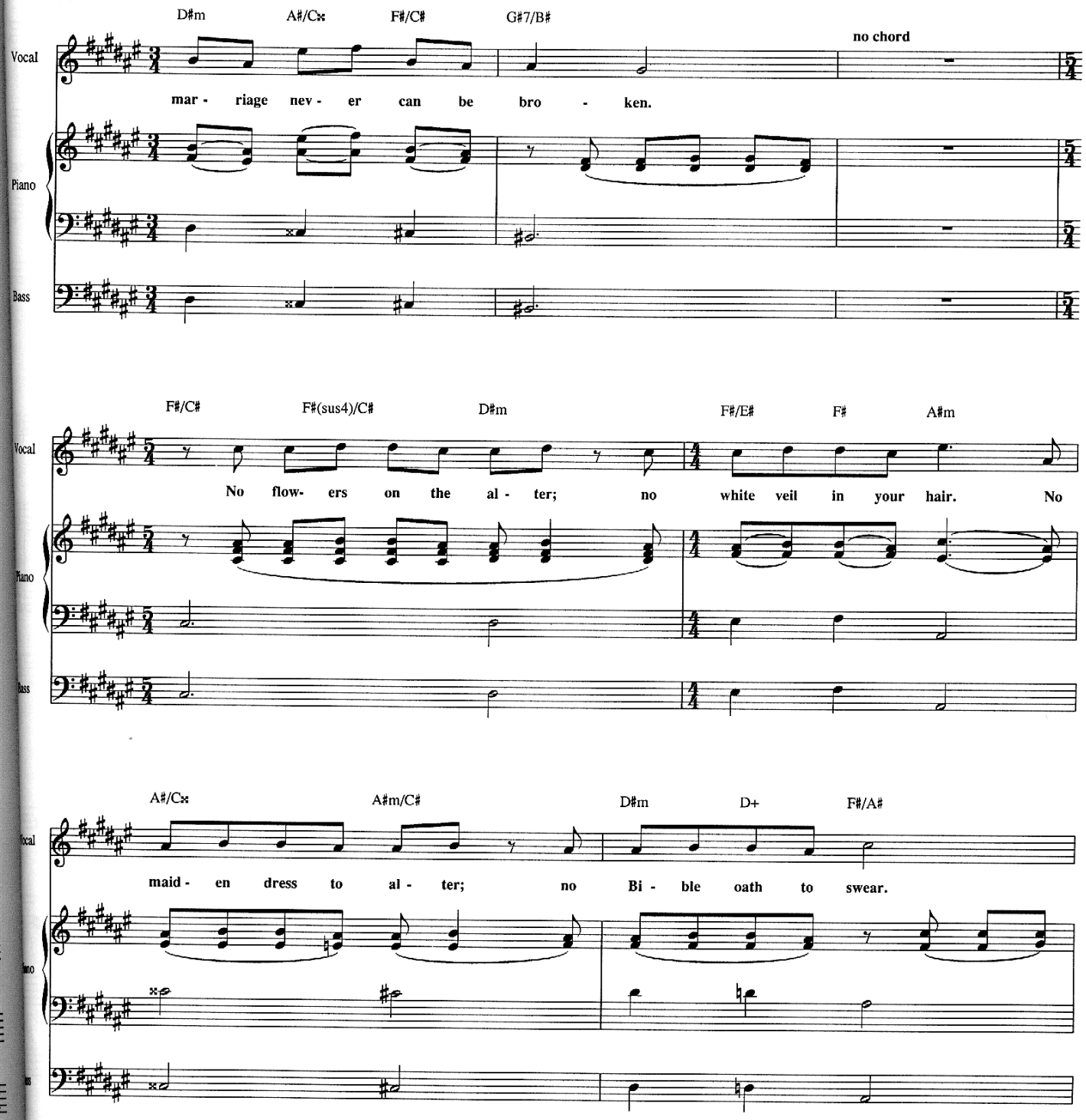
Words and Music by STING

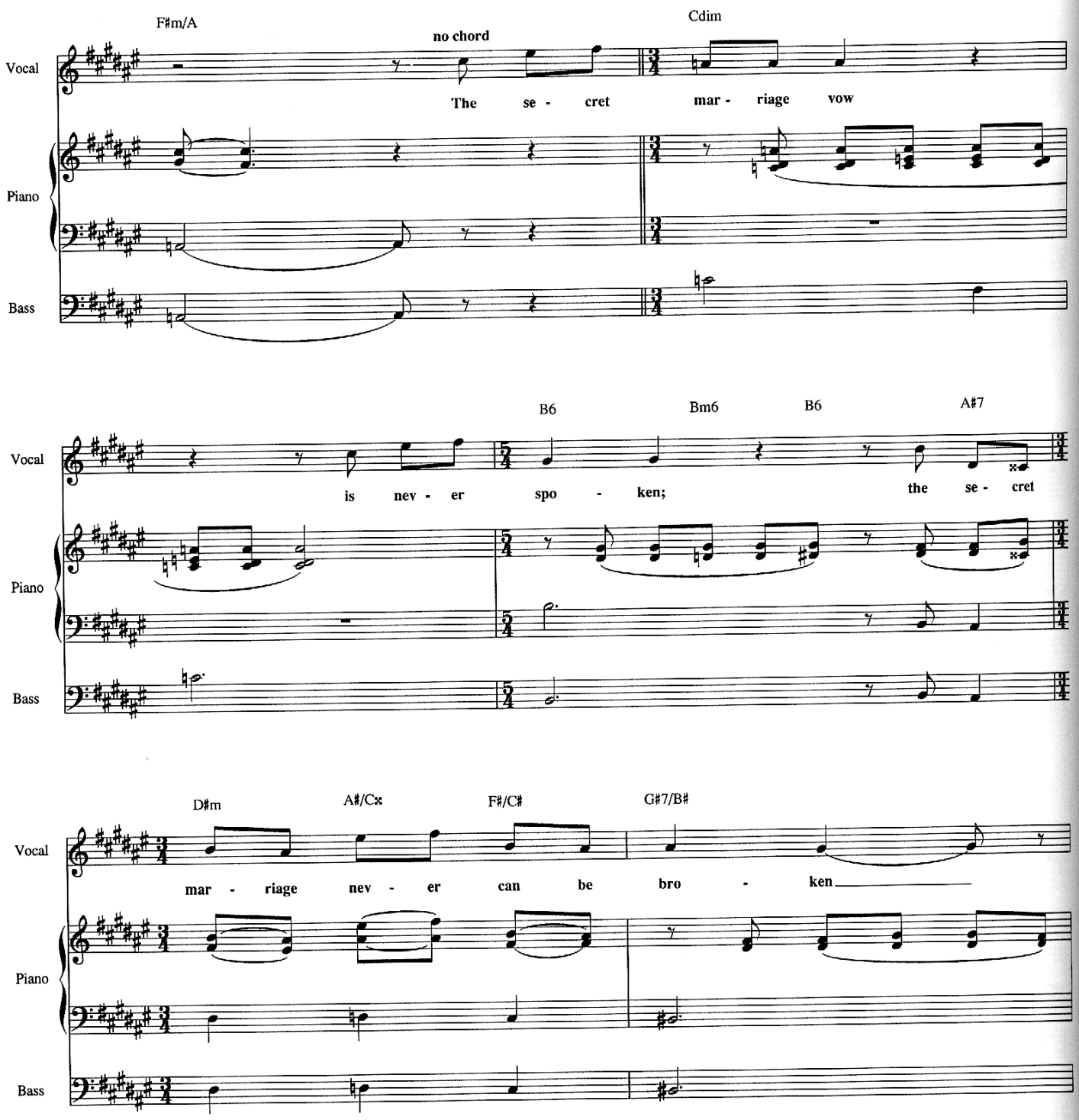


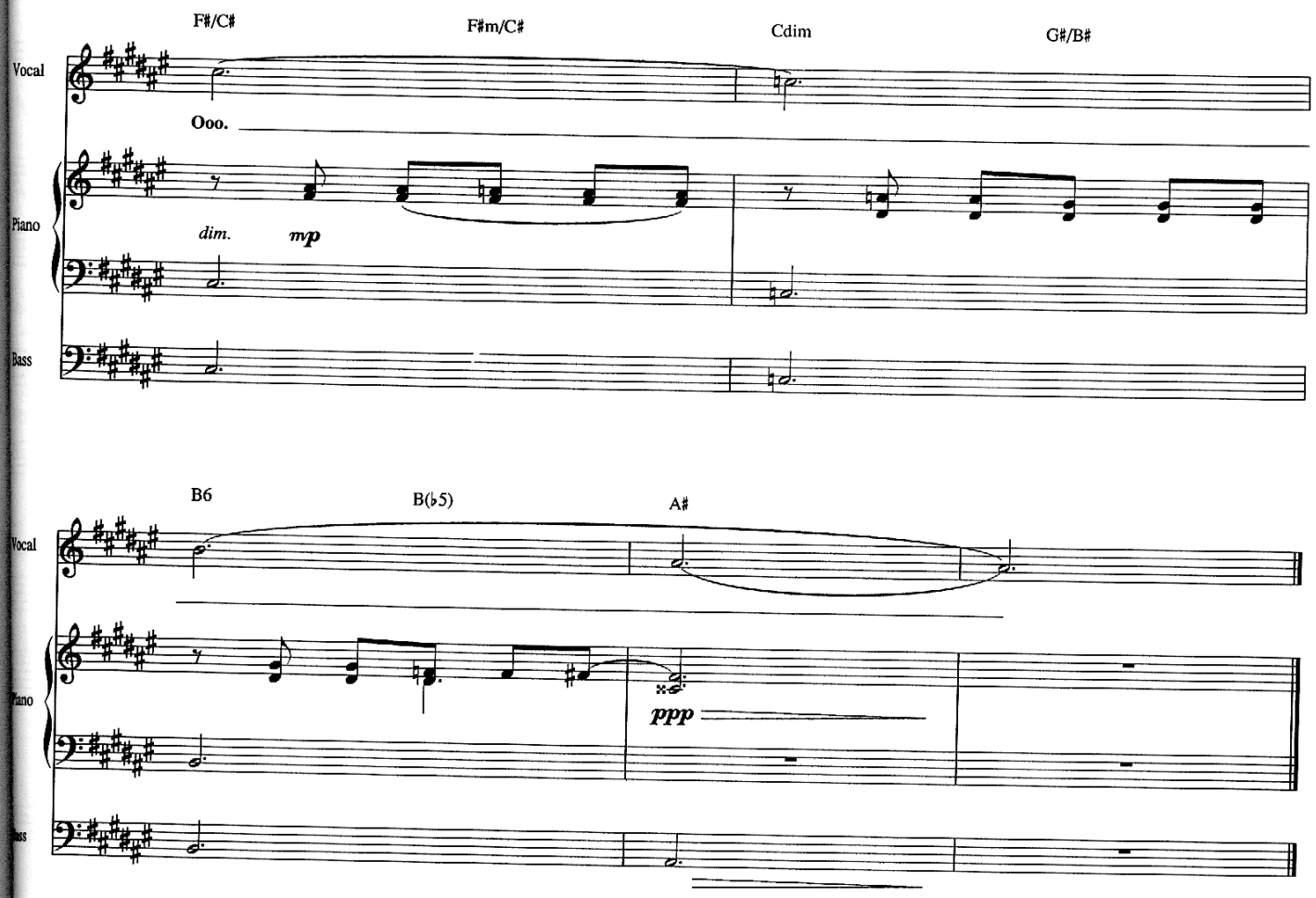
© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved


D#m A#/D F#/C# F#/A# F#(sus4)/C# F#/C#
Vocal
y has ev - er earned com - mis - sion. No debt was paid, no
Piano
Bass
F#/C# D#m D+ F#/C# D#m D+
Vocal
dow - ry to be gained. No treat - y o - ver bor - der - land or
Piano
Bass
F#/A# F#m/A F#/A# F#m/A
Vocal
pow - er; no sem - blance of the world out - side re -
Piano
Bass


G#m7
A#7
D#m
A#/C𝄪
F#/C#
Vocal
mained to stain the beau - ty of this nup - tual
Piano
Bass
G#7/B#
no chord
Cdim
Vocal
hour. The se - cret mar- riage vow
Piano
Bass
B6
Bm6
B6
A#7
Vocal
is nev - er spo - ken; the se - cret
Piano
Bass

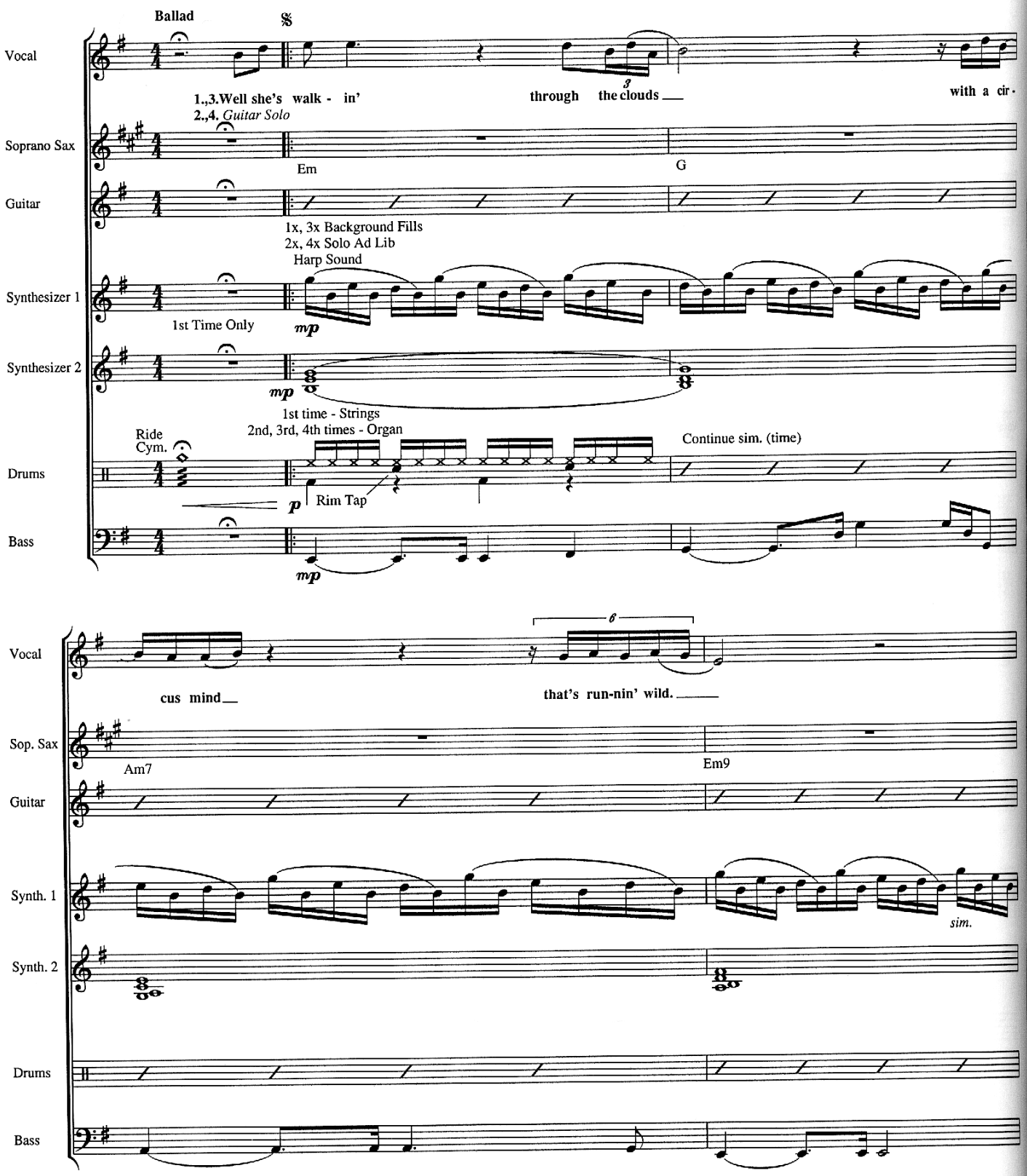

D#m
A#/C𝄪
F#/C#
G#7/B#
no chord
Vocal
mar - riage nev - er can be bro - ken.
Piano
Bass
F#/C#
F#(sus4)/C#
D#m
F#/E#
F#
A#m
Vocal
No flow- ers on the al - ter; no white veil in your hair. No
Piano
Bass
A#/C𝄪
A#m/C#
D#m
D+
F#/A#
Vocal
maid - en dress to al - ter; no Bi - ble oath to swear.
Piano
Bass


F#m/A
no chord
Cdim
Vocal
The se - cret mar - riage vow
Piano
Bass
B6
Bm6
B6
A#7
Vocal
is nev - er spo - ken; the se - cret
Piano
Bass
D#m
A#/C𝄪
F#/C#
G#7/B#
Vocal
mar - riage nev - er can be bro - ken
Piano
Bass


F♯/C♯
F♯m/C♯
Cdim
G♯/B♯
Vocal
Ooo.
Piano
dim.
mp
Bass
B6
B(♭5)
A♯
Vocal
Piano
ppp
Bass

LITTLE WING

Words and Music by
JIMI HENDRIX



© 1968, 1976 SIX CONTINENTS MUSIC PUBLISHING, INC. & YAMETA CO. LTD.
All Rights Reserved

Vocal

But-ter - flies and ze - bras and moon - beams and fair - y tales

Sop. Sax

Bm7 Bb7 Am7 C

Guitar

Synth. 1

Synth. 2

3rd time - add brass synth sound

Drums

Bass

Vocal

all she ev - er talks a - bout
(last x) thinks

rid - ing with the

Sop. Sax

G F C

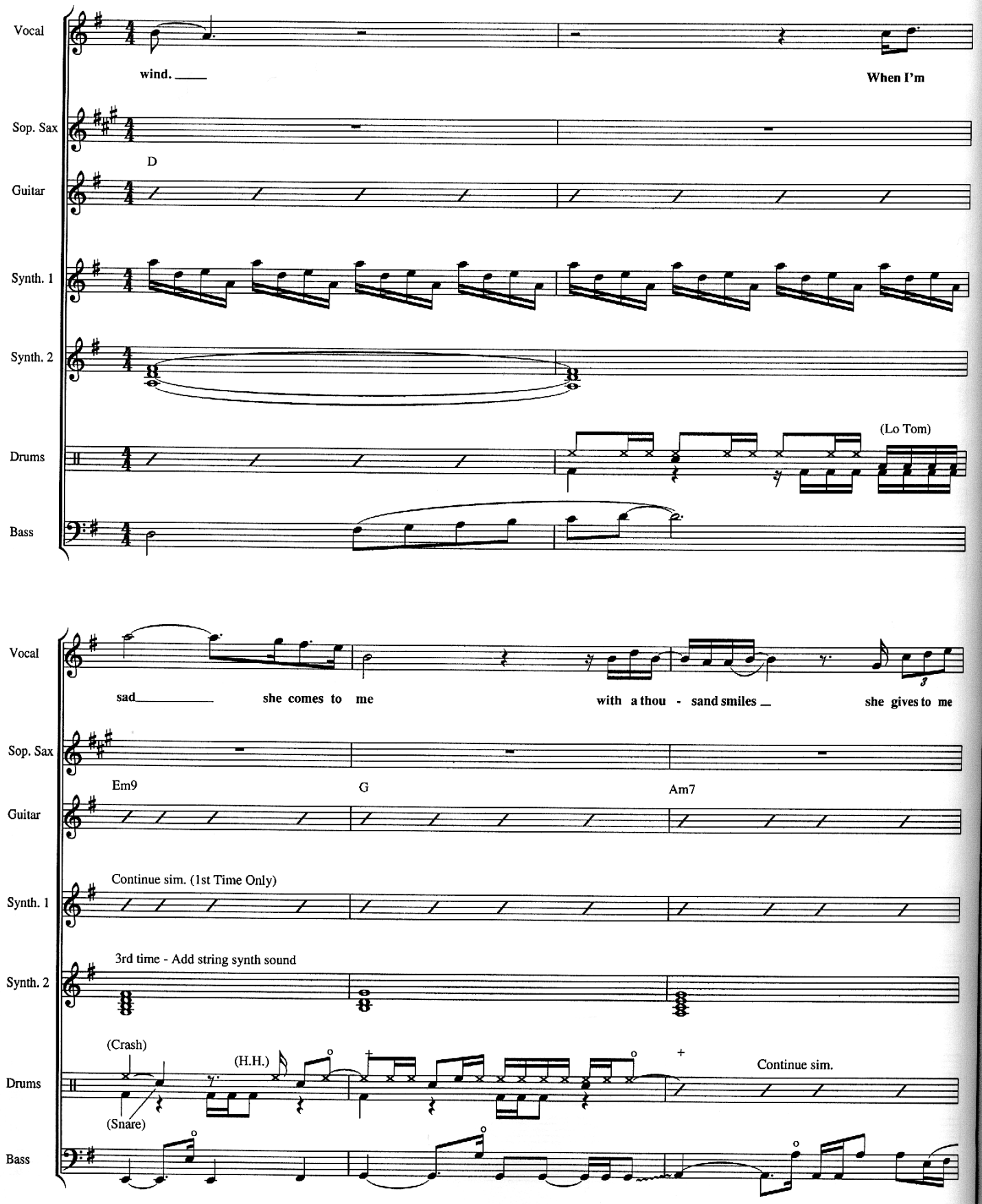
Guitar

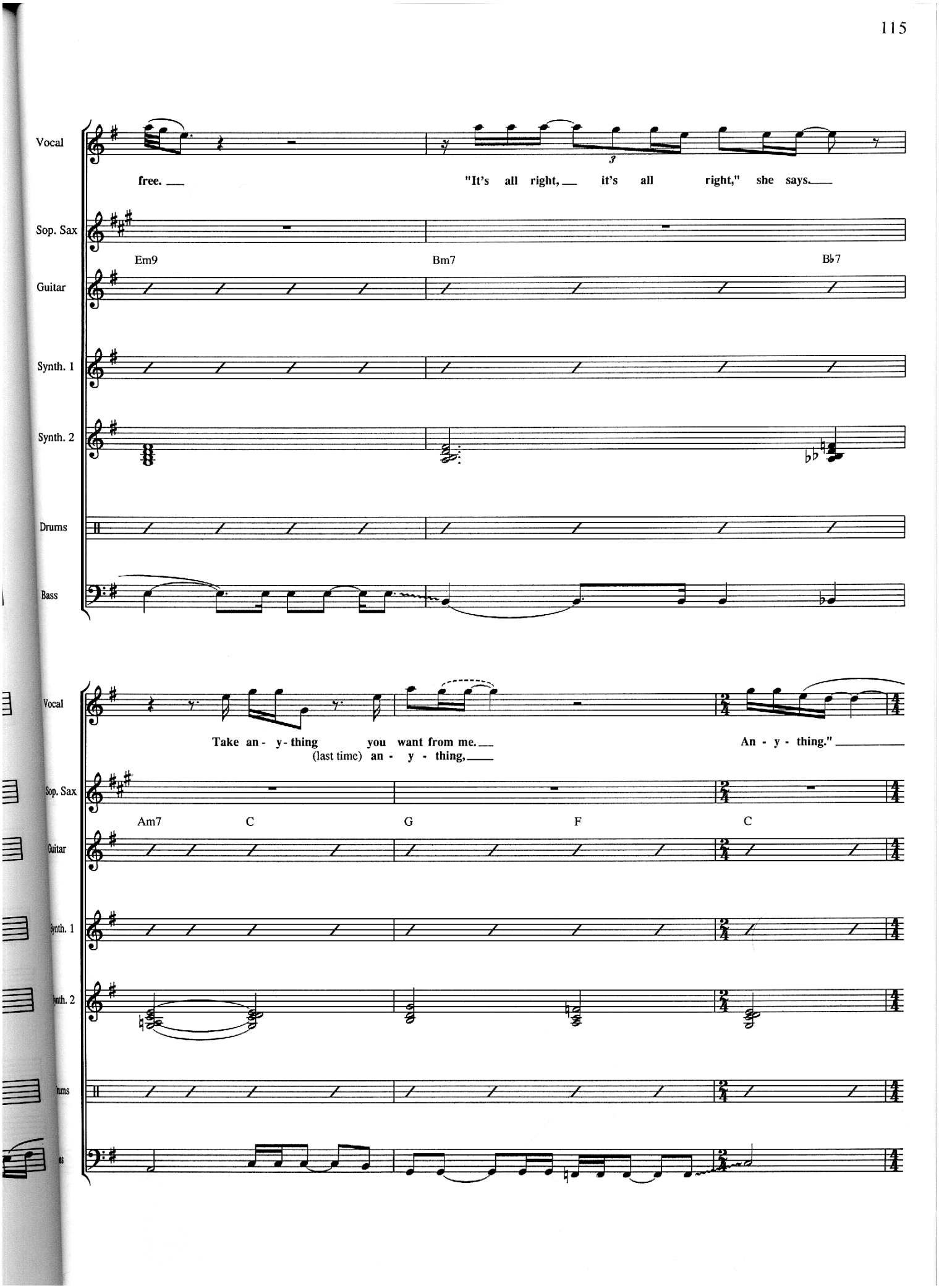
Synth. 1

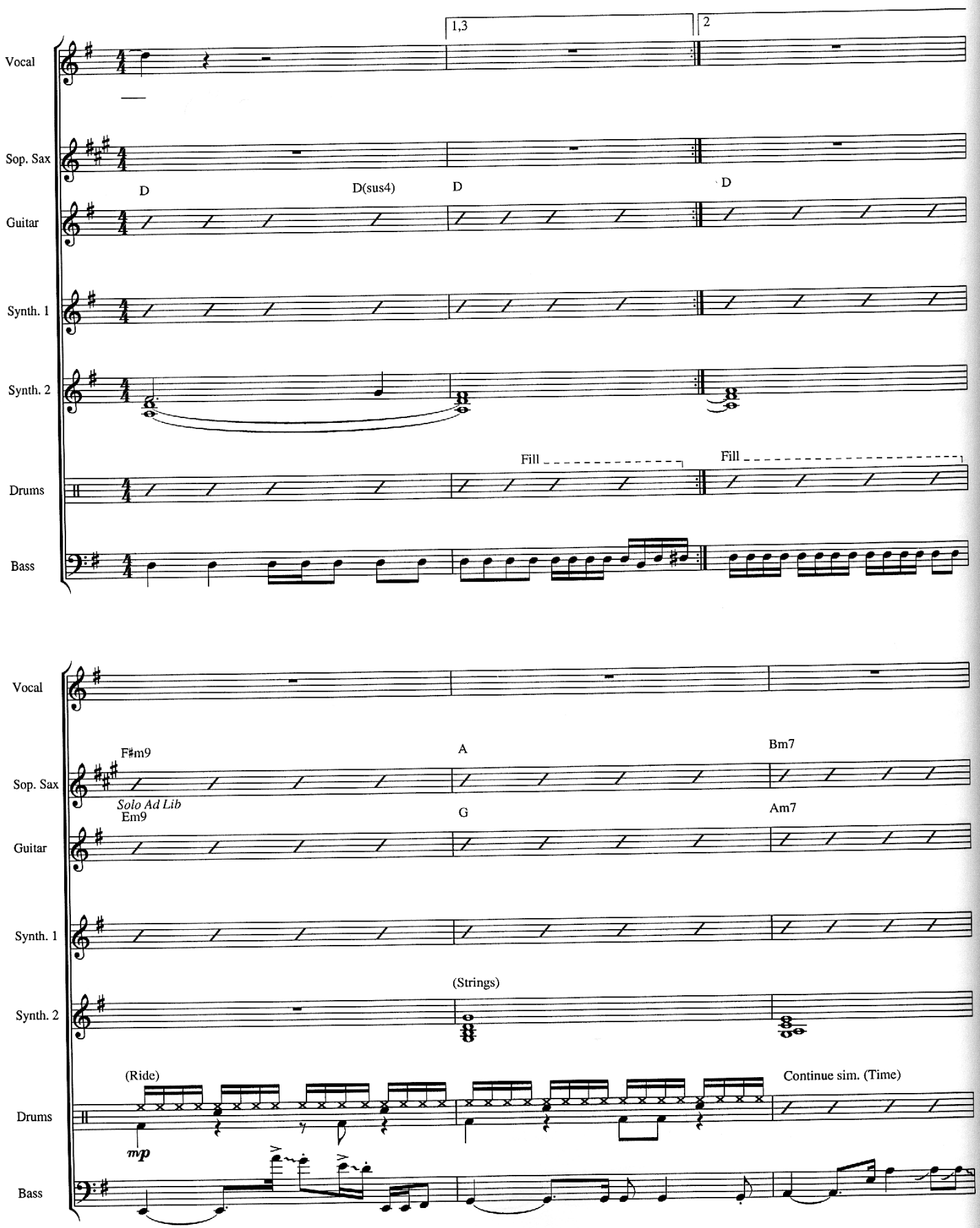
Synth. 2

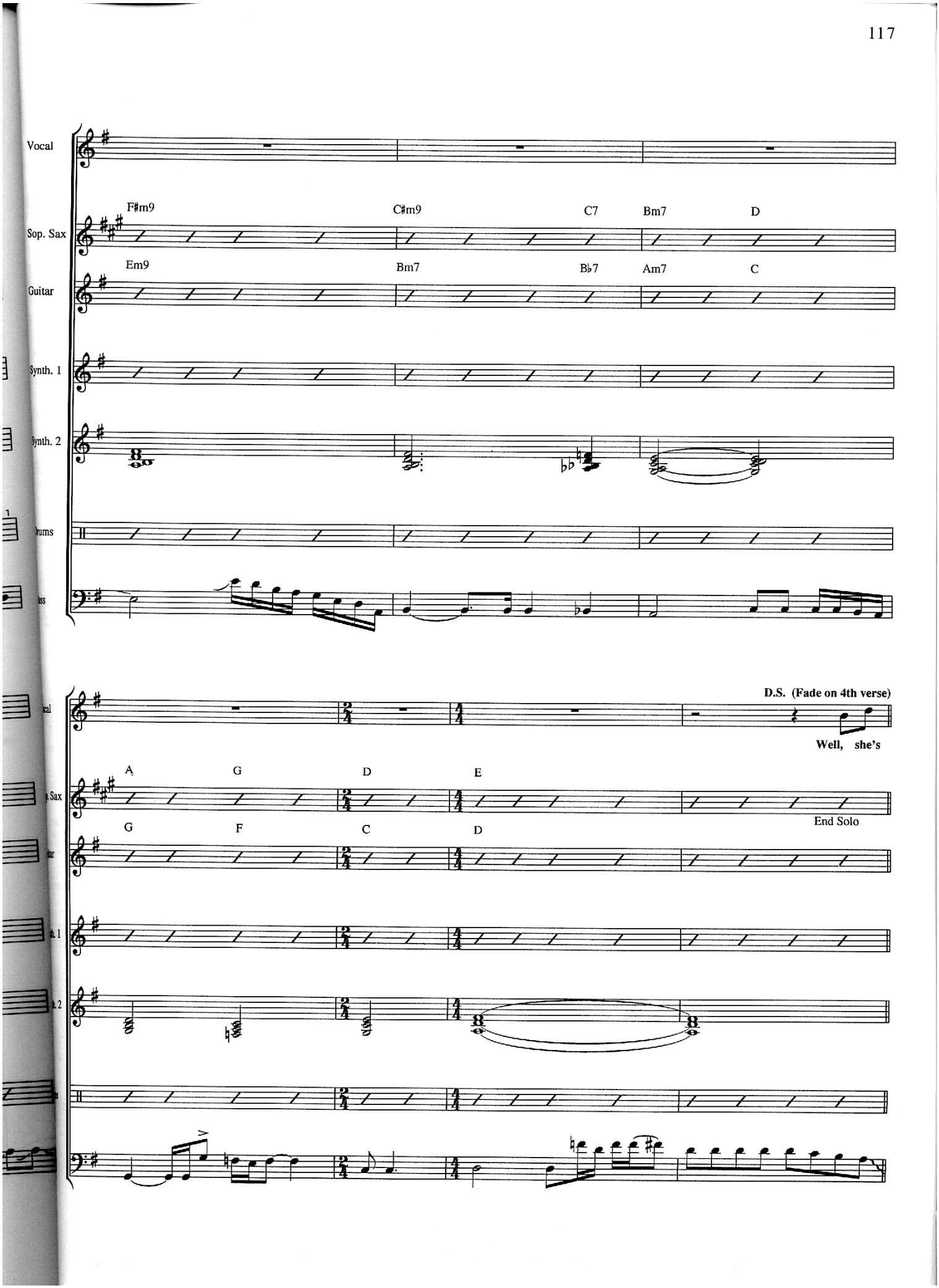
Drums

Bass


Vocal
wind.
When I'm
Sop. Sax
D
Guitar
Synth. 1
Synth. 2
Drums
(Lo Tom)
Bass
Vocal
sad
she comes to me
with a thou - sand smiles
she gives to me
Sop. Sax
Em9
G
Am7
Guitar
Continue sim. (1st Time Only)
Synth. 1
3rd time - Add string synth sound
Synth. 2
(Crash)
(H.H.)
Continue sim.
Drums
(Snare)
Bass

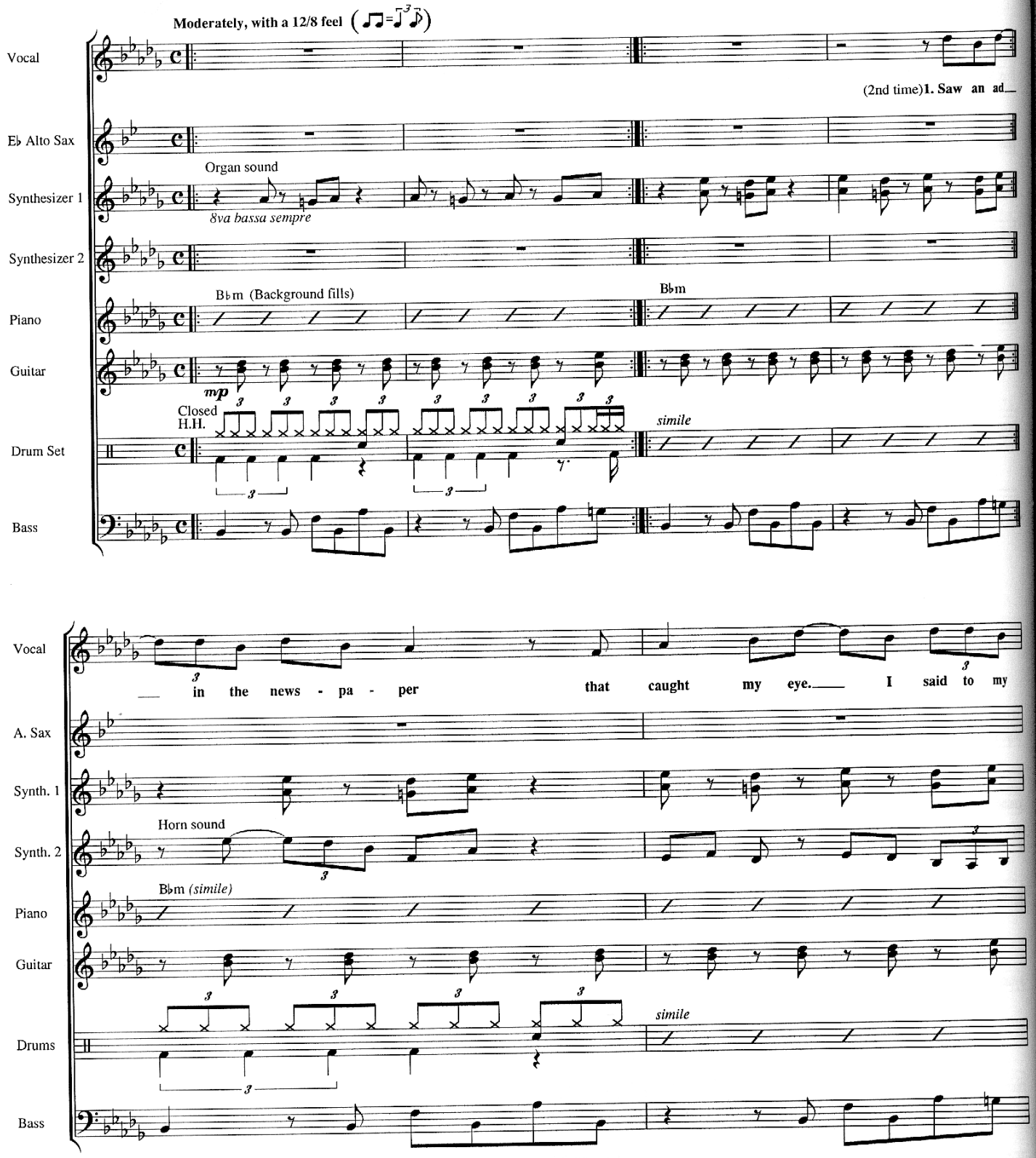

Vocal
free.
"It's all right, it's all right," she says.
Sop. Sax
Em9
Bm7
B♭7
Guitar
Synth. 1
Synth. 2
Drums
Bass
Vocal
Take an - y - thing you want from me.
(last time) an - y - thing,
An - y - thing."
Sop. Sax
Am7
C
G
F
C
Guitar
Synth. 1
Synth. 2
Drums
Bass


1,3
2
Vocal
Sop. Sax
D
D(sus4)
D
D
Guitar
Synth. 1
Synth. 2
Fill
Fill
Drums
Bass
Vocal
F#m9
A
Bm7
Sop. Sax
Solo Ad Lib
Em9
G
Am7
Guitar
Synth. 1
(Strings)
Synth. 2
(Ride)
Continue sim. (Time)
Drums
mp
Bass

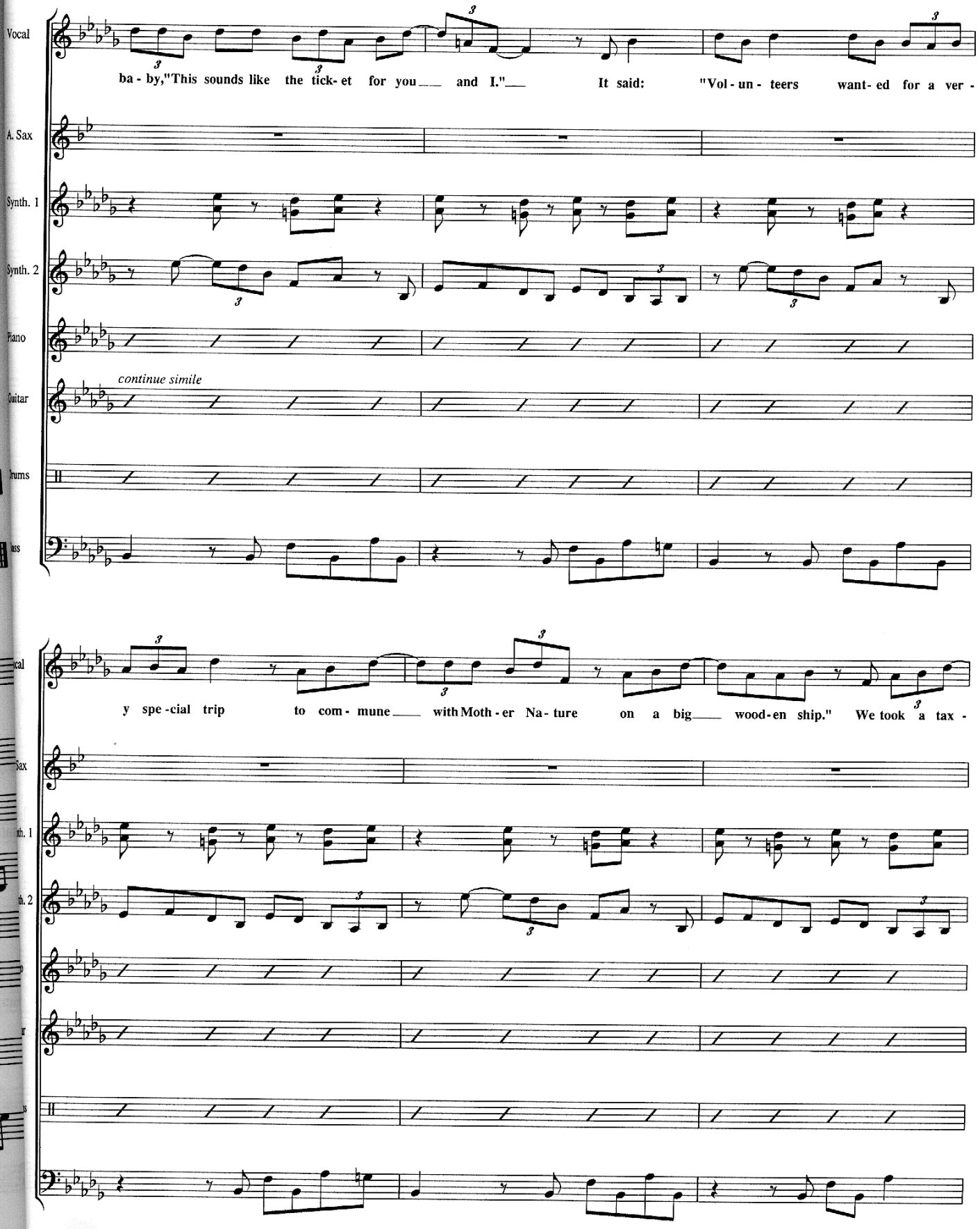

Vocal
Sop. Sax
F#m9
C#m9
C7
Bm7
D
Guitar
Em9
Bm7
B♭7
Am7
C
Synth. 1
Synth. 2
Drums
Bass
D.S. (Fade on 4th verse)
Well, she's
A
G
D
E
End Solo
G
F
C
D

ROCK STEADY

Words and Music by STING



© 1987 Magnetic Music Publishing
Represented by Regatta Music/Illegal Songs, Inc.
Administered for U.S. and Canada by Atlantic Music Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved


Vocal
ba - by,"This sounds like the tick- et for you___ and I."___ It said: "Vol - un - teers want- ed for a ver -
A. Sax
Synth. 1
Synth. 2
Piano
continue simile
Guitar
Drums
Bass
y spe -cial trip to com - mune___ with Moth - er Na - ture on a big___ wood - en ship." We took a tax -

Vocal

- i to the riv - er, in case an - y places _ were free, there was an old

A. Sax

Synth. 1

Synth. 2

Piano

Gb7

Guitar

(simile)

Drums

simile

Bass

Vocal

guy with a beard and ev - 'ry kind of crea - ture as far as the eye could see. This

A. Sax

Synth. 1

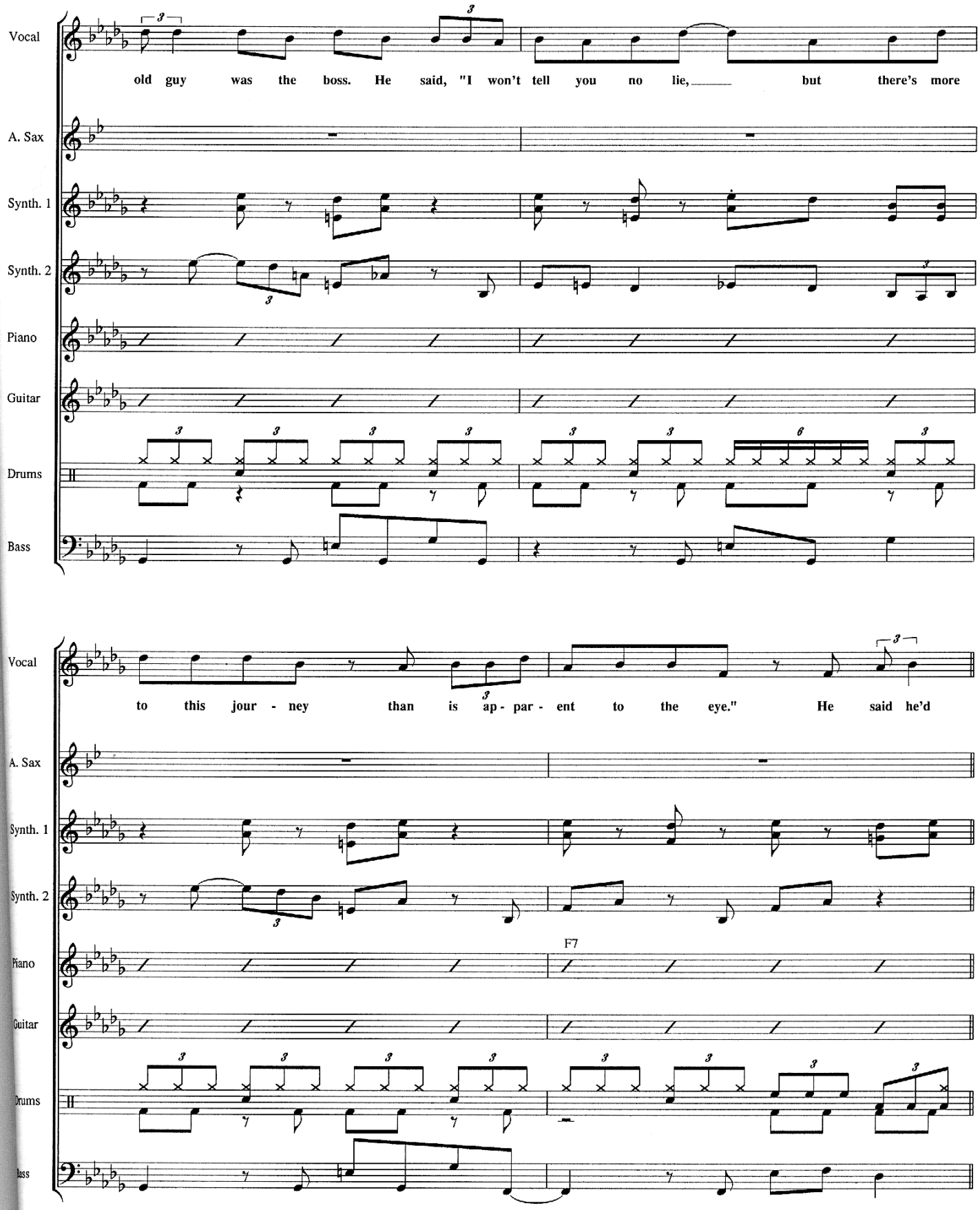
Synth. 2

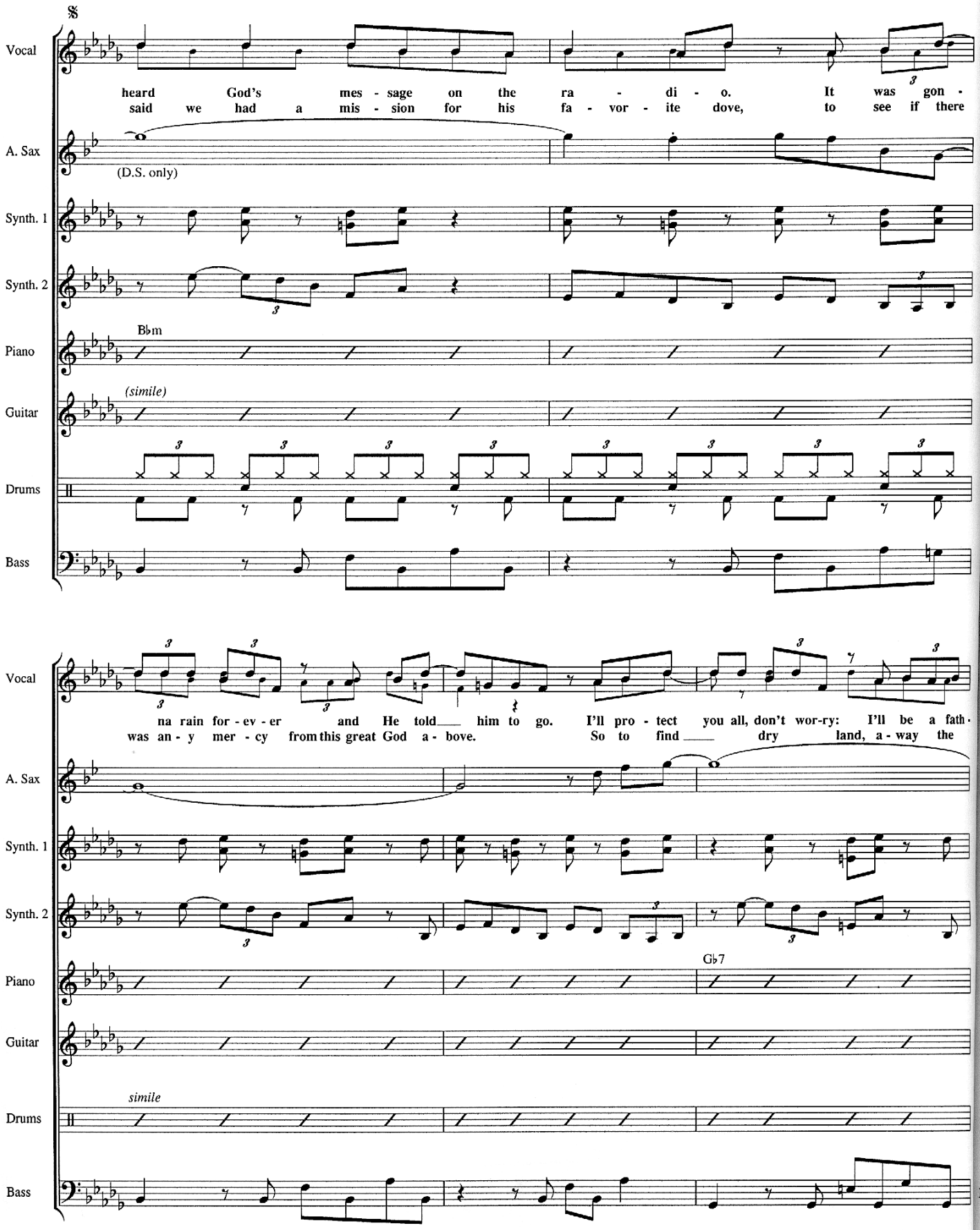
Piano

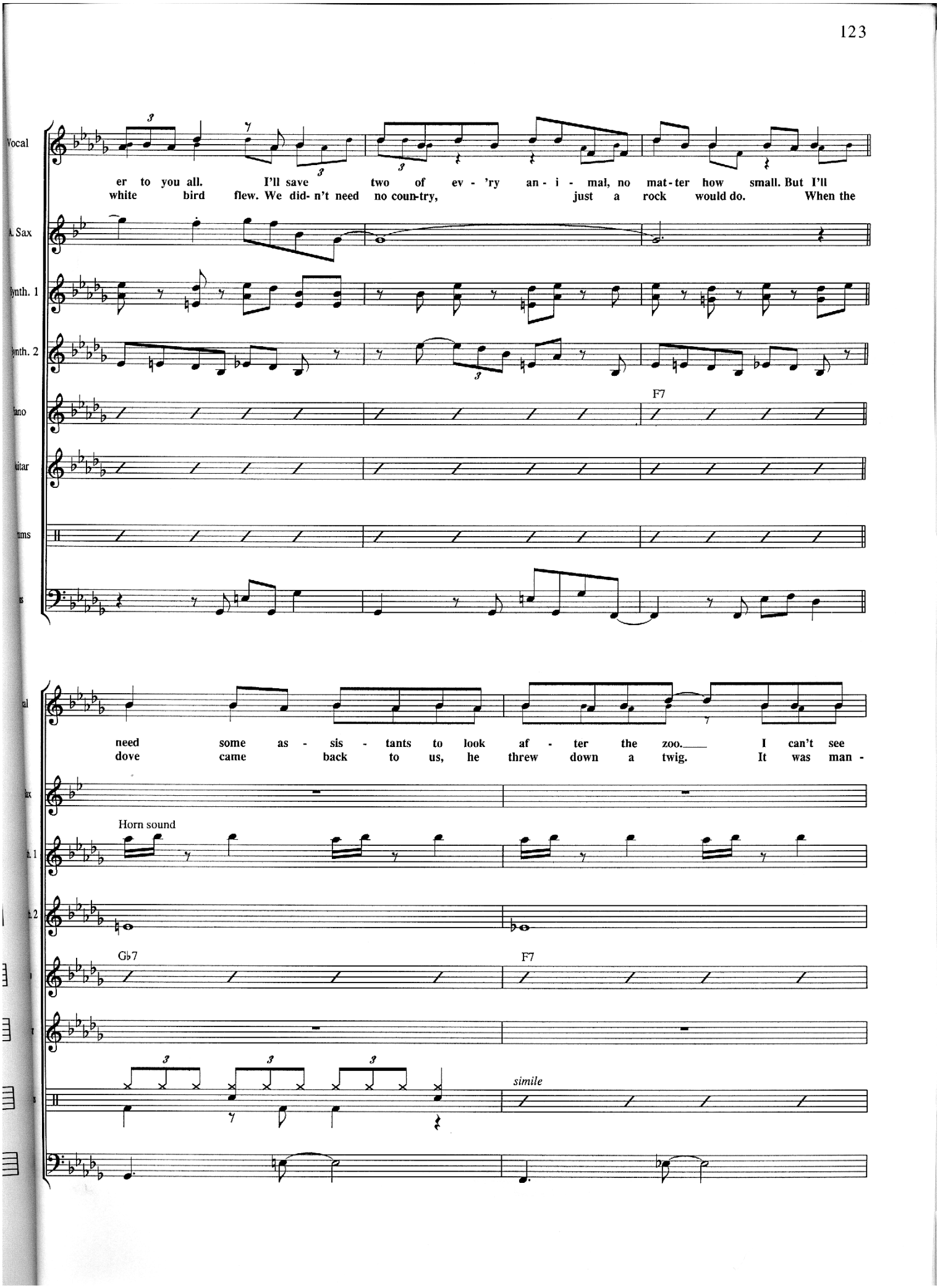
Guitar

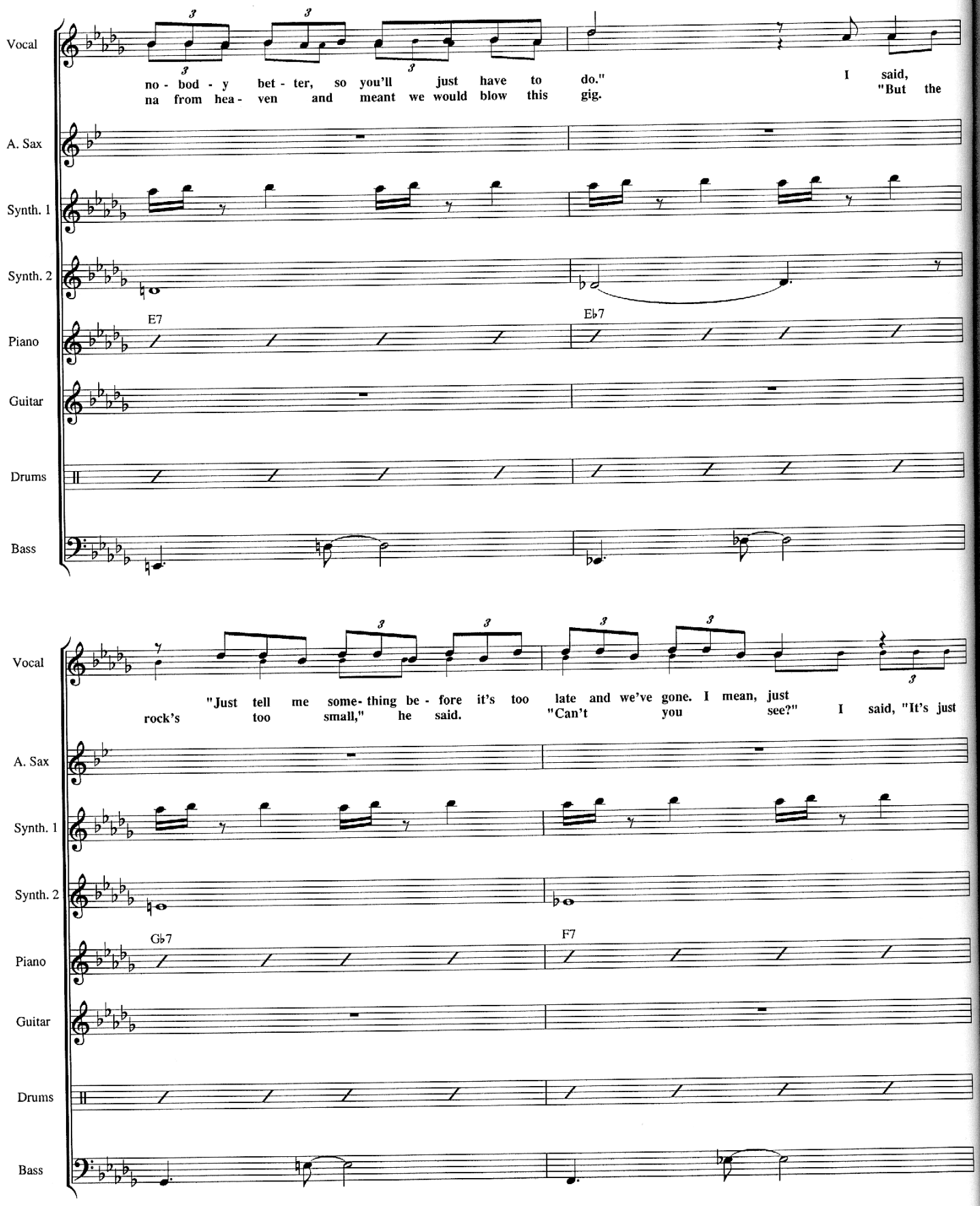
Drums

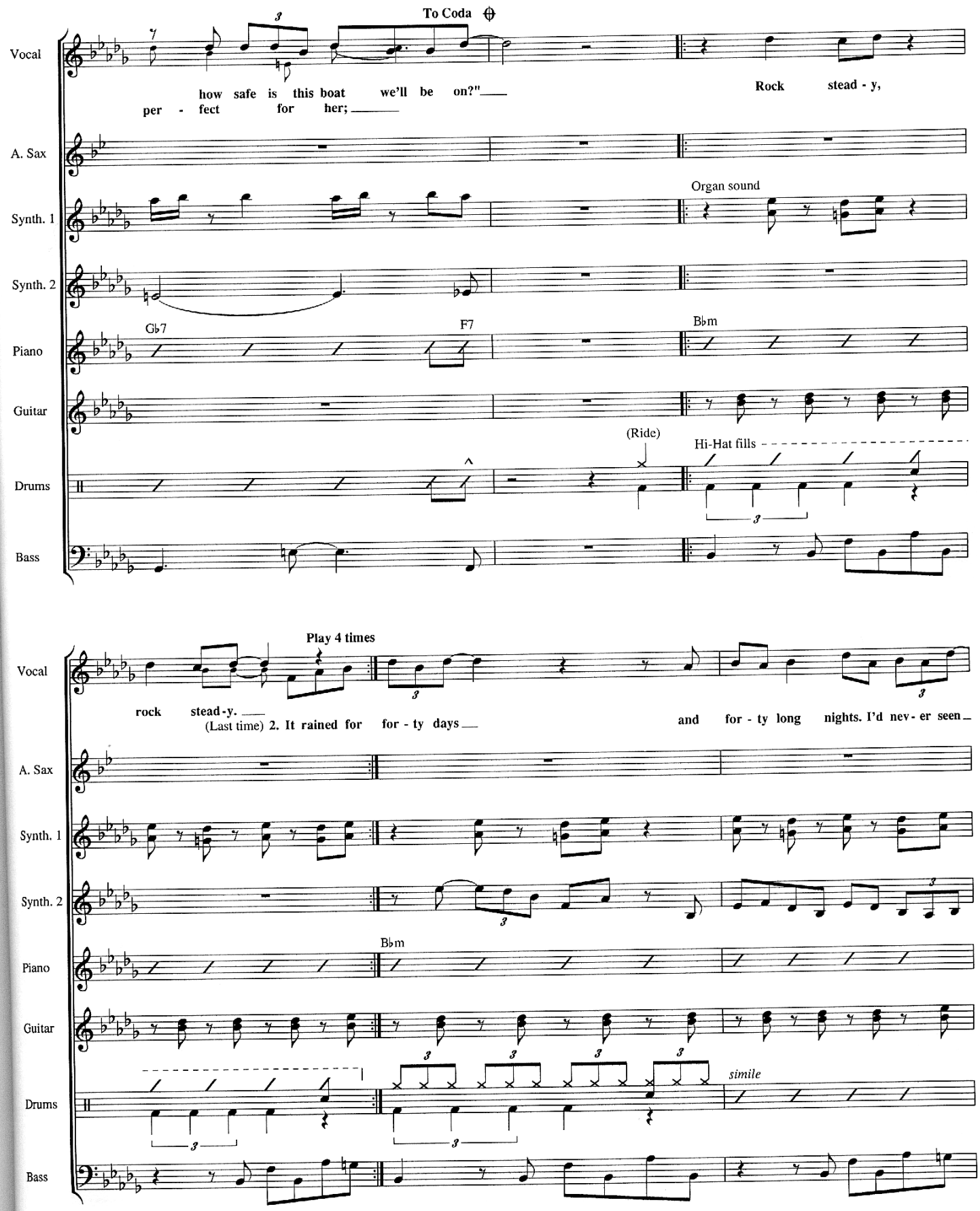
Bass

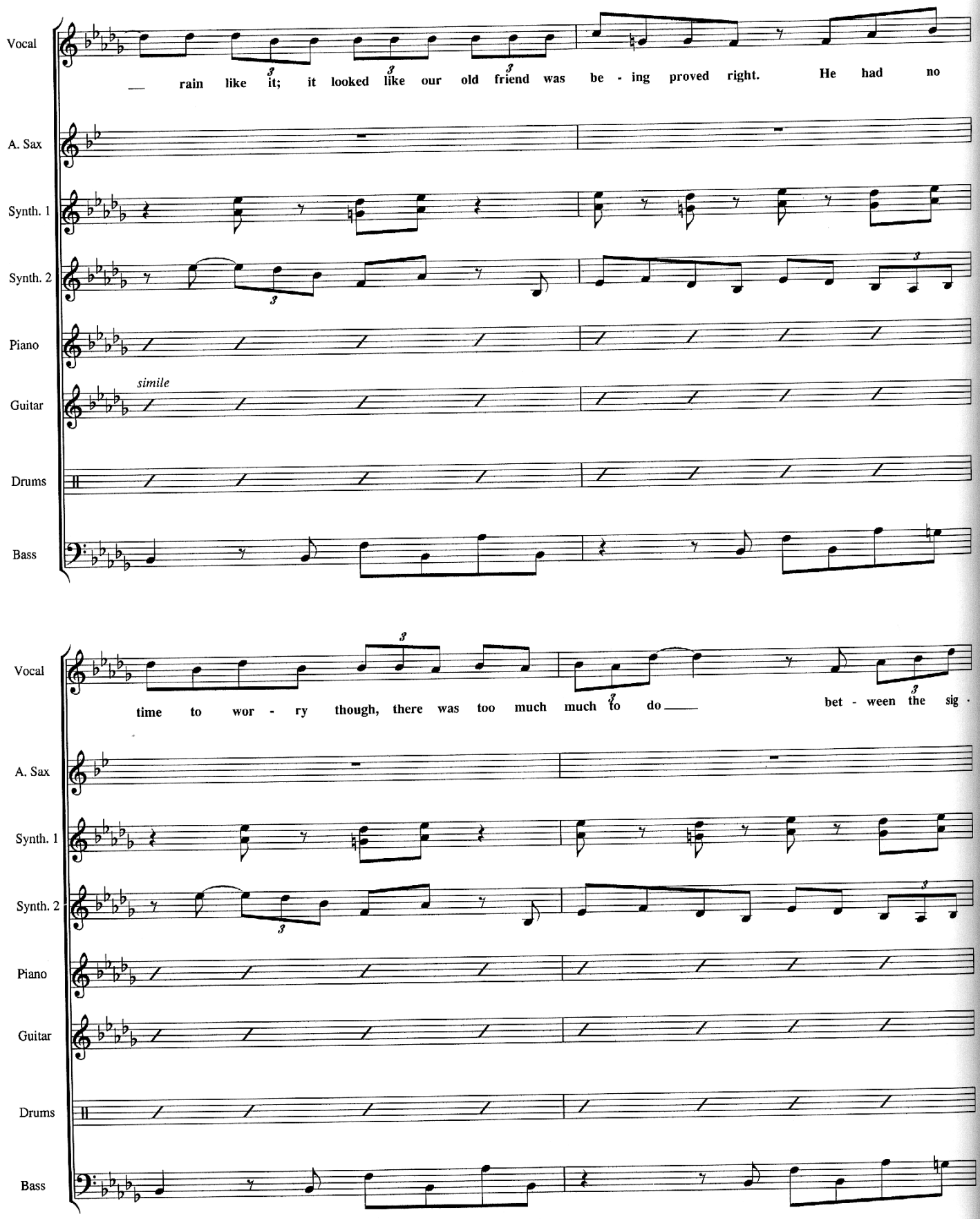

Vocal
old guy was the boss. He said, "I won't tell you no lie, but there's more
A. Sax
Synth. 1
Synth. 2
Piano
Guitar
Drums
Bass
Vocal
to this jour - ney than is ap - par - ent to the eye." He said he'd
A. Sax
Synth. 1
Synth. 2
Piano
F7
Guitar
Drums
Bass

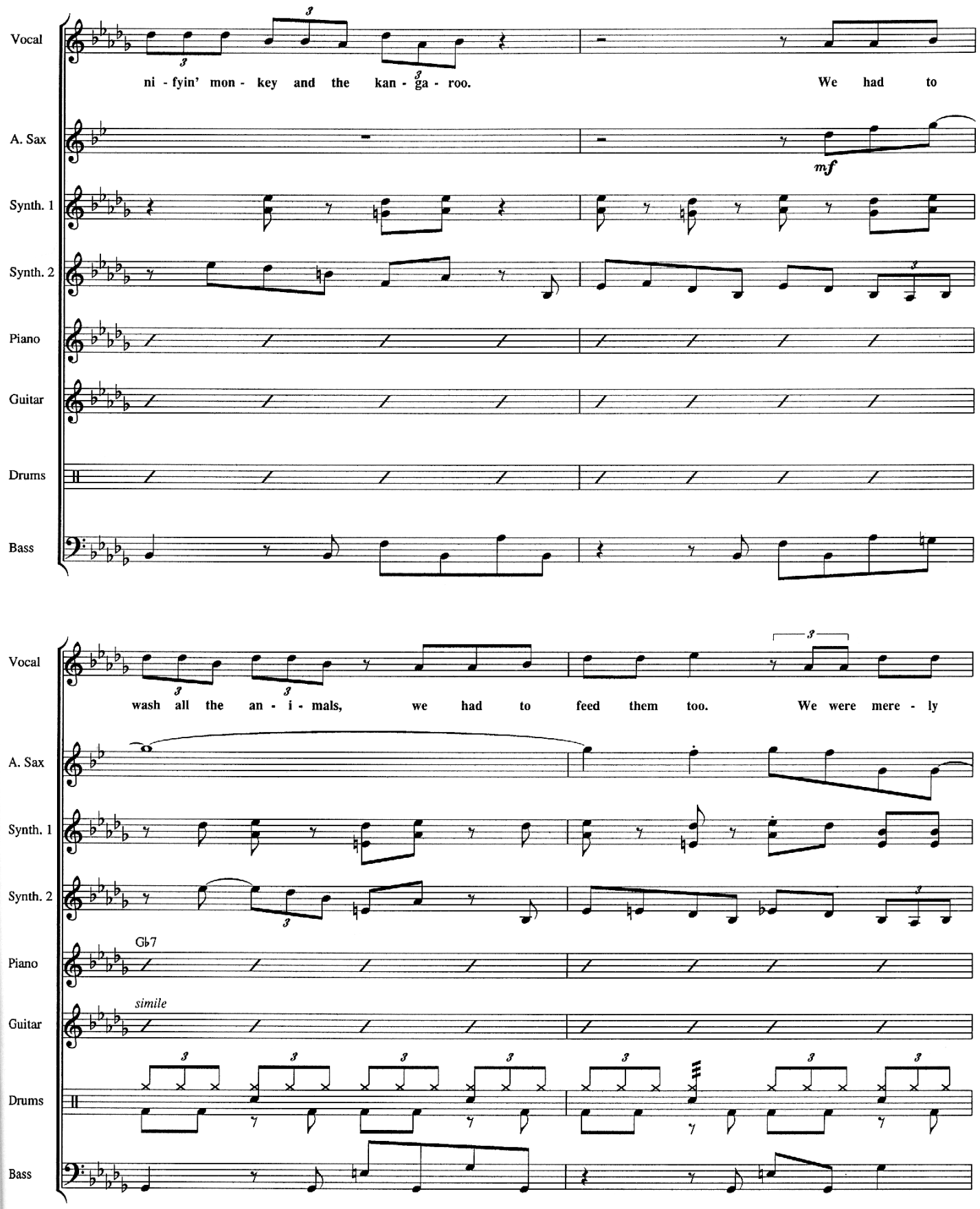

Vocal
heard God's mes - sage on the ra - di - o. It was gon -
said we had a mis - sion for his fa - vor - ite dove, to see if there
A. Sax
(D.S. only)
Synth. 1
Synth. 2
Piano
B♭m
Guitar
(simile)
Drums
Bass
na rain for - ev - er and He told him to go. I'll pro - tect you all, don't wor-ry: I'll be a fath -
was an - y mer - cy from this great God a - bove. So to find dry land, a - way the
G♭7
simile

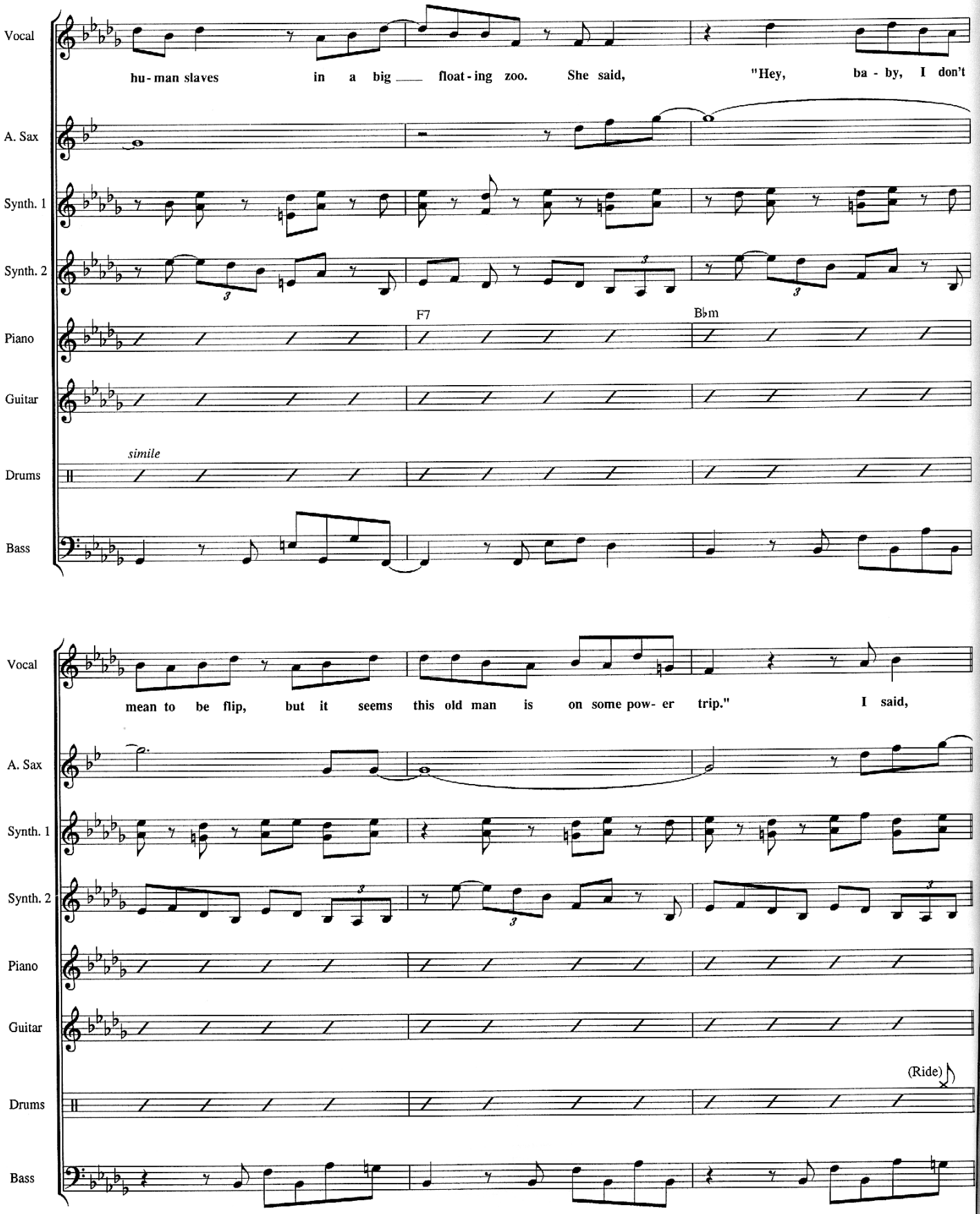

Vocal
A. Sax
ynth. 1
ynth. 2
ano
itar
ms
s
er to you all. I'll save two of ev - 'ry an - i - mal, no mat - ter how small. But I'll
white bird flew. We did- n't need no coun-try, just a rock would do. When the
F7
al
need some as - sis - tants to look af - ter the zoo. I can't see
dove came back to us, he threw down a twig. It was man -
ax
Horn sound
h. 1
h. 2
G♭7
F7
simile

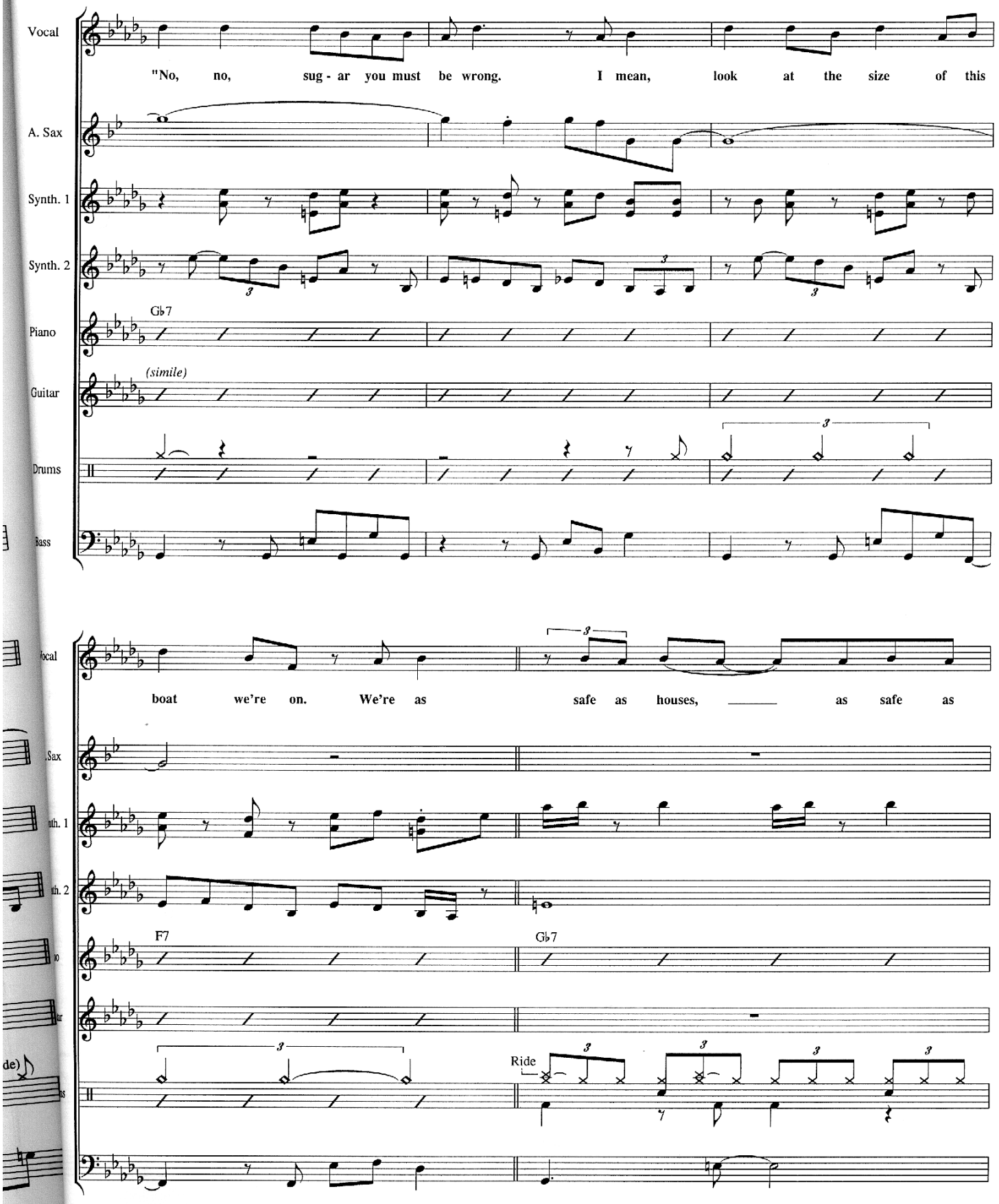

Vocal
no - bod - y bet - ter, so you'll just have to do." I said,
na from hea - ven and meant we would blow this gig. "But the
A. Sax
Synth. 1
Synth. 2
Piano
E7
E♭7
Guitar
Drums
Bass
Vocal
"Just tell me some- thing be - fore it's too late and we've gone. I mean, just
rock's too small," he said. "Can't you see?" I said, "It's just
A. Sax
Synth. 1
Synth. 2
Piano
G♭7
F7
Guitar
Drums
Bass

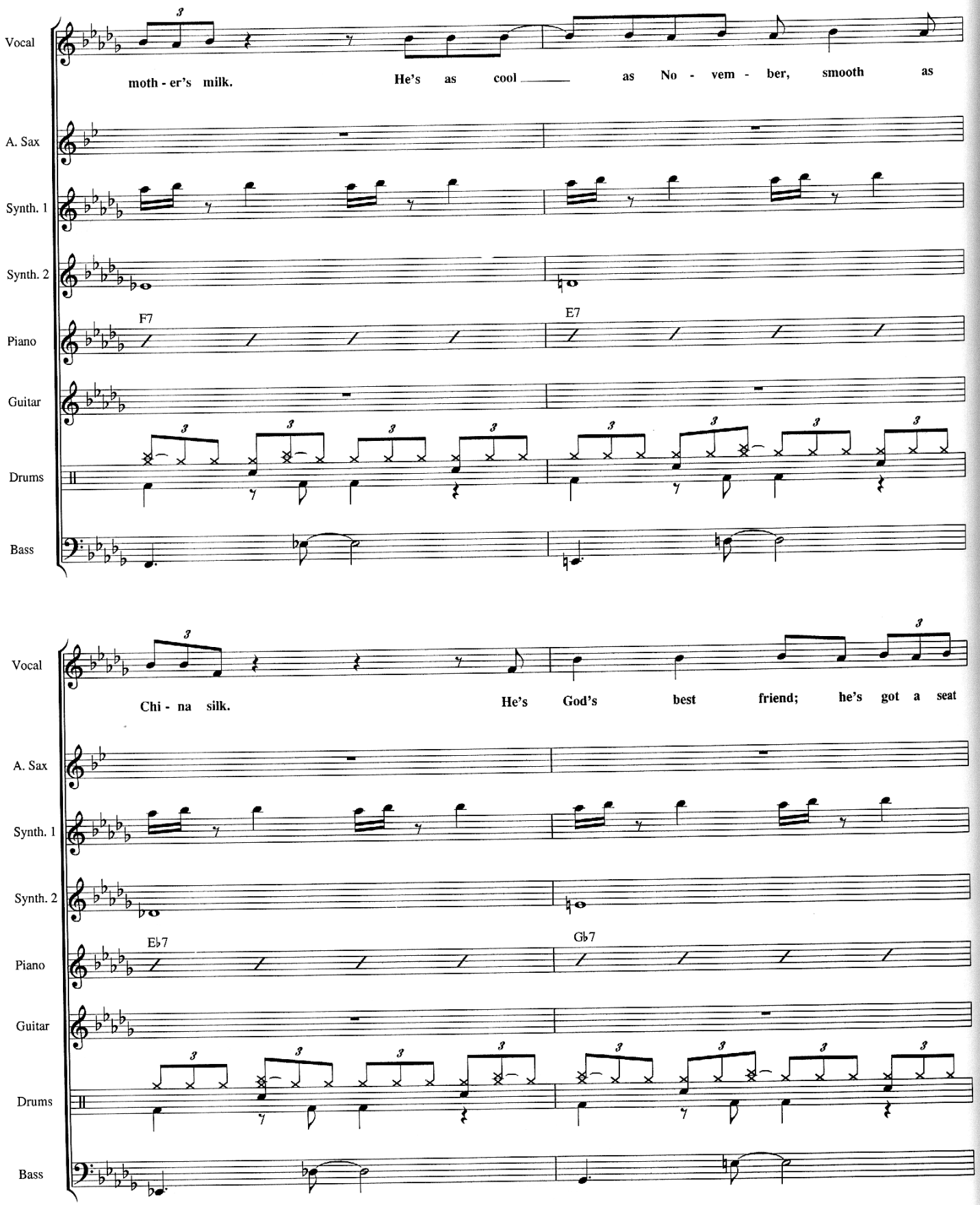

To Coda
Vocal
how safe is this boat we'll be on?"
per - fect for her;
Rock stead - y,
A. Sax
Synth. 1
Organ sound
Synth. 2
Piano
Gb7
F7
Bbm
Guitar
Drums
(Ride)
Hi-Hat fills
Bass
Play 4 times
rock stead-y.
(Last time) 2. It rained for for - ty days
and for - ty long nights. I'd nev - er seen
A. Sax
Synth. 1
Synth. 2
Piano
Bbm
Guitar
Drums
simile
Bass

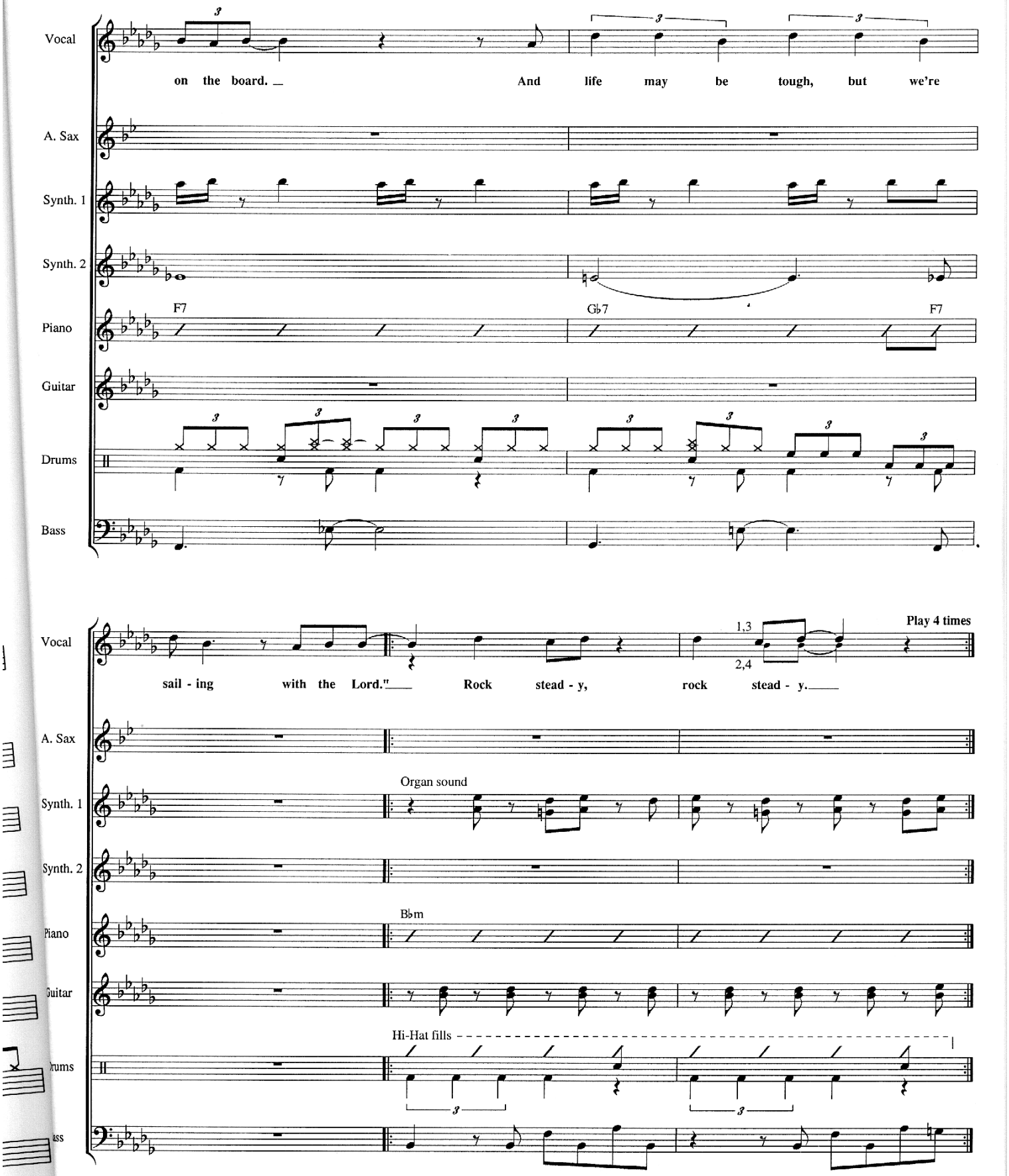

Vocal
— rain like it; it looked like our old friend was be - ing proved right. He had no
A. Sax
Synth. 1
Synth. 2
Piano
Guitar
simile
Drums
Bass
Vocal
time to wor - ry though, there was too much much to do — bet - ween the sig -
A. Sax
Synth. 1
Synth. 2
Piano
Guitar
Drums
Bass

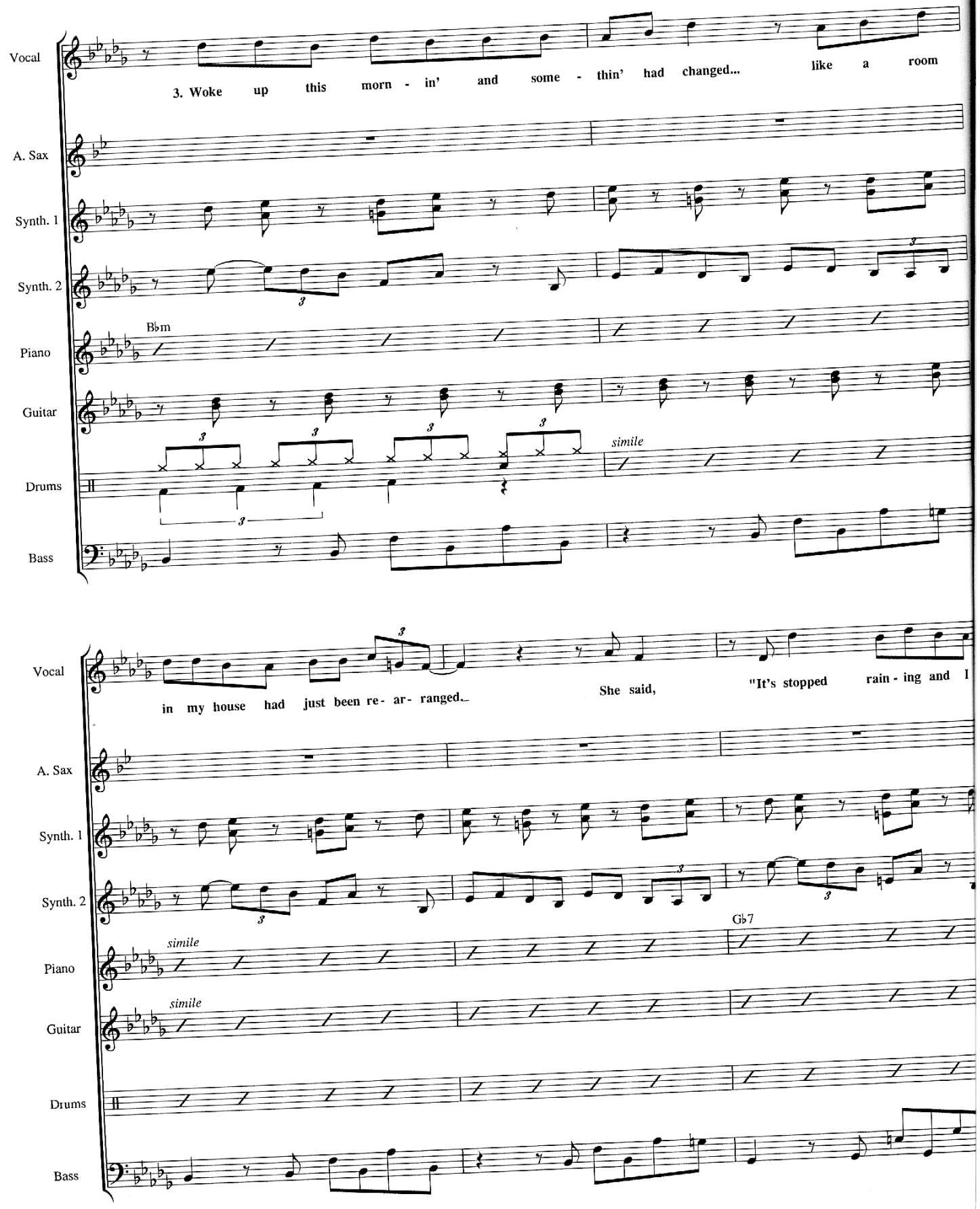

Vocal
ni - fyin' mon - key and the kan - ga - roo.
We had to
A. Sax
mf
Synth. 1
Synth. 2
Piano
Guitar
Drums
Bass
Vocal
wash all the an - i - mals, we had to feed them too.
We were mere - ly
A. Sax
Synth. 1
Synth. 2
Piano
Gb7
Guitar
simile
Drums
Bass


Vocal
hu-man slaves in a big ___ float-ing zoo. She said, "Hey, ba-by, I don't
A. Sax
Synth. 1
Synth. 2
Piano
F7
B♭m
Guitar
simile
Drums
Bass
Vocal
mean to be flip, but it seems this old man is on some pow-er trip." I said,
A. Sax
Synth. 1
Synth. 2
Piano
Guitar
(Ride)
Drums
Bass


Vocal
"No, no, sug - ar you must be wrong. I mean, look at the size of this
A. Sax
Synth. 1
Synth. 2
Piano
G♭7
Guitar
(simile)
Drums
Bass
boat we're on. We're as safe as houses, as safe as
F7
G♭7
Ride


Vocal
moth - er's milk. He's as cool as No - vem - ber, smooth as
A. Sax
Synth. 1
Synth. 2
Piano
F7
E7
Guitar
Drums
Bass
Vocal
Chi - na silk. He's God's best friend; he's got a seat
A. Sax
Synth. 1
Synth. 2
Piano
E♭7
G♭7
Guitar
Drums
Bass


Vocal
on the board. And life may be tough, but we're
A. Sax
Synth. 1
Synth. 2
Piano
F7
G♭7
F7
Guitar
Drums
Bass
Vocal
sail - ing with the Lord." Rock stead - y, rock stead - y.
1,3
2,4
Play 4 times
A. Sax
Synth. 1
Organ sound
Synth. 2
Piano
B♭m
Guitar
Hi-Hat fills
Drums
Bass


Vocal
3. Woke up this morn - in' and some - thin' had changed... like a room
A. Sax
Synth. 1
Synth. 2
Piano
B♭m
Guitar
Drums
simile
Bass
Vocal
in my house had just been re- ar- ranged.
She said, "It's stopped rain - ing and I
A. Sax
Synth. 1
Synth. 2
Piano
simile
G♭7
Guitar
simile
Drums
Bass

Vocal

A. Sax

Synth. 1

Synth. 2

Piano

Guitar

Drums

Bass

know the guy's kind, but if we stay here much long - er, I'm gon - na lose

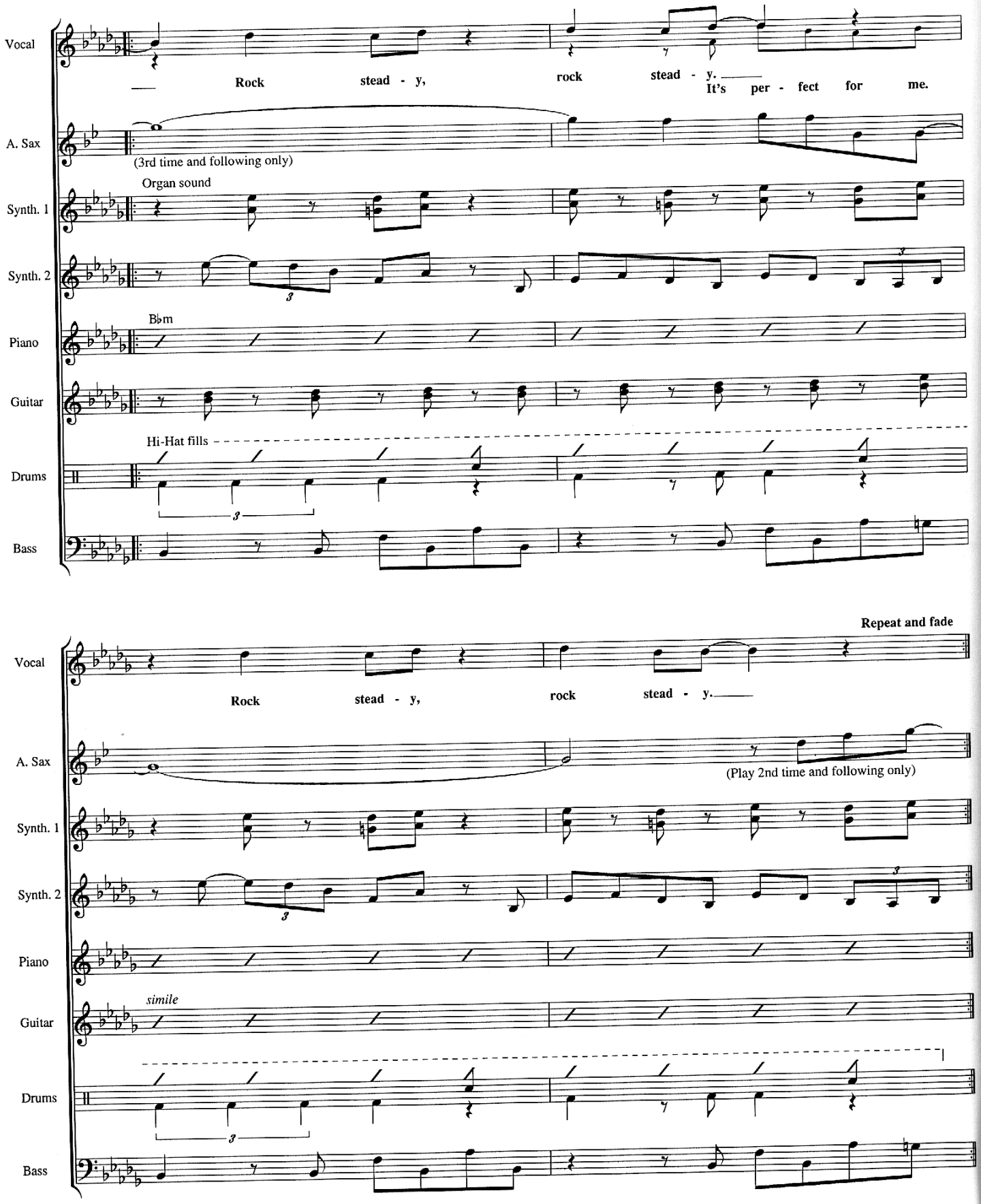
D.S. al Coda

my mind. So we

F7

CODA

It's per - fect for me.


Vocal
Rock stead - y, rock stead - y. It's per - fect for me.
A. Sax
(3rd time and following only)
Synth. 1
Organ sound
Synth. 2
Piano
B♭m
Guitar
Drums
Hi-Hat fills
Bass
Repeat and fade
Vocal
Rock stead - y, rock stead - y.
A. Sax
(Play 2nd time and following only)
Synth. 1
Synth. 2
Piano
Guitar
simile
Drums
Bass

The Lazarus Heart
Be Still My Beating Heart
Englishman In New York
History Will Teach Us Nothing
They Dance Alone (Gueca Solo)
Fragile

We'll Be Together
Straight To My Heart
Rock Steady
Sister Moon
Little Wing
The Secret Marriage

U.S. $19.95

ISBN 0-7935-3438-0

0 73999 74655 6

HAL•LEONARD®